C
M824H
1914-N

MORNINGSIDE COLLEGE

BULLETIN

CATALOGUE NUMBER

SIOUX CITY, IOWA
APRIL, 1915

PUBLISHED BY THE COLLEGE SIX TIMES A YEAR

Entered February 13, 1911, at the post-office at Sioux City, Iowa, as second-class matter under Act of Congress of July 16, 1894.

NEW SERIES NUMBER 23

UNIVERSITY OF ILLINOIS LIBRARY

MAY 1 6 1916

1915

	S	M	T	W	T	F	S
January ..	..	..	..	..	..	1	2
	3	4	5	6	7	8	9
	10	11	12	13	14	15	16
	17	18	19	20	21	22	23
	24	25	26	27	28	29	30
	31	..	..	..	..	..	..
February .	..	1	2	3	4	5	6
	7	8	9	10	11	12	13
	14	15	16	17	18	19	20
	21	22	23	24	25	26	27
	28	..	..	..	..	..	..
March	..	1	2	3	4	5	6
	7	8	9	10	11	12	13
	14	15	16	17	18	19	20
	21	22	23	24	25	26	27
	28	29	30	31	..	..	..
April	..	..	..	..	1	2	3
	4	5	6	7	8	9	10
	11	12	13	14	15	16	17
	18	19	20	21	22	23	24
	25	26	27	28	29	30	..
May	..	..	..	..	..	..	1
	2	3	4	5	6	7	8
	9	10	11	12	13	14	15
	16	17	18	19	20	21	22
	23	24	25	26	27	28	29
	30	31	..	..	..	..	..
June	..	..	1	2	3	4	5
	6	7	8	9	10	11	12
	13	14	15	16	17	18	19
	20	21	22	23	24	25	26
	27	28	29	30	..	..	..

	S	M	T	W	T	F	S
July	..	..	..	..	1	2	3
	4	5	6	7	8	9	10
	11	12	13	14	15	16	17
	18	19	20	21	22	23	24
	25	26	27	28	29	30	31
August ...	1	2	3	4	5	6	7
	8	9	10	11	12	13	14
	15	16	17	18	19	20	21
	22	23	24	25	26	27	28
	29	30	31	..	..	..	..
September	..	..	..	1	2	3	4
	5	6	7	8	9	10	11
	12	13	14	15	16	17	18
	19	20	21	22	23	24	25
	26	27	28	29	30	..	..
October ..	..	..	..	..	..	1	2
	3	4	5	6	7	8	9
	10	11	12	13	14	15	16
	17	18	19	20	21	22	23
	24	25	26	27	28	29	30
	31	..	..	..	..	..	..
November	..	1	2	3	4	5	6
	7	8	9	10	11	12	13
	14	15	16	17	18	19	20
	21	22	23	24	25	26	27
	28	29	30	..	..	..	..
December	..	..	..	1	2	3	4
	5	6	7	8	9	10	11
	12	13	14	15	16	17	18
	19	20	21	22	23	24	25
	26	27	28	29	30	31	..

1916

	S	M	T	W	T	F	S
January ..	..	..	..	..	..	..	1
	2	3	4	5	6	7	8
	9	10	11	12	13	14	15
	16	17	18	19	20	21	22
	23	24	25	26	27	28	29
	30	31	..	..	..	..	..
February	..	..	1	2	3	4	5
	6	7	8	9	10	11	12
	13	14	15	16	17	18	19
	20	21	22	23	24	25	26
	27	28	29	..	..	..	..
March ...	..	..	..	1	2	3	4
	5	6	7	8	9	10	11
	12	13	14	15	16	17	18
	19	20	21	22	23	24	25
	26	27	28	29	30	31	..

	S	M	T	W	T	F	S
April	..	..	..	..	..	..	1
	2	3	4	5	6	7	8
	9	10	11	12	13	14	15
	16	17	18	19	20	21	22
	23	24	25	26	27	28	29
	30	..	..	..	..	..	..
May	..	1	2	3	4	5	6
	7	8	9	10	11	12	13
	14	15	16	17	18	19	20
	21	22	23	24	25	26	27
	28	29	30	31	..	..	..
June	..	..	..	..	1	2	3
	4	5	6	7	8	9	10
	11	12	13	14	15	16	17
	18	19	20	21	22	23	24
	25	26	27	28	29	30	..

CATALOGUE

OF

UNIVERSITY OF ILLINOIS LIBRARY
MAY 16 1916

MORNINGSIDE COLLEGE

1914-1915

SIOUX CITY, IOWA
1915

CALENDAR.

1915.

June 14.	Summer School begins	Monday
June 16.	Commencement	Wednesday
Sept. 14.	First Semester begins	Tuesday
Sept. 14-15.	Registration	Tuesday and Wednesday
Sept. 16.	Regular college work begins	Thursday
Sept. 17.	Reception by Christian Associations	Friday
Sept. 19.	Matriculation Sermon	Sunday
Sept. 24.	Faculty Reception	Friday
Nov. 5.	Home Oratorical Contest	Friday
Nov. 25.	Thanksgiving Day: a holiday	Thursday
Dec. 17.	Christmas Recess begins	Friday noon

1916.

Jan. 4.	Christmas Recess ends	Tuesday morning
Jan. 24-29	Mid-year Examinations	Monday-Saturday
Jan. 31.	Second Semester begins	Monday
Feb. 10.	Day of Prayer for Colleges	Thursday
Feb. 22.	Washington's Birthday: a holiday	Tuesday
Feb. 22.	Annual Men's Banquet	Tuesday
Feb. 25.	Dewey Prize Contest	Friday
Mar. 4.	Annual Women's Banquet	Saturday
Mar. 24.	Spring Recess begins	Friday noon
April 4.	Spring Recess ends	Tuesday morning
May 30.	Memorial Day: a holiday	Tuesday
June 5-10.	Final Examinations	Monday-Saturday
June 14.	Commencement	Wednesday

BOARD OF TRUSTEES.

Term Expires 1915.

GEORGE C. CALL	Sioux City
REV. HERBERT CLEGG	Emmetsburg
REV. J. L. GILLIES, D. D	Sioux City
REV. E. S. JOHNSON, D. D	Storm Lake
C. P. KILBORNE	Sioux City
C. H. LOCKIN	Aurelia
J. C. LOCKIN	Aurelia
REV. W. T. MACDONALD	Fort Dodge
W. P. MANLEY	Sioux City
W. C. METCALF	Paullina
REV. BENNETT MITCHELL, D. D	Sioux City
J. P. NEGUS	Sioux City
H. B. PIERCE	Rock Rapids
REV. J. B. TRIMBLE, D. D	Chicago, Ill.

Term Expires 1916.

GEORGE ALLEE	Newell
E. C. HEILMAN, M. D	Ida Grove
N. R. HATHAWAY	Sioux City
P. E. HELD	Hinton
W. R. JAMESON	Waterloo
HON. W. S. KENYON	Fort Dodge
E. A. MORLING	Emmetsburg
REV. D. A. McBURNEY, D. D	Sheldon
J. H. O'DONOGHUE, M. D	Storm Lake
J G. SHUMAKER	Sioux City
REV. ROBERT SMYLIE, D. D	Algona
*O. W. TOWNER	Sioux City
W. E. TACKABERRY	Sioux City
REV. GEORGE WHITFIELD, D. D	Estherville

*Deceased.

Term Expires 1917.

CHARLES BEACHAM	Farnhamville
W. D. BOIES, LL.D	Sheldon
REV. O. M. BOND	Spencer
REV. C. E. CHAPLER	Rockwell City
REV. R. T. CHIPPERFIELD, D. D	Sioux City
E. M. CORBETT	Sioux City
L. J. HASKINS	Sioux City
REV. H. A. KECK	Sioux City
SCOTT M. LADD, LL. D	Des Moines
REV. J. W. LOTHIAN	Sioux City
C. W. PAYNE	Sioux City
GEORGE RAW	Paullina
REV. WALTER TORBET	Sioux City
C. D. KILLAM	Sioux City

OFFICERS AND COMMITTEES OF THE BOARD OF TRUSTEES.

E. C. HEILMAN, M. D	President
C. W. PAYNE	Vice-President
ANNA M. STEVENS	Acting Secretary
L. J. HASKINS	Treasurer
J. G. SHUMAKER	Auditor

Executive Committee.

J. C. LOCKIN,
GEORGE C. CALL,
E. M. CORBETT,
N. R. HATHAWAY,
L. J. HASKINS,
W. E. TACKABERRY,
E. C. HEILMAN,
WALTER TORBET,
W. P. MANLEY,
J. G. SHUMAKER,
C. W. PAYNE,
R. T. CHIPPERFIELD.

Finance Committee.

W. P. MANLEY,
E. C. HEILMAN,
W. E. TACKABERRY,
C. W. PAYNE,
J. C. LOCKIN,
GEORGE RAW,
GEORGE C. CALL.

Committee on Instruction and Instructors.

E. M. CORBETT, R. T. CHIPPERFIELD,
J. L. GILLIES, C. H. LOCKIN,
H. B. PIERCE, J. H. O'DONOGHUE,
E. S. JOHNSON, D. A. McBURNEY,
W. E. TACKABERRY.

Committee on Library.

W. T. MACDONALD, D. A. McBURNEY,
O. M. BOND.

Committee on Degrees.

J. B. TRIMBLE, SCOTT M. LADD,
H. B. PIERCE, C. E. CHAPLER,
HERBERT CLEGG.

Budget Committee.

W. T. MACDONALD, J. C. LOCKIN,
O. M. BOND, C. P. KILBORNE,
GEORGE F. WHITFIELD.

Committee on Nominations.

R. T. CHIPPERFIELD, O. M. BOND,
L. J. HASKINS, C. H. LOCKIN,
GEORGE F. WHITFIELD, D. A. McBURNEY,
H. B. PIERCE.

Field Secretary.

F. D. EMPEY.

Secretary of Campaign Fund.

J. L. GILLIES, D. D.

Business Manager.

F. O. BARZ.

Conference Visitors, 1915.

W. H. SPENCE, F. F. TRAVIS.

FACULTY.

ALFRED EDWIN CRAIG, President.
4005 Morningside Ave.

A. B., Northwestern University, 1890; B. D., Garrett Biblical Institute, 1890; Ph. D., Syracuse University, 1896; D. D., Albion College, 1901; Garrett Biblical Institute, 1909; Northwestern University, 1911.

WILLIAM CHARLES HILMER, Vice-President, and Professor of German Literature. 1020 Morningside Ave.

A. B., Baldwin-Wallace College, 1899; A. M., ibid., 1903; Graduate Student, University of Chicago, Three Summer Quarters; University of Illinois, 1906-08; Ph. D., ibid., 1910.

MARGARET GAY DOLLIVER, Dean of Women.
3818 Garretson Ave.

A. B., Cincinnati Wesleyan College, 1886; Graduate Student Northwestern University, 1905-6.

LILLIAN ENGLISH DIMMITT, Professor of Latin.
3922 Orleans Ave.

A. B., Illinois Wesleyan University, 1888; A. M., ibid., 1890; A. M., Columbia University, 1913; Graduate Student, University of Chicago, Summer Quarters, 1894 and 1897; Student in the American School of Classical Studies, Rome, 1903-4; Graduate Student, Columbia University, 1912-13.

*HELEN ISABELLA LOVELAND, Professor of English.
3607 Peters Ave.

A. B., Smith College, 1889; Student, Oxford University, England, 1902-3.

EPHENOR ADRASTUS BROWN, Professor of Education.
3922 Orleans Ave.

A. B., De Pauw University, 1884; A. M., ibid., 1887; A. M., Columbia University, 1910; Graduate Student, University of Chicago, Summer, 1909; Columbia University, 1909-10.

FREDERICK SCHAUB, Professor of Biblical and Religious Literature, and Acting Professor of Economics and Sociology. 2021 S. Royce St.

Graduated from the German-English College, 1878; A. M., ibid., 1884; D. D., Central Wesleyan College and Theological Seminary, 1907.

*Absent on leave.

HENRY FREDERICK KANTLEHNER, Professor of Greek.
3508 Orleans Ave.

A. B., Cornell College, 1896; A. M., Harvard University, 1899; Graduate Student, Harvard University, 1897-9 and 1902-3.

*FRED EMORY HAYNES, Registrar, and Professor of Economics and Sociology.

A. B., Harvard University, 1889; A. M., ibid., 1890; Ph. D. ibid., 1891; Student, University of Berlin and Cambridge University, 1891-2.

*AGNES BEVERIDGE FERGUSON, Professor of German Language.

A. B., Cornell College, 1894; A. M., Columbia University, 1909; Graduate Student, University of Chicago, Summer, 1904; Graduate Student, Columbia University, Summer, 1907, and 1908-9; Student, University of Heidelberg, Summer Semester, 1910.

ROBERT NEGLEY VAN HORNE, Professor of Mathematics.
1307 S. Newton St.

Ph. B., Morningside College, 1900; Graduate Student, Johns Hopkins University, 1900-1; Graduate Student, University of Chicago, Summer, 1906.

HERBERT GRANT CAMPBELL, Professor of Philosophy.
3817 Vine Ave.

Ph. B., Cornell College, 1896; A. M., Columbia University, 1902; Graduate Student, Columbia University, 1901-4; Scholar in Philosophy, ibid., 1901-2; Union Theological Seminary, 1902-3; Student, Winter Semester, University of Berlin, 1910-11; Summer Semester, University of Heidelberg, 1911.

THOMAS CALDERWOOD STEPHENS, Professor of Biology.
1317 S. Newton St.

Student, Adrian College, 1894-6; University of Chicago, 1900-1; A. B., Kansas City University, 1901; M. D., Kansas State University (College of Physicians and Surgeons), 1904; Student, Marine Biological Laboratory, Woods Holl, Mass., Mass., Summer, 1901; Fellow in Zoology, University of Chicago, 1904-6.

CHARLES ALMER MARSH, Professor of Public Speaking.
3915 Peters Ave.

B. S., New Lyme Institute, 1894; Graduate, Columbia College of Expression, 1898.

ORWIN ALLISON MORSE, Director of the Conservatory of Music, and Professor of Music in the College.
1608 Morningside Ave.

Student, Toronto Conservatory of Music, 1891-6; Toronto College of Music, 1894-7; A. A. G. O., American Guild of Organists, 1903; Member Royal College of Organists (England), 1910; Dean of the Iowa Chapter of the Iowa Chapter of the American Guild of Organists.

---

*Absent on leave.

JAMES AUSTIN COSS, Professor of Chemistry.
A4654 Morningside Ave.

B. S., Illinois Wesleyan University, 1903; M. S., University of Illinois, 1910; Graduate Student, University of Chicago, Summer Quarters, 1906-8; Graduate Student and Assistant in Chemistry, University of Illinois, 1908-10; Fellow in Chemistry, Clark University, 1910-11.

WILLIAM WALLACE CARSON, Secretary of the Faculty, and Acting Professor of History and Politics.
3515 Peters Ave.

A. B., Wofford College, 1907; A. M., Trinity College (North Carolina), 1908; Ph. D., University of Wisconsin, 1914; Graduate Student, Columbia University, 1909; Graduate Student, University of Wisconsin, 1910-13; Fellow in American History, ibid., 1910-11; Assistant in American History, ibid., 1911-13.

GRETCHEN KATHERINE LUTZ, Acting Professor of French.
3905 Peters Ave.

A. B., Albion College, 1909; A. M., University of Illinois, 1913; Student, University of Marburg, Summer, 1911; Graduate Student, University of Illinois, 1912-13.

JAMES JUVENAL HAYES, Acting Professor of English.
3826 Peters Ave.

A. B., Harvard University, 1911; A. M., ibid., 1912; Graduate Student, University of Chicago, 1912-14.

OLAF HOVDA, Acting Professor of Physics.
1400 Morningside Ave.

A. B., University of Minnesota, 1904; A. M., ibid., 1909; Ph. D., University of Goettingen, 1913.

PEARL STUART GREENE, Acting Professor of Home Economics. 3922 Orleans Ave.

A. B., Northwestern University, 1909; B. S., Lewis Institute, 1914; Student, University of Wisconsin, Summer, 1911.

*LILLIAN ESTELLE ROBERTS, Associate Professor of Latin.

A. B., Iowa College, 1895; Graduate Student, Wellesley College, 1895-6; Graduate Student, University of Chicago, 1900-1, and Summer Quarter, 1904.

EDITH HADLEY, Assistant Professor of German.
3909 Orleans Ave.

A. B., Olivet College, 1907; A. M., University of Michigan, 1911.

JASON McCOLLOUGH SAUNDERSON, Director of Physical Education.
3905 Peters Ave.

A. B., Albion College, 1908.

*Absent on leave.

JOHN DUNCAN MACMILLAN, Assistant Professor of English. 1312 Morningside Ave.

A. B., Queen's University, Kingston, Canada, 1910; Graduate Student, University of Toronto, 1912-13; University of Chicago, 1913-14; A. M., ibid., 1914.

LAURA C. FISCHER, Instructor in German and Latin. 3707 Seventh Ave.

A. B., Carleton College, 1899; A. M., ibid., 1912.

FAITH FOSTER WOODFORD, Instructor in Pianoforte. 3909 Orleans Ave.

A. B., Morningside College, 1907; Graduate of Morningside College Conservatory, 1902; Pupil of Emil Liebling, Chicago, 1903-4 and Summer, 1908; Fannie Church Parsons in Illustrated Music, 1908-9; Alberto Jonas, Berlin, 1911-12.

JAMES REISTRUP, Instructor in Pianoforte. 3515 Peters Ave.

Pupil of Miss Emma Sage, 1894-8; Mrs. E. W. Blackhurst, 1902-5; J. Erich Schmaal, Milwaukee, 1907-8; Rudolph Ganz and Fritz Voegely, Berlin, 1909-10.

PAUL MacCOLLIN, Instructor in Voice Culture. 3511 Peters Ave.

A. B., Oberlin College, 1912; Student in Oberlin Conservatory of Music, 1904-8.

MABEL ELIZABETH BROWN, Instructor in Expression. 3727 Ridge Ave.

Graduate, Department of Expression, Pillsbury Academy (Minnesota), 1900; Graduate, Columbia College of Expression, Chicago, 1902; Student, ibid., Summer, 1906.

BERYL FINRICUM PATTON, Instructor in Science and Mathematics. 1400 Morningside Ave.

B. S., Muskingum College, 1912.

MARTHA CLARK SANBORN, Librarian. 1318 Ridge Ave.

Student, Grinnell College, 1905-8; Graduate, Library School, Western Reserve University, 1909.

CHARLES A. TEMPLEMAN, Instructor in Banjo, Mandolin and Guitar. 3713 Orleans Ave.

Pupil of Francis Potter, Omaha.

JANET MALCOM MACDONALD, Instructor in Latin. 3905 Peters Ave.

A. B., Morningside College, 1910; A. M., University of Illinois, 1913; Graduate Student, University of Illinois, 1912-13.

ELIZABETH NEWTON MacCOLLIN, Instructor in Voice Culture. 3511 Peters Ave.

Mus. B., Oberlin Conservatory of Music, 1910.

MARGARET RYDER BRAND, Director of Physical Training for Women. 3818 Garretson Ave.

A. B., Oberlin College, 1913.

ALTA FERN FREEMAN, Instructor in Pianoforte. 1408 South Newton St.

Graduate, New England Conservatory of Music, Boston, 1912; Pupil of Frank Watson, Summer, 1913; Felix Fox, Boston, Summer, 1914.

MERRILL LAWRENCE MARCY, Instructor in Pianoforte. 1249 Morningside Ave.

Graduate, Lawrence College Conservatory, Appleton, Wisconsin, 1912; Pupil of Edgar A. Bragetton, 1912-14.

HARRY ALBERT ROSS, Instructor in Violin and Harmony. 3923 Fourth Ave.

Graduate, New England Conservatory, 1898; Graduate, Royal Conservatory, Leipzig, Germany, 1902; Pupil of Arno Hilf (in Violin), Reinecke (in Harmony), and Arthur Nikisch (in Conducting); Coached under Hugo Heermann, Frankfurt, Germany.

HORACE L. HOUGHTON, Ph. B., Lecturer in Sociology.

ASSISTANTS.

Biology.

ARTHUR W. LINDSEY, FLOYD H. PHELPS,
HARRY M. CLARK, MILTON J. IRWIN,
DELMAR C. COOPER, EARL WILLIAMS,
WALTER W. HELD, DELBERT McKINNEY.

Chemistry.

JAMES D. VAN HORNE, HERBERT E. FRENCH,
HARRY L. FOWLER.

Physics.

WILLIAM SCHRIEVER.

*COMMITTEES OF THE FACULTY.

ATHLETICS—Professors Van Horne, Carson, Saunderson, Hayes, Mr. Patton.

BUILDINGS AND GROUNDS—Professors Stephens, Van Horne, Coss.

CLASSIFICATION—Professors Hilmer, Campbell, Carson.

CURRICULUM—Professors Campbell, Dimmitt, Kantlehner, Hilmer, Stephens, Schaub, Carson.

DEBATE AND ORATORY—Professors Marsh, Hayes, Macmillan.

DISCIPLINE—Professors Hilmer, Dimmitt, Stephens.

FORMAL EXERCISES—Professors Coss, Kantlehner, Morse, Hayes, Marsh.

LECTURES—Professors Marsh, Morse, Van Horne, Hayes, Hovda.

LIBRARY—Professors Stephens, Kantlehner, Carson, Lutz, Miss Sanborn.

PUBLICATIONS—Professors Kantlehner, Campbell, Coss, Hayes, Hovda.

RELIGIOUS WORK AND CHAPEL—Professors Hilmer, Campbell, Marsh, Brown, Dimmitt.

ROOMING PLACES—Professors Lutz, Brown, Hadley, Van Horne, Miss Fischer.

PROGRAM—Professors Hilmer, Dimmitt, Lutz, Hadley, Miss Fischer.

SOCIAL LIFE—Professors Dimmitt, Coss, Lutz, Miss Macdonald, Miss Brand.

STUDENT AID—Professors Carson, Van Horne, Hovda, Hadley, Miss Macdonald.

SUMMER SCHOOL—Professors Brown, Van Horne, Schaub, Lutz, Miss Fischer.

TEACHERS' APPOINTMENTS—Professors Brown, Campbell, Dimmitt, Schaub, Greene.

*The person first named is chairman of each committee. The President is a member ex-officio of all committees.

HISTORICAL STATEMENT.

Morningside College had its origin in an action of the Northwest Iowa Annual Conference of the Methodist Episcopal church. In September, 1894, a commission of fifteen members was appointed to establish a college at some place within the bounds of the Conference. Rev. George W. Carr was appointed chairman of this commission.

In 1889, an institution known as the University of the Northwest had been established by a number of Sioux City men at Morningside, a suburb of Sioux City, Iowa. Owing to the general financial depression in the early 90's this institution became embarrassed to the extent that it was necessary for the property to pass into the hands of its creditors. In the fall of 1894 the property of the University of the Northwest was purchased by the above named commission and on December 5th, 1894, Morningside College was granted a charter and all the interests of the University of the Northwest passed into the control of Morningside College. The Articles of Incorporation were filed for record December 5th, 1894, at 5:30 o'clock p. m. C. A. Demun, Recorder.

The following named persons constituted the first Board of Trustees:

Term Expiring 1895.

L. H. WOODWORTH,
H. K. HASTINGS,
J. P. DOLLIVER,
ROBERT SMYLIE,
F. E. DAY,
J. G. SHUMAKER,
P. A. SAWYER.
J. A. SMITH,
J. R. ATWOOD.

Term Expiring 1896.

J. W. LOTHIAN, E. C. PETERS,
G. W. PRATT, D. M. YETTER,
SAM PARKER, A. M. JACKSON,
G. W. L. BROWN, W. F. GLEASON,
J. C. BUTTON.

Term Expiring 1897.

E. S. ORMSBY, J. B. TRIMBLE,
W. A. BLACK, JOHN L. BLEAKLY,
J. P. NEGUS, G. W. CARR,
H. L. WARNER, BENNETT MITCHELL,
ROBERT BAGNELL.

Rev. George W. Carr was elected first president and served until June, 1897. Upon his resignation Rev. Wilson Seeley Lewis, D. D., was elected president and continued in office until elected a bishop of the Methodist Episcopal church in May, 1908. For a year after his resignation, the institution was under the direction of Rev. S. L. Chandler, dean of the faculty. Rev. Luther Freeman, D. D., was elected president in 1909 and served two years. He was succeeded by Rev. Alfred E. Craig, D. D.

Under President Lewis, the large main hall was erected and an endowment of $400,000 was secured. This put the institution on a firm and permanent financial basis. In this enterprise he was greatly assisted by the late Jonathan P. Dolliver; the late Isaac Garmo, both of Fort Dodge; and the late John Metcalf of Paullina, Iowa, as well as by the other trustees who are still supporting the institution by their aid and counsel. Among the large benefactors, not included in the Board of Trustees are Mr. Andrew Carnegie, Mr. John D. Rockefeller and Mr. J. J. Hill.

The Charles City Merger.

In the spring of 1914 active steps were taken towards the amalgamation with Morningside College of Charles City College, of Charles City, Iowa. The two institutions entered into an agreement whereby they should unite their work for one year at Morningside College. This agreement contemplated a complete amalgamation of the two colleges as soon as the necessary legal steps could be carried out. This will probably be accomplished during the present year.

Charles City College began as a normal academy under the auspices of the Northwest German Conference of the Methodist Episcopal Church. It was organized at Galena, Illinois, in 1868, moved to Charles City, Iowa, in 1891, and later became a standard college.

Among the principals of the institution in its early history, the most conspicuous are Jacob Wernli and B. F. Merten. Doctor Frederick Schaub began his work as instructor in the institution in 1881, and in 1886 was elected president, the institution having previously been rechartered as a college. In 1894 Doctor Schaub was succeeded by Professor J. F. Hirsch, who was succeeded in 1903 by his brother, Doctor F. E. Hirsch. Upon his resignation in 1911, Doctor Schaub served one year as Acting President, and Doctor W. F. Finke served two years in the same capacity. During the second year of Doctor Finke's administration Doctor W. C. Hilmer was elected to the Presidency.

Charles City College is justly proud of her comparatively long list of Alumni and former students, many of whom are in the foremost rank of citizenship, homemaking, industrial, educational and professional life, public service and church activity.

According to the terms of the amalgamation, the Northwest German Conference is to be represented on the Board of Trustees by nine members. Accordingly the following were elected at the annual Conference in session September 2-7, 1914, at Crandon, South Dakota:

Term Expiring 1916.

J. E. BENZ ..... Platteville, Wis.
J. W. FELLER ..... Sioux City, Iowa
G. H. WESSEL ..... Redfield, S. D.

Term Expiring 1917.

J. H. KLAUS ..... La Crosse, Wis.
J. L. PANZLAU ..... Charles City, Iowa
F. H. THIEL ..... LeMars, Iowa

Term Expiring 1918.

F. O. BARZ ..... Sioux City, Iowa
L. J. BRENNER ..... Charles City, Iowa
W. H. ROLFING ..... Colesburg, Iowa

GENERAL INFORMATION.

LOCATION.

Sioux City is a progressive city of 50,000 inhabitants, situated at the junction of the Missouri and Sioux rivers, in one of the most healthful, prosperous and beautiful sections of the Northwest. The College buildings are located on the heights, three miles southeast of the business district of the city, in the suburb of Morningside. This quiet residence section is noted for the beauty and healthfulness of its location and for the high moral and intellectual character of its citizens. Every effort is put forth to make the residence of the students pleasant and helpful, and special interest is taken by the local churches in their welfare. Morningside is reached by two lines of electric cars. It is also connected with the city by an excellent pavement. The College is near enough to the business center to receive the advantages offered by an active commercial city and far enough removed to be free from its distracting influences.

GROUNDS AND BUILDINGS.

Campus.

The main campus contains, including the athletic field, twenty-three acres, fronting on Morningside avenue. The outlook from the hill on which the College buildings stand commands a magnificent view up the Missouri river for miles, with the hills in the distance.

The grounds are laid out with drives and walks, and well planted with ash, elm and other good shade trees.

In addition to the campus proper there are four acres in the Garretson tract, acquired by the College several years ago. Here is located the President's residence. These grounds lie east of Morningside avenue and face Peters Park, one of the best of Sioux City's smaller parks.

College Hall.

During the years 1899 and 1900 a large new building was erected, which was one of the finest structures of its kind in the state. This building was "T" shaped, being 140 feet in length facing the east, while the east and west dimension was 145 feet. The foundation was of Sioux Falls granite and the superstructure of pressed brick with stone trimmings. The building was three stories high, with a basement elevated and well lighted. In April, 1912, fire greatly damaged this building, leaving only the foundations and walls fit for use. This hall has been rebuilt at a cost of $80,000. It is of steel and reenforced concrete construction, perfectly fire-proof. The floors in all corridors are of asbestone. There is a modern ventilating system installed. It is heated with steam and lighted with both gas and electricity. The basement story accommodates the Department of Physics, several class rooms, the cloak and toilet rooms. This story is well lighted and thoroughly ventilated. The first story contains the executive offices, the various class rooms, offices for members of the faculty, and the library. The second story contains the Chapel with a seating capacity of 700, the biological laboratories, and various class rooms and offices for instructors. The third floor contains the Christian Association hall

and the halls of the collegiate literary societies. All these rooms are connected by double doors, which may be thrown open, forming one spacious reception hall, which is used for general receptions as occasion may arise. A kitchenette completes the conveniences for social purposes.

Conservatory Hall.

This hall accommodates the work of the Conservatory of Music and the School of Expression. It is built of Sioux Falls granite, is 43x65 feet in its dimensions and four stories in height. Here are situated the offices of the Director of the Conservatory, the head of the Department of Expression, various studios and class rooms, and the halls of the four Academy literary societies. This building was severely damaged by fire last December. It will be restored in time for the opening of the new college year.

The Gymnasium.

In February, 1914, the Gymnasium, erected at a cost of nearly $50,000, was opened. The building stands just south of College Hall, facing Morningside avenue. It is of the modified renaissance type of architecture, constructed of dark brown pressed brick, with red tile roof, and is fire-proof. The interior woodwork is of quarter-sawed oak. The building has two stories and an elevated basement. The large windows and skylight let in an abundance of light. It is steam heated, electric lighted and well ventilated.

The basement is divided into two parts, one for men and the other for women. Each part contains a dressing and locker room, team room and shower room. In addition there is a swimming-pool room 26 by 78 feet. The best grade steel lockers have been installed.

On the main floor is a large exercise room 60 feet wide by 120 feet long. Here are two basketball courts, a tennis court, and a place for volley ball and indoor baseball. The apparatus is abundant and of the best grade, consisting of horses, bucks, parallel bars, vaulting bars, steel bars, traveling rings, indian clubs, dumbbells, jumping standards, spring boards and medicine balls.

On each side of the entrance is an office room for the physical directors. On the second floor, suspended over the exercise room, is a correctly banked, cork-covered running track, eighteen laps to the mile. Opening off this balcony is the physical examination room, a trophy room, and a rest room.

The President's Residence.

The President's residence is a handsome structure of brown sandstone, located on a plot of four acres adjoining the college campus. This residence, built a few years ago at great expense by Mr. A. S. Garretson, has recently come into the possession of the College. It has been refitted and refurnished at considerable expense and is in all respects a most imposing and serviceable building.

The Heating Plant.

At a cost of $18,000 a new modern heating plant has been installed. The building is 33x44 feet, with a smokestack 80 feet in height, constructed of pressed brick. A complete equipment of the Warren & Webster system has been installed. Two large boilers, of sufficient capacity to serve all our present needs, are in place. Space is reserved for the further installation of boilers as the occasion may arise. The plant will be adequate for all buildings to be erected on the campus.

Athletic Field.

Located on the western side of the campus is the athletic field. The field is excavated from the southwest slope of the hill, making a natural amphitheatre. A quarter mile track, encircling the football field affords a splendid opportunity for outdoor sports. Cement bleachers with a seating capacity of 1,000 spectators are built on the side of the hill overlooking the field.

LABORATORIES.

Biology.

The Department of Biology occupies five rooms at the south end of the second floor, College Hall. The lecture room is well lighted and is fitted with raised seats. It is also provided with a modern arc-light projection apparatus, by means of which the lectures may be illustrated.

The laboratories are equipped with modern tables, student lockers, operating tables, aquarium, etc. There are enough compound miscroscopes for each student to have one. Advanced students are provided with microtomes, a Lillie paraffin bath and such stains and reagents as make up the equipment of any modern biological laboratory.

The department library is in connection with the laboratories, and contains about 500 bound volumes, and some pamphlets and separates on the subjects of Zoology, Botany, Evolution, etc. The department receives the *Journal of Morphology,* the *Biological Bulletin,* the *American Naturalist, Animal Behavior, Science, Nature,* with several ornithological periodicals.

Chemistry.

The Department of Chemistry is well supplied with the conveniences of a modern chemical laboratory. Besides the usual equipment for undergraduate work, ample provision is made for students to do advanced work.

The department library contains about 600 volumes, including a nearly complete set of *Berichte der Deutschen Gesellschaft* and the *Journal of the London Chemical Society.*

The department receives regularly the *Journal of the American Chemical Society, Chemical Abstracts,* the *Journal of Industrial and Engineering Chemistry, Berichte der Deutschen Chemischen Gesellschaft,* and the *Journal of the London Chemical Society.*

Physics.

The Department of Physics is located in the west wing of the basement of the main building, the rooms being an office, a class room, a dark room for photographic and photometric work, a large laboratory for general work and a smaller one for the more advanced work.

The rooms are supplied with water, gas and electricity, and an equipment adequate to meet the requirements of the work offered.

ROMAN ANTIQUITIES.

A collection of Roman antiquities has been presented to the College, consisting of specimens of ancient marble, volcanic stone, stamped bricks, clay vases, lamps, votive offerings and amphora handles, a bronze statuette, knuckles, a spoon, a surgical instrument, jewelry, a bone stilus and spoon, dice, a lead sling shot,

aes rude and coins belonging to the chief periods of Roman history down to the time of Septimius Severus. In addition to these there has been given a collection of 300 mounted photographs 8 by 10 inches, illustrative of Roman art and architecture. These are on exhibition in the Latin room.

THE COLLEGE LIBRARY.

The Library has commodious quarters in the west wing of College Hall. Opposite the entrance double doors lead directly into the reading room, an attractive, well lighted room with seating capacity at tables for one hundred and fifty. From this room the librarian's office and the reference room are separated by glass partitions, while the stack room occupies the remaining space to the west. The furnishings throughout are in keeping with the most modern idea of a college library.

The Library is open from 8 A. M. to 6 P. M. every week-day (except holidays) during the academic year.

The reading room is supplied with over one hundred of the best foreign and American periodicals, and with weekly and daily papers.

Besides the principal popular journals of each department, the library is supplied with such technical departmental journals as the following: *Modern Philology, Journal of English and Germanic Philology, publications of the Modern Language Association, Modern Language Notes, Public Speaking Review, American Historical Review, Journal of Political Economy, Political Science Quarterly, The American City, Education, Educational Review, Journal of Education, American Journal of Psychology, Psychological Review, American Mathematical Monthly, American Naturalist, Science, Scientific American Supplement, Technical World, Journal of Home Economics,*

Music Notes, Musical Courier, The Musician, Etude, Classical Journal, Classical Review, Classical Weekly, Journal of Hellenic Studies, American Journal of Archaeology, American Journal of Philology, etc.

The reference room is supplied with many of the latest and best reference books. To co-operate with the instruction in particular subjects, selected books bearing on the semester's work are placed on reserve shelves. Students have direct access to the stacks.

The Library contains approximately 18,000 volumes, and the number is rapidly increasing.

Morningside students have free access to the Sioux City Public Library, containing 40,000 volumes.

The following funds have been established for the Library:

The Johnson Fund, $1,000, established by Mr. and Mrs. J. C. Johnson of Peterson, Iowa, in memory of their son, Irwin Perley Johnson, a former student.

The Geisinger Fund, $1,000, established by Mr. and Mrs. W. J. Geisinger of Storm Lake, Iowa, in memory of their daughter, Ruth Leota Geisinger.

The French Fund, $1,000, given by Mrs. Ephriam French and family in memory of their husband and father.

GOVERNMENT.

The discipline of the institution is administered with the aim of developing self-control, dignity and a generous public spirit. This can only be accomplished through the maintenance of a high moral sentiment. We believe that the ideal should be self-government; that the relation of faculty and students, and of students among themselves should be such as to command mutual respect. However, many students enter

college at an age when they are necessarily immature in judgment, and with habits and character largely unformed. This fact justifies the expectation of our patrons that we provide for their sons and daughters a safe and helpful moral environment during the critical period of most rapid character building. The College solicits the patronage of only such as are disposed to regard with respect the rightful authority of the institution. The Faculty will insist on such conduct as becomes the high position of students in a Christian college. Students whose conduct is detrimental to the interests of the College and who do not yield to the salutary counsels of the Faculty will be dismissed. Everything in deportment which interferes with the highest mental and moral development is prohibited, such as profanity, gambling, the use of intoxicating liquors and all forms of dissipation. The use of tobacco in the buildings or on the grounds of the College is prohibited. Dancing and card playing in the halls of the institution and at social gatherings with which the name of the College is in any way connected are forbidden. The College reserves the right to terminate relations with a student at any time when convinced that his life and influence are harmful to other students or his continuance is unprofitable to himself.

SOCIAL LIFE.

The College recognizes that a cultural education includes the development of the social instincts and that this is possible only through social intercourse. Special care is taken to make the social life both helpful and interesting. The social events are largely in the hands of the students and are held under the auspices of the college classes and the various organiza-

tions of the College. New students are welcomed at incoming trains by reception committees of the Young Men's and Young Women's Christian Associations and in every way that kindly courtesy can suggest the opening days are made pleasant for the newcomers. Occasional receptions are given by the Christian Associations and by the literary societies. Everything is done, consistent with the more serious duties of the College, to encourage an enjoyable social life and create a wholesome social atmosphere.

RELIGIOUS INFLUENCE.

Morningside College is distinctively and positively a Christian institution. It is under the patronage of the Methodist Episcopal church. Although in this respect denominational, it is not in any sense sectarian. Students from all churches, Protestant, Roman Catholic and Jewish attend. It does insist that true education in its complete sense comprises the training and development, not merely of the physical and mental sides of the individual, but also of the moral and religious factors of his life. It is the privilege and duty of the Christian college to give special emphasis to the moral and religious elements in the education of its students. This is sought not only by attendance upon stated religious exercises, but by the Christian environment placed about the students in their daily work. The teacher imparts character more by what he is than by what he says. It is personality that educates; it is character that begets character. Conscious of these deeper and more potent influences in the lives of young people, the College seeks to maintain a Christian atmosphere of the true and noble type in the class room, the laboratory, and on the athletic field and campus.

Since it is a matter of common experience that we need more or less stimulus for regularity at religious services when under constant stress of class preparation, chapel attendance is required of all students. Students are expected to attend on the Sabbath at least one service of public worship at the church which the student may prefer. The Young Men's and Young Women's Christian Associations are active and influential in the life of the College, and under their auspices religious services are held on Wednesday evenings of each week.

STUDENT ORGANIZATIONS.

The Young Men's and Young Women's Christian Associations are active organizations, having a strong influence in intensifying the Christian life and activity of the students. Under their direction are held devotional meetings each Wednesday evening, and often special prayer services. They are a spiritual force in the school. Bible classes are conducted by members of the Association each week, giving helpful training to Christian workers. There are also mission study classes, through whose efforts a number of valuable books on the subject of missions has been placed in the College library.

These organizations have regular committees to meet the trains at the opening of each term and to assist students in securing rooms.

College Literary Societies. There are seven College literary societies, which have nicely furnished halls on the third floor of College Hall. They meet weekly and afford excellent opportunity for drill in parliamentary rules, in writing, speaking and debating. Three of these societies, the Philomathean, Othonian and

Ionian, are maintained by the young men of the College, and four, the Athaeneum, Zetalethean, Pieria and Aletheia, by the young women.

Academy Literary Societies. There are also four Academy literary societies, the Hawkeye and Adelphian, for young men, and the Crescent and Aesthesian, for young women. They have well furnished halls and have weekly meetings for drill in declamation, debate, etc.

The Teutonia Club is composed of advanced students in the German department. Any student is eligible to membership who is able to take part in the programs, which are conducted exclusively in German.

The Chemical Club is comprised of students who are doing major work in the Department and other students interested in chemistry. Meetings are held Wednesday evenings during the academic year for lectures or reports and discussion of chemical problems found in the current literature.

The Prohibition Club is a non-partisan organization, which has for its object the study of the prohibition question from a sociological standpoint. An oratorical contest is held annually.

The Student Association is an assembly of all the students and is organized for the advancement of general college interests.

The Agora Club is a girls' organization for the purpose of promoting mutual fellowship, furthering college activities, and considering subjects of interest to women.

Oratorical Association. The College is a member of the State Oratorical Association. There is in the

school a local association composed of and controlled by the students. An annual oratorical contest is held, the winner of which represents Morningside College in the state contests, at which fifteen of the best colleges of the state have an opportunity to compete.

The "M" Club is composed of the athletes in school who have won the "M" in any one of the four regular athletic teams: football, basketball, track or baseball.

The Student Council. During the past year the Student Council was organized. This is composed of two representatives from each of the college classes, including the class presidents, the presidents of the Student Association, the Agora club, the "M" club, the Y. M. C. A. and the Y. W. C. A., the editor of the *Collegian Reporter,* and two representatives from the Academy. The purpose of the Council is to serve as a means of communication between students and Faculty and to secure co-operation upon all matters of interest and importance to the College.

Musical Organizations. Morningside College has two glee clubs (one for women and one for men), a mandolin club, and a band. The men's glee club and the mandolin club each give an annual home concert and make concert tours during the Christmas and the spring vacations.

The Debate League is a representative organization composed of three members of each of the men's collegiate literary societies and three members of the Faculty. It has charge of the debating interests of the institution. There is held each year a series of debates between the men's literary societies, and intercollegiate debates with leading colleges.

PUBLICATIONS.

The College Bulletin is published bi-monthly in the interest of the College. It serves as a medium to keep friends informed concerning items of interest and the progress of the institution, and to inform the public of the facilities offered by the institution. It is sent to prospective students, teachers, contributors to the institution, alumni, members of the Board of Trustees and any others who may be interested. It will be sent regularly, free of charge, to any one on application to the President of the College.

The College Catalogue is issued in March of each year and is sent on request to any one interested.

The Sioux, a 200-page illustrated volume, is issued annually by the Junior class.

The Collegian Reporter is an eight-page weekly, edited and managed by students and devoted to the interests of the student body.

STUDENT AID.

Scholarships.

The Jones Scholarships. Founded by Mrs. Cynthia Jones, of Denison, Ia., with a value of $10,000.

The Leeds Scholarships. Founded by Mr. Robert D. Leeds, of Cherokee, Ia., with a value of $5,000.

The Rayburn Scholarship. Founded by Mr. Z. Rayburn, of Seney, Ia., with a value of $1,000.

The Drake Scholarship. Founded by Mr. A. N. Drake, of Radcliffe, Ia., with a value of $1,000.

The Himmell Scholarship. Founded by Mr. J. A. Himmell, of Radcliffe, Ia., with a value of $1,000.

The Towner Scholarship. Founded by Mr. George Towner, of Peterson, Ia., with a value of $1,000.

The J. F. Haskins Scholarship. Founded by the late J. F. Haskins, of Boscobel, Wis., with a value of $1,000.

Honor Scholarships. Awarded upon conditions prescribed by the Faculty to those students ranking highest in the Freshmen, Sophomore and Junior classes, covering free tuition for the following academic year. An honor scholarship entitling the holder to a year's tuition will be awarded the graduates of accredited high schools, attaining the highest rank.

Loan Funds.

Loans from the Board of Education may be secured on the recommendation of the College, by members of the Methodist Episcopal church, who are also recommended by the church to which they belong. Satisfactory scholarship, good character, and promise of service are essentials to securing such assistance.

Self Help.

The College desires to encourage self-supporting students and to render them every possible assistance. The sentiment of the students favors economy, and some of the most highly respected members of the school are those who by their own efforts have met all or part of their expenses in College. The proximity of the College to a large city is especially favorable in affording opportunities for employment. An organized effort is made on the part of the institution to bring together those seeking work and those who are glad to avail themselves of student assistance. Those desiring information concerning the facilities for self-support are invited to correspond with the President.

PRIZES AND MEDALS.

Alumni Prizes in Oratory. Three prizes of $50.00, $15.00 and $10.00, respectively, are offered by the Alumni Association to the winners of the first three places in the annual oratorical contest of Morningside College, which is held each fall, preliminary to the state oratorical contest.

The Dewey Prizes. Two prizes of $25.00 and $15.00, respectively, are offered by Mr. Erwin Dewey, of Sergeant Bluff, for the best orations on some phase of the liquor problem. The prizes will be awarded at a contest to be held annually in February. Competition is open to all members of the College.

The Frederick C. Tucker Prize. A prize of $50 is offered by Mrs. Martha Tucker in memory of her son, Frederick C. Tucker, to the member of the Freshman class attaining the highest excellence in scholarship.

The Chapin Peace Prize. A prize of $25.00 is offered by Mr. Benjamin Chapin, of New York City, to the student winning first honors in the local Peace Oratorical Contest.

The Milligan Prize. A prize of $20.00 is offered by Mr. C. J. Milligan to the student making the greatest progress against the greatest obstacles.

The Milner Medal. A medal is offered by Mr. G. E. Milner, of the class of 1906, to the student winning the most points at the state field meet.

The Trimble Medals. Three medals, one of gold, one of silver and one of bronze, are given by Mr. F. H. Trimble, of the class of 1911, to the students winning first, second and third places, respectively, in the "Monument Run."

The Mahood Medal. A gold medal is given by Dr. W. R. Mahood and Dr. L. M. Mahood to the academy student coming in first in the "Monument Run."

SCALE OF SCHOLARSHIP.

Grading.

The work of the student is graded according to the following scale: *A*, high; *B*, good; *C*, fair; *D*, passing; *E*, poor, not passing; *Cond.*, conditioned.

If the student is given a rank of *E* it signifies that he receives no credit. If he is reported *Cond.*, it signifies that he has failed in some particular and the work may be made up.

The grade is based on (1) the quality of work done in class; (2) *regularity of attendance,* it being recognized that absence from class involves inevitable educational loss; (3) grade in final examination and in such other tests as the instructor may employ.

Not more than thirty hours of *D* grade shall be counted toward graduation.

Honorable Mention.

Honorable mention is made at Commencement, upon the recommendation of the Faculty, of those members of the graduating class who have made a grade of *A* in sixty hours' work, and a grade of *B* in fifty hours' work, with no grade lower than *C*.

Absences.

1. Unexcused absences during a semester must not exceed the number of *assigned exercises per week* in a course.

2. Absences due to illness or absence from town because of participation in authorized college activities

may be excused on condtion that the work is satisfactorily made up (in writing, if required by the instructors).

3. In case of an unexcused absence beyond the number allowed a special examination must be taken for which a fee of $2.00 must be paid.

4. If the number of absences, excused and unexcused, exceed one-quarter of the *total number of assigned exercises* during the semester, no credit will be given.

5. Unexplained tardiness shall be counted as an absence. Tardiness covering less than one-half the period, may or may not be so counted, at the discretion of the instructor. But tardiness must be explained the same day it occurs.

6. Absences on the day preceding or the day following a scheduled holiday or recess, and all prearranged or concerted absences by any considerable number of students shall count double.

7. All students leaving class before the class period is half over shall be marked absent; those leaving later may be excused by special permission of the instructor.

8. Every absence counts as a zero in computing the grade unless proof be given to the instructor that the work has been made up.

SPECIAL STUDENTS.

The College recognizes the legitimate demand for special studies on the part of many who are unable to spend the time necessary to complete a regular course. It therefore permits students who can present the equivalent of the requirements for admission to the Freshman class, but who are not candidates for a de-

gree, to take up any required or elective study which, in the judgment of the instructor in charge, they are qualified to pursue. Such students are classed as "College Specials." The College also permits students who are unable to present the equivalent of the requirements for admission to the Freshman class, but who desire to take special studies in either the College or the Academy, to take up work for which they are qaulified. Such students are classed as "Academy Specials." Special students are under the same general regulations as other students.

EXPENSES.

The authorities of the institution have striven to keep expenses as low as possible for good, healthful, comfortable living. During the past year, table board has been furnished in private homes at $3.75 per week. Boarding clubs, managed by students, have furnished good table board during the past year at $3.25 per week. Furnished rooms in private homes may be obtained at $1.25 per week. Some students rent furnished rooms and board themselves at less expense. Many students also work for their board in private homes. Morningside College is free from the extravagant tendencies which pervade many institutions and which frequently cause the chief expense of a college course.

TUITION AND FEES.

College and Academy.

Incidental fee	per semester	$ 4.50
College	per semester	30.00
Academy	per semester	20.00
Examination fee		1.00

Laboratory Fees.

Biology, each Course	per semester	$ 3.50
Ornithology	per semester	2.00
Biology 12, according to nature of work		
Academy Botany	per semester	2.00
Chemistry Courses	per semester	5.00
Chemistry, breakage ticket		3.00
Physics, Course 1	per semester	3.00
Physics, Course 2	second semester	3.00
Physics, Course 3, according to material used		
Physics, Course 4	per semester	6.00
Academy Physics	per semester	2.50

Home Economics.

Food and Dietetics 1, $5.00 per semester.
Food and Dietetics 2, $5.00 per semester.
Household Chemistry, $3.50 per semester.
Breakage fee, $3.00 (additional.)
Bacteriology, $2.00 per semester.
Breakage fee, $3.00 (additional.)
Household Arts 1, $1.00 per semester.
Household Arts 2, $1.00 per semester.
Extension Course, $10.00 per semester.

Conservatory of Music.

Tuition in Pianoforte, Singing, Violin, Pipe Organ and Mandolin ranges from $10.80 to $54 per semester, according to the instructor selected, and the number of private lessons per week.

Theory courses B, C, D, E and F, two class lessons weekly of one hour each, per semester	$12.50
Course G, per semester	10.00
Public School Music, the entire course, per semester	30.00
Normal Piano Course, per semester	30.00
Piano Practice, one hour daily, per semester	4.00
Each additional hour	3.50
Pipe Organ Practice in the Conservatory building, per hour	.25
Practice in Grace Church, per hour	.35

Expression.

(Tuition rates are for the term of sixteen weeks. Students entering after the second week will be charged pro rata plus ten per cent.)

Full course leading to graduation	$35.00
For less than full course:	
One class lesson per week	7.00
Two class lessons per week	10.00
Three or more class lessons per week, per class hour	5.00
Private lessons:	
One private lesson per week, hour	18.00
One private lesson per week, one-half hour	10.00
Two private lessons per week, hour	30.00
Two private lessons per week, one-half hour	19.00
Single private lessons, one hour	1.00
Single private lessons, one-half hour	.75

Graduation Fees.

College	$5.00
Department of Music	4.00
Academy	3.00
Teachers' Training Course	3.00
Diploma Fee, Department of Expression	4.00

An incidental fee of $4.50 per semester is charged students taking as much as ten hours' work. This secures admission to all the events of the regular lecture course, the debates, the oratorical contests, the athletic contests, and subscription to the college paper.

A registration fee of $1.00 will be charged those who do not complete their enrollment during the scheduled registration days at the beginning of each semester.

Tuition must be paid in cash and invariably in advance.

Ordained ministers, children of ordained ministers in regular work, and licensed local preachers receive a half-rate tuition in college and academy work.

Students carrying as much as ten hours in the College or in the Academy will be charged full tuition. Students carrying less than the above amount will be charged at the rate of $2.50 per hour in the College or $2.00 per hour in the Academy.

Regular work is fifteen or sixteen hours in the College and twenty hours in the Academy.

Students desiring to take more than regular work will be charged for the same at the rate of $2.00 per hour for a study in the College, and $1.50 per hour in the Academy.

Music students whose tuition amounts to $30.00 or more may enroll for one study in the College or Academy free of charge.

No tuition will be refunded except in case of severe illness, when one-half of the balance from the time the student is excused will be returned. But any student compelled by good reason to leave school will be granted a certificate entitling him to the unused tuition at another time. No tuition will be refunded and no certificate given for the last month of a semester.

A student who is temporarily or permanently dismissed from the school because of misconduct forfeits all tuition and fees paid.

TEACHERS' COURSES.

College graduates who have taken six semester hours of Psychology and fourteen of Education may receive upon application to the State Board of Educa-

tional Examiners a First Grade State Certificate without examination, and may be recommended for high school positions.

A two-year course of college grade is given for grade teachers. For admission to this course one must meet the Freshman entrance requirements. The completion of the course permits one to receive a state certificate without examination.

A thorough, practical course in the elements of drawing as taught in our public schools will be offered. The work will consist of discussion of general principles, chalk modeling, composition and design with practice in use in the various mediums of expression. A study will be made of pictures by noted artists, clay modeling, and construction in their relation to drawing.

For full information pertaining to these courses address The Department of Education, Morningside College.

RECOMMENDATION OF TEACHERS.

The Teachers' Appointment Committee has been organized to aid adequately prepared students and graduates in securing positions as teachers. At the same time the committee endeavors to be of service to school boards seeking instructors.

Prospective high school teachers should prepare themselves in two or three subjects to meet the conditions in the smaller high schools. The following combinations have been very frequently demanded: English and History; Latin and English; Latin and German; Mathematics and Science; Science and Physical

Training. In addition to the above, training in Elocution, Music, or Home Economics are sometimes demanded.

STATE CERTIFICATES.

As provided by the laws of Iowa, first-class state certificates, good for five years, are granted without examination to graduates of Morningside College, who have pursued successfully a three-hour course in Psychology throughout one year and courses in Education, including History of Education, Science of Education, Methods and History of Philosophy, to the amount of fourteen semester hours.

SUMMER SCHOOL.

The summer term begins the Monday preceding Commencement, and continues six weeks. The courses offered are given by members of the regular college faculty, assisted by a few special teachers who have been engaged especially for this term.

Credit towards graduation will be given for all work satisfactorily done. During this term college students may earn a maximum of five or six semester hours, and Academy students three semester credits (6-10 hours).

An announcement giving full information regarding courses and expenses will be furnished upon application to the Director, Professor E. A. Brown.

THE COLLEGE.

REQUIREMENTS FOR ADMISSION.

Candidates for admission should be at least 16 years of age, and must give satisfactory evidence of good moral character; *those who have been members of some other college must present certificate of honorable dismissal.*

Students may be admitted by any of the following methods: (1) By completing the course in the Academy of Morningside College; (2) By presenting a certificate from an accredited high school or academy; (3) By presenting credits or certificate from some other college of good standing.

Those desiring admission by certificate should secure blanks to be filled out and filed with the Registrar. *All certificates should be in the hands of the Registrar one week before the opening of each semester.* Students entering on certificate are considered on trial until they give satisfactory evidence of ability to carry on the work which they undertake.

For unconditional admission to Freshman standing, candidates are required to present a minimum of thirty semester credits made up from the following groups of subjects:

Group I. All Credits Required.

English	6 Credits
Mathematics	5 Credits
History	2 Credits

***Group II. Four Credits Required.**

Latin	8 Credits
Greek	4 Credits
French	4 Credits
German	4 Credits

* Two years of the language offered must be continuous.

Group III. Electives.

The thirteen credits necessary to complete the thirty required credits may be selected from the subjects for which credit is usually given in admitting students from accredited secondary schools.

Graduates of accredited high schools may be classed as unconditioned Freshmen upon presentation of the proper certificate showing the completion of not less than thirty semester credits in studies acceptable to the College for admission into regular standing. Graduates who present not less than twenty-eight acceptable credits may be classed as conditioned Freshmen at the opening of the college year, the conditions to be made up as soon as possible after entrance. No one can be admitted into the Freshman class with less than twenty-eight semester credits.

The list of accredited schools followed is that used by the State University of Iowa.

DETAILS OF SUBJECTS.

English.

Preparation in English has two main objects: (1) Command of correct and clear English, spoken and written; (2) ability to read with accuracy, intelligence and appreciation.

English Grammar and Composition.—The first object requires instruction in grammar and composition.

English grammar should ordinarily be reviewed in the secondary school; and correct spelling and grammatical accuracy should be rigorously exacted in connection with all written work during the four years. The principles of English composition governing punctuation, the use of words, paragraphs, and the different kinds of composition, including letter-writing, should be thoroughly mastered. Practice in composition, oral as well as written, should extend throughout the secondary school period. Written exercises may well comprise narration, description, and easy exposition and argument based upon simple outlines. It is advisable that subjects for this work be taken from the student's personal experience, general knowledge, and studies other than English, as well as from his reading in literature. Finally, special instruction in language and composition should be accompanied by concerted effort of teachers, in all branches, to cultivate in the student the habit of using good English in his recitations and various exercises, whether oral or written.

Literature.—The second object is sought by means of two lists of books, headed respectively: Reading and Study, from which may be framed a progressive course in literature covering four years. In connection with both lists, the student should be trained in reading aloud and be encouraged to commit to memory some of the more notable passages, both in verse and in prose. As an aid to literary appreciation, he is further advised to acquaint himself with the most important facts in the lives of the authors whose works he reads with with their place in literary history.

For Students Entering in 1915 to 1919.
Reading.

The aim of this part of the requirement is to foster in the student the habit of intelligent reading and to develop a taste for good literature. He should read the books carefully, but his attention should not be so fixed upon details that he fails to appreciate the main purpose and charm of what he reads.

With a view to large freedom of choice, the books providing for reading are arranged in the following groups, from each of which at least two selections are to be made, except as otherwise provided under Group I.

Group I. Classics in Translation. The Old Testament, comprising at least the chief narrative episodes in Genesis, Exodus, Joshua, Judges, Samuel, Kings, and Daniel, together with the books of Ruth and Esther; the Odyssey, with the omission, if desired, of Books, I, II, III, IV, V, XV, XVI, XVII; the Iliad, with the omission, if desired, of Books XI, XIII, XIV, XV, XVII, XXI; the Aeneid. The Odyssey, Iliad, and Aeneid should be read in English traslations of recognized literary excellence.

For any selection from this group a selection from any other group may be substituted.

Group II. Drama, Shakespeare: A Midsummer Night's Dream; The Merchant of Venice; As You Like It; Twelfth Night; The Tempest; Romeo and Juliet; King John; Richard the Second; Richard the Third; Henry the Fifth; Coriolanus; Julius Caesar;* Macbeth;* Hamlet.*

*If not chosen under study.

Group III. Prose Fiction. Malory: Morte d' Arthur (about 100 pages); Bunyan: Pilgrim's Progress, Part 1; Swift: Gulliver's Travels (voyages to Lilliput and Brobdingnag); Defoe: Robinson Crusoe, Part I; Goldsmith: The Vicar of Wakefield; Frances Burney: Evelina; Scott's Novels, any one; Jane Austen's Novels, any one; Maria Edgeworth: Castle Rackrent or The Absentee; Dicken's Novels, any one; Thackeray's Novels, any one; George Eliot's Novels, any one; Mrs. Gaskell: Cranford; Kingsley: Westward Ho! or Hereward, the Wake; Reade: The Cloister and the Hearth; Blackmore: Lorna Doone; Hughes: Tom Brown's

School Days; Stevenson: Treasure Island, or Kidnapped, or The Master of Ballantrae; Cooper's Novels, any one; Poe: Selected Tales; Hawthorne: The House of the Seven Gables, or Twice Told Tales, or Mosses from an Old Manse; a collection of short stories by various standard writers.

Group IV. Essays, Biography, etc. Addison and Steele: The Sir Roger de Coverley Papers or selections from The Tatler and The Spectator (about 200 pages); Boswell: Selections from the Life of Johnson (about 200 pages); Franklin: Autobiography; Irving: Selections from the Sketch Book (about 200 pages), or Life of Goldsmith; Southey: Life of Nelson; Lamb: Selections from the Essays of Elia (about 100 pages); Lockhart: Selections from the Life of Scott (about 200 pages); Thackeray: Lectures on Swift, Addison, and Steele in the English Humourists; Macaulay: Any one of the following essays: Lord Clive, Warren Hastings, Milton, Addison, Goldsmith, Frederick the Great, Madame d' Arblay; Trevelyan: Selections from the Life of Macaulay (about 200 pages); Ruskin: Sesame and Lilies or selections (about 150 pages); Dana: Two Years before the Mast; Lincoln: Selections, including at least the two Inaugurals, the Speeches in Independence Hall and at Gettysburg, the Last Public Address, the Letter to Horace Greeley, together with a brief memoir or estimate of Lincoln; Parkman: The Oregon Trail; Thoreau: Walden; Lowell: Selected Essays (about 150 pages): Holmes: The Autocrat of the Breakfast Table; Stevenson: An Inland Voyage and Travels with a Donkey; Huxley: Autobiography and selections from Lay Sermons, including the addresses on Improving Natural Knowledge, A Liberal Education, and A Piece of Chalk; a collection of Essays by Bacon, Lamb, De Quincey, Hazlitt, Emerson, and later writers; a collection of Letters by various standard writers.

Group V. Poetry. Palgrave: Golden Treasury (First Series), Books II and III, with special attention to Dryden, Collins, Gray, Cowper, and Burns; Palgrave: Golden Treasury (First Series), Book IV, with special attention to Wordsworth, Keats, and Shelley (if not chosen under Study); Goldsmith: The Traveller and The Deserted Village; Pope: The Rape of the Lock; a collection of English and Scottish

ballads, as, for example, some Robin Hood ballads, The Battle of Otterburn, King Estmere, Young Beichan, Bewick and Grahame, Sir Patrick Spens, and a selection from later ballads; Coleridge: The Ancient Mariner, Christabel, and Kubla Khan; Byron: Childe Harold, Canto III or IV, and The Prisoner of Chillon; Scott: The Lady of the Lake or Marmion; Macaulay: The Lays of Ancient Rome, The Battle of Naseby, The Armada, Ivry; Tennyson: The Princess, or Gareth and Lynette, Lancelot and Elaine, and The Passing of Arthur; Browning: Cavalier Tunes, The Lost Leader, How They Brought the Good News from Ghent to Aix, Home Thoughts from Abroad, Home Thoughts from the Sea, An Incident of the French Camp, Herve Riel, Pheidippides, My Last Duchess, Up at a Villa—Down in the City, The Italian in England, The Patriot, The Pied Piper, "De Gustibus—," Instans Tyrannus; Arnold: Sohrab and Rustum and The Forsaken Merman; selections from American poetry, with especial attention to Poe, Lowell, Longfellow, and Whittier.

Study.

This part of the requirement is intended as a natural and logical continuation of the student's earlier reading. Greater stress is laid upon form and style, the exact meaning of words and phrases, and the understanding of allusions. For this close reading the books are arranged in four groups, from each of which one selection is to be made.

Group I. Drama. Shakespeare: Julius Caesar; Macbeth; Hamlet.

Group II. Poetry. Milton: L'Allegro, Il Penseroso, and either Comus or Lycidas; Tennyson: The Coming of Arthur, The Holy Grail, and The Passing of Arthur; the selections from Wordsworth, Keats, and Shelley in Book IV of Palgrave's Golden Treasury (First Series).

Group III. Oratory, Burke: Speech on Conciliation with America; Macaulay: Speech on the Copyright, and Lincoln: Speech at Cooper Union; Washington: Farewell Address, and Webster: First Bunker Hill Oration.

Group IV. Essays. Carlyle: Essay on Burns, with a selection from Burns's Poems; Macaulay; Life of Johnson; Emerson: Essay on Manners.

Mathematics. Algebra, including equations of more than one unknown quantity, involution, evolution, radicals and quadratics.

Plane Geometry, with special emphasis placed on original problems.

History. One year's work must be offered, selected from the following: (a) Ancient History, (b) Mediaeval and Modern History, (c) American History. In connection with a standard text-book, collateral reading and note-book work should be required.

Group II. Four Credits Required.

Latin. Grammar, including prosody, four books of Caesar's Gallic War, six orations of Cicero and six books of Virgil's Aeneid, or full equivalent for any of this work. Prose composition is required equal to one lesson a week for three school years.

Greek. Grammar, Benner and Smyth's Beginner's Greek Book, or an equivalent. Four books of Xenophon's Anabasis and three books of Homer's Iliad, or a full equivalent. Prose composition.

French. A thorough knowledge of the grammar, the irregular verbs, idioms of the language, and correct pronunciation, together with the reading of not less than 400 pages of standard authors.

German. A thorough knowledge of the grammar, with special attention given to the strong and weak verbs, separable and inseparable prefixes, modal auxiliaries, the use of the subjunctive and infinitive, sentence order and complex sentence structure. Careful attention should be given to pronunciation, and prose composition is required. In addition, work equal to at least 400 pages of reading from standard authors must be presented.

THE COURSE OF STUDY.

The purpose of the course outlined below is to meet the needs of those who wish to pursue a college course as a means of training and culture, and those who wish to teach or lay a thorough foundation for graduate study or the professional school. The aim has been to provide a course that shall be sufficiently flexible to be adapted to individual needs, and at the same time to insure for all students broad and liberal culture. The plan combines the best features of the old course and group system with the major system now quite generally used; at the same time the dangers of free election are avoided.

UNIT OF WORK.

The unit of work is the semester hour of fifty minutes each, once a week for eighteen weeks, not including time allowed for change of classes, and requiring two hours in preparation. One hundred and twenty semester hours, exclusive of physical education, are required for graduation.

PRESCRIBED WORK.

The following work is required of all candidates for a degree:

(1) English 1, six hours, Freshman year.

(2) Either History 1, six hours, Freshman year, or Economics 1 or 2, four hours, Freshman or Sophomore year.

(3) Either Biology 1, eight hours, Freshman or Sophomore year, or
Chemistry 1, eight hours, Freshman or Sophomore year, or
Physics 1, eight hours, Freshman or Sophomore year.

(4) Either Mathematics 1, six hours, Freshman year, or Science, one year, in addition to Science above.

(5) Philosophy, including Psychology, six hours, Sophomore, Junior or Senior year.

(6) Foreign Language, twenty hours of continuous work in a language not offered for entrance.

(7) Physical Education, eight hours for men, twelve hours for women.

MAJORS AND MINORS.

A subject known as the student's major must be selected not later than the opening of the Junior year and is pursued through the two remaining years of the course. A major in any department shall be not less than twenty semester hours, including preliminary work of college grade, nor shall more than forty hours of major work so defined be counted toward graduation.

A subject known as a minor must be selected at the same time as the major. A minor shall consist of at least a year's continuous work in addition to the required work in any given department. The minimum number of hours to constitute a minor shall be twelve.

Majors and minors may be selected from the following subjects: Latin, Greek, German, French, English Language and Literature, History, History and Politics, Economics and Sociology, Mathematics, Biology, Chemistry, Education, Philosophy, Physics and Home Economics.

DEGREES.

The degree of Bachelor of Arts is awarded to graduates of Morningside College.

The degree of Master of Arts may be conferred upon graduates of Morningside College or other similar institutions of good standing under the following condition: The candidate must spend at least one year in residence upon an approved course of advanced study, two-thirds of which must be in one department. The degree is not conferred for work *in absentia.*

PRE-ENGINEERING COURSE.

An arrangement has been made with the State University of Iowa whereby a student may complete a combined course in Liberal Arts and Engineering in five years. According to this plan, the first three years' work is to be done at Morningside College. Upon completion of one year's additional work in the School of Engineering, the student will receive the degree of Bachelor of Arts from Morningside College, and upon completion of the second year of professional study, he will receive the appropriate engineering degree from the University of Iowa.

An outline of the proposed course of study follows:

First Three Years to Be Given in Morningside College.

Prescribed:

Mathematics including differential and integral calculus	20 hours
Physics	12 hours
Chemistry including qualitative analysis	10 hours
English	10 hours
French or German	6—16 hours
Engineering drawing	5 hours
Surveying	3 hours
Total	66—76 hours
Electives	14—20 hours
Total	90—96 hours

Note 1: Students who enter with two years of preparatory French or German and who elect the same language in college will be required to elect 6 hours. Students without previous preparation will be required to elect 16 hours. Students who elect either language in which they have some preparation but less or more than two years will be required to elect as many hours as the head of the language department concerned may determine.

Note 2: Recommended elective subjects.

Extra modern language.
History.
Government.
Mineralogy.
Economic geology.
Metallurgy.
Economics.
Botany (Timber Technology).
Chemistry (Quantitative analysis).

Fourth Year to Be Given in the College of Applied Science of the State University of Iowa.

To be credited by Morningside College towards a Bachelor of Arts degree.

Prescribed:

Analytic mechanics	5 hours
Hydraulics	4 hours
Mechanics of materials	5 hours
Descriptive geometry	5 hours
Electricity	6 hours
Electives selected with approval of the dean	9 hours
Total	34 hours

Note: It is understood that the electives during the four years must be so chosen as to satisfy the requirements of the College.

It is understood also that transposition of required subjects of the first three and fourth years may be made to meet the convenience of the requirements of the College.

Fifth Year to Be Given in the Colleges of Applied Science of the State University.

At its conclusion the graduate is to receive the degree of Bachelor of Engineering.

Prescribed:

Shopwork	5 hours
Stresses in framed structures	5 hours
Electrical engineering	6 hours
Kinematics and elementary machine design	6 hours
Steam and other heat engines	5 hours
Electives selected with the approval of the dean	7 hours
Total	34 hours

A similar arrangement is being made with the Iowa State College at Ames.

DEPARTMENTS OF INSTRUCTION.

BIBLICAL AND RELIGIOUS LITERATURE.

President Craig,

Professor Schaub.

1. Biblical Introduction. One hour, throughout the year.

A general introduction to Biblical study, covering in outline the story of the Hebrew race, the origin and development of their literature, the significance of its several elements as expressed in its history, poetry, prophecy, and apocalyptics; the development of New Testament literature and the life of Christ. Selected examples of each type of literature will be studied.

Lectures and references.

2. Old Testament History. Two hours, first semester.

A brief but comprehensive survey of the chief personalities and events in Israel's history, giving special attention to the work of the prophets, to the way in which they met the social, religious and political problems of their day, and to the meaning and present significance of the universal principles which they proclaimed.

[Omitted in 1915-16.]

3. New Testament History. Two hours, first semester.

The Jewish and Roman world in which Jesus lived; a constructive study of the personality and work of Jesus and of His fundamental teachings, and of their practical interpretation in the activity and preaching of the apostles, especially of Paul, and in the growth and extension of Christianity during the first Christian century.

4. The Bible As Literature. Two hours, second semester.

The purpose of this course is to gain an intimate acquaintance with the chief masterpieces of Biblical Literature and to interpret them in the light of their historical setting and

their literary form, and to lay the foundation for an intelligent study of modern literature.

[Omitted in 1915-16.]

5. Israel's Social Institutions and the Social Teachings of Jesus and the Prophets. Two hours, second semester.

This course traces the evolution of the Hebrew family, tribe, and state; the social relations and the customs and laws regulating them; the religious and humanitarian principles underlying the Old Testament legislation and their modern application; the historical study, classification, and interpretation of the social principles and teachings of Israel's prophets and sages; a comparison with those of Jesus and of the primitive Christian church; their influence upon modern institutions and conditions.

6. The Philosophy of the Christian Religion. Two hours, first semester.

A study of the task and adequacy of Christian Evidences, of the content, the factors, and the inevitableness of Religion, of the great ethnic Religions, of the philosophic soundness, the vitality, and the power of the Christian Religion, and of its verification in history and in life.

Open to Juniors and Seniors.

7. The History, Principles, and Methods of Religious Education. Two hours, second semester.

In this course we aim to present the foundation, the scope of, and the inspiration for Christian service and leadership in the home, in the great institutions of human welfare, and in the vocations of life.

Open to Juniors and Seniors.

8. Comparative Study of Religion. Two hours, throughout the year.

Religion as one of the most universal and powerful impulses in human nature, a profound and abiding factor of industrial, social, and moral progress. Religion viewed from its largest angle, in its scientific, philosophic, and historic aspects, including a comparison of the great ethnic religions.

Open to Juniors and Seniors.

9. The History of Christian Missions. Two hours, first semester.

Traces the development of foreign missions, aims to

show the influence of these operations upon national and international affairs, upon industrial and social progress, and upon general world-improvement, and endeavors to show where the chief credit belongs for the moral and spiritual uplift of humanity.

[Omitted in 1915-16.]

10. The Program of Christian Missions. Two hours, second semester.

This course makes a study of the problem as it stands today. Present conditions in the foreign as well as the home field, the different organizations which espouse the cause of missions, the various aspects of missionary activity, and the pressing need of increased forces and a well-balanced program will find expression.

[Omitted in 1915-16.]

11. Training for Religious Work. Two hours each, throughout the year.

These courses are given in German. For 1915-16 the work will be:

(a) Methodism and Religious Experience. The history, polity, and distinctive doctrines of Methodism, and the elements of a regenerating Christian experience.

(b) Biblical Antiquities. The customs and usages, the sacred rites and utensils of Bible lands and Old Testament times, and the mystic symbolism and inherent idealism of the Hebrew religion.

BIOLOGY.

Professor Stephens.

1. General Biology. Four hours, throughout the year.

This course is general in nature and preliminary to further work in the department. The aim is to give the student a general acquaintance with the methods and conclusions of biological science. A direct knowledge of animal structure and function is obtained by a study in the laboratory of living and preserved forms.

Three lectures, or recitations, and one laboratory period.

3. Vertebrate Zoology. Four hours, throughout the year.

The laboratory work of the first semester includes the

dissection of a tunicate, the lancelet, the lamprey, the dogfish, and the mud-puppy; the second semester is devoted chiefly to the study of mammalian anatomy.

Two class periods and two laboratory periods.

5. Embryology. Four hours, first semester.

The laboratory work is based chiefly upon the embryos of the chick and of the pig; the earlier stages of development are studied in the ova of the frog and various invertebrates.

Two lectures and two laboratory periods.

6. Ornithology. Four hours, second semester.

A general course for the study of the local bird life. Some knowledge of anatomy will be gained by dissection in the laboratory. The names of local birds will be learned by frequent field trips. Their general habits and behavior will be considered in the lecture room.

One field trip, one laboratory period, and two lectures.

7. Experimental Zoology. Two hours, first semester.

Students who are prepared may undertake to verify some recent experimental work in regeneration, grafting, animal behavior, etc., in organisms of diverse complexity.

Two laboratory periods, with assigned reading.

[Omitted in 1915-16.]

9. Biological Theory. Two hours, throughout the year.

A course of study covering from two to three years for major students. The subjects especially considered are the history of biology, organic evolution, heredity, etc.

10. Biological Theory. Two hours, throughout the year.

Continuation of Course 9.

11. Biological Theory. Two hours, throughout the year.

Continuation of Course 10.

12. Special work.

Major students may elect to do special work along certain lines. Nature of work and amount of credit is determined in individual instances.

Students who intend to elect Courses 6 or 9 must consult the instructor in advance.

Major work will include as much of the work outlined above as possible.

Minor work will include Course 9 and one other laboratory course.

CHEMISTRY.

Professor Coss.

1. (a) **General Chemistry.** Four hours, throughout the year.

An introductory course intended primarily for students preparing for household science courses. A study of the important elements and their compounds, including the theories and principles associated therewith, is made. Toward the latter part of the year a brief study is made of the outline of organic chemistry. Emphasis is placed upon the practical application of the science to every day problems.

Two lectures or recitations and two afternoons laboratory work.

(b) **General Chemistry.** Four hours, throughout the year.

An introductory course for students who expect to make a professional study of the science. During the first half of the year a systematic study is made of a few common elements and their compounds, chemical philosophy, the atomic theory, theory of solutions, electrolytic dissociation, laws of combination by weight and by volume. During the second semester a systematic study is made of the elements and their compounds from the standpoint of the periodic table.

Two lectures or recitations and two afternoons laboratory work per week.

2. **Analytical Chemistry for Household Science Students.** Four hours, throughout the year.

The work is equally divided between Qualitative and Quantitative Analysis.

3. **Qualitative Analysis.** Four hours, throughout the year.

Open only to students who have taken course 1 (b). Two lectures or recitations and two afternoons laboratory per week.

4. **Quantitative Analysis.** Fours hours, throughout the year.

Two conferences and seven hours laboratory work per week. The year's work is equally divided between gravimetric and volumetric analysis.

5. Physical Chemistry. Four hours, throughout the year.

An elementary course, consisting of lectures, recitations, and laboratory work on the fundamental principles of chemistry based on physical measurements. Molecular theory and molecular weight determinations by standard methods. Theory of solutions, solubilities, determination of solubilities, conductivity, etc. This course is given alternately with course 6. Two lectures and seven hours laboratory work per week. Prerequisites: Courses 1 (b), 3 and 4.

6. Organic Chemistry. Four hours, throughout the year.

A general view is sought, such carbon compounds being studied as best serve to make clear the fundamental principles of the subject. In the laboratory the student prepares a large number of typical compounds and familiarizes himself with their properties, reactions and relations. Two lectures or recitations and seven hours laboratory work per week.

[Omitted in 1915-16.]

Major work will include the above courses with such other work as the instructor may require.

ECONOMICS AND SOCIOLOGY.

*Professor Haynes,
Professor Schaub,
Mr. Houghton.

Economics.

1. Economic History. Two hours, throughout the year.

A study of economic development and economic conditions in Europe and America. (a) History of Commerce; (b) Economic History of the U. S.; (c) Commercial Geography. (b) and (c) will be given in alternate years.

2. Principles of Economics. Two hours, throughout the year.

A study of the general principles. The practical application of economic principles to present day problems will be emphasized.

Note—Either 1 or 2 is required of all students, unless History I is selected, and for admission to all other courses in the department.

*Absent on leave.

5. Applied Economics. Two hours, throughout the year.

(a) Commercial History and Policy. Historical study of the tariff policy of the U. S.

(b) Transportation. A comparative study of the railroad systems of the United States and other countries. Transportation and communication other than by steam railroads.

6. Applied Economics. Two hours, throughout the year.

(a) Money and Banking. A study of the principal problems of money and credit.

(b) The Trust Problem. A discussion of industrial combinations, their causes, methods and effects and the means of control.

[Omitted in 1915-16.]

9. Economic Theory. Two hours, throughout the year.

A more thorough study of the principles of economics for juniors and seniors based upon Taussig's Principles of Economics.

[Omitted in 1915-16.]

Sociology.

3. Modern Philanthropy. Three hours, throughout the year.

A study of social conditions and of the most important methods of social betterment in Europe and the United States.

4. Social Reform. Three hours, throughout the year.

A study of social theories and teachings from the earliest times to the present day.

[Omitted in 1915-16.]

7. Principles of Sociology. Two hours, throughout the year.

A study of social life and social institutions with the object of finding out their relation to social progress.

[Omitted in 1915-16.]

8. Social Work. One or two hours, throughout the year.

Opportunities for study of social conditions and social work in Sioux City, supplementary to the course in Modern Philanthropy and intended to give practical training in social service. Open only to those taking or who have taken Course 3.

Major work will include Courses 2 in Economics, 3 and 4 in Sociology and a year's work selected from Courses 5, 6 and 9 in Economics and 7 and 8 in Sociology.

Minor work consists of two years work selected from Courses 5 and 6 in Economics and 3 and 4 in Sociology.

EDUCATION.

Professor Brown.

1. Elementary Psychology. Three hours, first semester.

A descriptive study of the chief phenomena and laws of mental life. Designed especially for teachers.

2. Child Study. Three hours, second semester.

A study of the child with special attention to his instincts, interests and behavior both before and during his work in elementary school.

Prerequisite: Course 1.

3. Adolescence. Two hours, first semester.

A study of the changes, physical, mental and moral, characteristic of the transition from childhood to adulthood.

4. Principles of Education. Two hours, second semester.

A study of the aim, ideals and principles of Education.

Psychology is prerequisite.

5. History of Education. Three hours, throughout the year.

The field of educational history will be studied under three heads: (a) The history of the Oriental and classical nations to the Christian Era; (b) the history of education of the early centuries of the Christian Era and the Middle Ages; (c) modern educational history, closing with the twentieth century educational problems.

Text-book and reference work.

Open to Sophomores.

Psychology, a prerequisite, or parallel course.

6. Science and Philosophy of Education. Two hours, throughout the year.

Under Science of Education such topics are studied as the nature and aim of education, educational ideals, recapitulation, training of the intellect, the emotions and the will, formal discipline, the culture epochs, association, interest and effort. The Philosophy of Education deals more especially

with the biological, sociological, psychological and philosophical aspects of education as treated in Horne's text. Principally text-book work.

Open to Juniors and Seniors.

7. Educational Classics. Two hours, first semester.

A study of the educational writings of Rousseau, Pestalozzi, Herbart, Froebel, Spencer and others.

Open to students who have had Course 5.

8. Methodology. Two hours, second semester.

A study of the principles underlying methods; a presentation of the analytic, synthetic, inductive and deductive processes. Attention to methods of teaching high school subjects.

Open to Sophomores.

9. Methodology for Grade Subjects. Two hours, throughout the year.

This course is designed especially for teachers in the fifth to eighth grades, inclusive.

Prerequisite: Course 1.

Open only to Freshmen and Sophomores taking the Teachers' Course.

Courses 1-8 receive full credit toward a degree. To meet the requirements for first grade state certificate selection must be made from Courses 3-8.

ENGLISH.

Professor Hayes,
*Professor Loveland,
Professor Macmillan.

1. Freshman English. Three hours, throughout the year.

Rhetoric and Composition. A study of all forms of composition. About two themes a week.

Required of Freshmen.

2. English Composition. Two hours, throughout the year.

A study of Exposition, Description, and Narration as to form and structure. Frequent short themes with occasional long essays required. Given annually.

Open to any who have had Course 1.

*Absent on leave.

3. Advanced Composition. Two hours, throughout the year.

Long themes, with work in criticism. The course will aim particularly at the development of individual qualities of style.

Open to advanced students only.

[Omitted in 1915-16.]

4. General Outline of English Literature. Two hours, throughout the year.

A brief survey of the history of English Literature, including the principal period divisions, the principal forms, and the principal writers. Lectures, class discussions, and written reports.

Given annually. Required of Major or Minor students in the department.

5. Elizabethan and Puritan Poetry. Three hours, throughout the year.

A study of the poetry of these ages in its different aspects. The principal work of the course is devoted to Spenser and Milton. Critical papers required.

[Omitted in 1915-16.]

6. Nineteenth Century Literature. Three hours, throughout the year.

(a) Nineteenth Century Prose. A study of the forms of prose literature of the period. Extensive reading from representative authors.

(b) Nineteenth Century Poetry. A study of the greater poets of the age, with especial study of those most representative of its spirit.

7. The English Novel. Two hours, throughout the year.

A study of the rise and growth of the novel in England, with a study of typical novels illustrative of different steps in its development.

Reports and essays required.

8. American Literature. Two hours, throughout the year.

A study of the most important writings from the Colonial Period to the present day. The course will consist of lectures, rapid reading, class discussion and occasional written reports.

[Omitted in 1915-16.]

9. Shakespeare. Three hours, throughout the year.

The course will open with a brief survey of the origin and development of the drama, followed by a critical study of some of Shakespeare's principal works. The plays selected will vary from year to year.

[Omitted in 1915-16.]

10. The Classical and the Romantic Movements. Three hours, throughout the year.

(a) Lectures, reading, and class study of the most important forms of writing done by Dryden and Pope, and their school. A brief study of the earlier phases of the reaction, from Thompson to Blake. First semester.

(b) A particular study of the representative poetical works of Coleridge, Wordsworth, Byron, Shelley, and Keats. Second semester.

11. English Pedagogy. Two hours, throughout the year.

A course primarily intended to fit students for teaching English in high schools. The work will include methods of teaching elementary rhetoric, composition and classics required for college entrance.

[Omitted in 1915-16.]

12. English Literature to the Fifteenth Century. Two hours, throughout the year.

(a) History of Old and Middle English Literature. One small text in the original in both periods, but most of the reading in translations.

(b) Chaucer, rapid reading and translation from his complete works in the Oxford Edition.

[Omitted in 1915-16.]

13. History of the Drama in England. Three hours, throughout the year. A study of the development of the dramatic form, with detailed study of the principal plays, and outlines.

14. Technique of Versification. Two hours, the first semester.

A study of the forms of verse, and their origins. Lectures, and required themes in verse.

15. The Arthurian Legend. Two hours, the second semester.

A study of the origin and development of the great Brit-

ish epic material from the Mabinogion, through Geoffrey of Monmouth, Wace, Layamon, mediaeval romance, Spenser, Morris, and Tennyson, to the present day.

Major work will include Courses 1 and 4 as prerequisites, to be followed by Courses 6 or 13 (or 9), 7, and 10 (or 5), together with such other work as the department may require.

FRENCH.

Professor Lutz.

1. Elementary Course. Five hours, throughout the year.

Fraser and Squair's Grammar. The reading of easy French prose. Special attention given to pronunciation and dictation.

2. Second Year. Four hours, throughout the year.

Fraser and Squair's Grammar. Review of the grammatical work of the first year. Drill on the irregular verbs. Study of the use of tenses and moods.

Selections from Brunot, Enault, Dumas, Saintine, Daudet, Victor Hugo.

3. France and French Life. Two hours, throughout the year.

This course will be conducted entirely in French. Illustrative readings from history, novel and verse will afford material for conversation. Talks, dictation and composition.

Open to students who have had two years of French.

4. French Drama of the Classic Period. Three hours, throughout the year.

Masterpieces from Corneille, Moliere, and Racine will be studied.

5. General View of French Literature. Three hours, throughout the year.

Special emphasis will be laid on the history of the Chanson de Geste, and La Chanson de Roland, the development of drama—Medieval drama, Corneille's interpretation of Aristotle, the Eighteenth Century decadence and modern tendencies, Rapid reading in connection with the other periods studied. Reports.

6. Opposing Movements of the Eighteenth Century. Three hours, first semester.

Readings from Voltaire, Rousseau, D'Alembert, Condorcet. Themes and collateral reading.

7. Romanticism of the Nineteenth Century. Three hours, second semester.

Representative readings from Victor Hugo, Lamartine, Alfred de Musset, Alfred de Vigny, Gautier's Histoire du Romantisme and English Criticisms of French Romanticism will be used in collateral reading. Reports.

8. Advanced Composition Course. Two hours, second semester.

Chardenal's French Exercises—general composition work with special study of idiomatic verbs and phrases.

Courses 3 and 4 are prerequisites for major work in French. In Courses 3 and 4 each student will be assigned some independent theme, chiefly along lines of contemporary interest. Themes will be composed in French.

GERMAN.

Professor Hilmer,
*Professor Ferguson,
Assistant Professor Hadley,
Miss Fischer.

1. The Elements of German. Four hours, throughout the year.

Essentials of German Grammar, practice in oral and written sentences. Reading with conversation based upon it. Memorizing of poems and songs.

Texts used: Bacon's German Grammar, Im Vaterland, Maerchen und Erzaelungen I, Rosenresli.

2. Second Year German. Four hours, throughout the year.

Bernstorff's Handbook of German Grammar. Study of the subjunctive, passive voice, and modal auxiliaries emphasized. Memorizing. Class and supplementary reading, including such authors as Salamon. Heyse, Storm, Stoekel, Sudermann, and Schiller.

*Absent on leave.

3. Reading Course. Three hours, throughout the year.

The lives of Goethe, Schiller, and Lessing will be studied and representative works of each author read. Some modern literature will also be studied, with supplementary reading and class reports.

4. Goethe's Faust. Three hours, throughout the year.

Reading and interpretation of Nathan der Weise. Study of the life of Goethe, with special consideration of the Storm and Stress movement. Investigation and reports on the most important Faust literature. Reading and interpretation of Parts I. and II. of Thomas' edition of Faust.

5. Studies in the History of German Literature. Three hours, throughout the year.

Thomas' Anthology and History of German Literature will be used. Reading of modernizations of the early literature, lectures, assigned readings and reports on eighteenth and nineteenth century writers. This course alternates with Course 6.

6. Goethe's Life and Works. Three hours, throughout the year.

A discussion of the principal phases of Goethe's activity and the intellectual tendencies of the eighteenth century as reflected in his works. A careful study of Dichtung und Wahrheit, Die Laune des Verliebten, Die Mitschuldigen, Goetz, Werther, Clavigo, Stella, Poems of the period read from the collection Ueber allen Gipfeln. Sight reading: Die Briefe an Frau von Stein. His classical sympathies studied in connection with Iphigenie, Tasso, and the poems of his Italian period. Reports based on Goethe's letters, conversations, autobiography, and annals.

[Omitted in 1915-16.]

7. German Conversation. Two hours, throughout the year.

Review of essentials of German Grammar. Conversational exercises on Allen's German Life, Pattou's An American in Germany, Kreuz und Quer or A Summer in Germany. Reports on stories and newspaper articles.

8. Teacher's Course. Two hours, second semester.

Curme's Grammar of the German Language used as a basis for a thorough grammar review, with special emphasis

on points necessary for teachers. Reports and discussions on the methods of teaching German and organization of courses. Reading from the best pedagogical journals and pamphlets.

9. Writers of the Nineteenth Century. Three hours, throughout the year.

First Semester—Heine, Die Harzreise, Das Buch der Lieder; Keller, Romeo und Julia auf dem Dorfe.

Second Semester—Freytag, Die Verlorne Handschrift; Scheffel, Der Trompeter von Saekkingen.

A paper on the life and literary importance of each of the above authors is required.

This course will alternate with Course 4.

10. Advanced Composition Course. Two hours, first semester.

Bacon's German Composition, with special study of synonyms, theme writing and composition.

11. Deutscher Aufsatz. Two hours, second semester.

Themes are written and discussed in German.

Students are admitted only upon consultation with the instructor.

Courses 3, 4, 5, 6, or 9, and 10 are required for major work.

Courses 3, 4, and 10 are required as a minor.

GREEK.

Professor Kantlehner.

1. Beginners' Course. Five hours, throughout the year.

Grammar. Reading of easy prose. Xenophon's Anabasis, Book I. Prose composition.

2. Xenophon and Homer. Four hours, throughout the year.

Xenophon (Anabasis, Books II.—IV.). Prose composition. Homer (Iliad, selections).

3. Philosophy, Oratory, Tragedy. Three hours, throughout the year.

Plato (Apology, Crito). Required private reading on the history of Greek philosophy. Lysias (select orations). Re-

quired private reading on Athenian legal antiquities. Euripides (Alcestis). Required private reading on the Greek drama.

4. Demosthenes, Lucian, Lyric Poetry. Three hours, throughout the year.

Demosthenes (Philippics). Lucian (selections). Lyric Poets (selections).

5. The Greek Drama. Three hours, throughout the year.

Aeschylus (Prometheus Bound). Sophocles (Antigone). Euripides (Iphigenia among the Taurians). Aristophanes (Frogs). Menander (selections).

[Omitted in 1915-16.]

6. New Testament Greek. Two hours, throughout the year.

During the first semester the gospel of Mark and parts of the other gospels will be read. During the second semester the Acts and selections from the Pauline epistles will be read.

This course may be taken either semester as a half-course. Open to those who have taken Course 1 and who have had or are taking Course 2.

7. The Greek Drama in English Translation. Two hours, first semester.

A study of the origin and development of the Greek drama. The reading in English translation of representative plays. A knowledge of the Greek language is not required.

8. Greek Art. Two hours, second semester.

An elementary course intended to develop an appreciation of the spirit and principles of Greek art and to acquaint the student with the more important existing monuments. Lectures and required reading, reports. Richardson's Greek Sculpture is used as a text-book. A knowledge of the Greek language is not required.

9. Scientific Greek. One hour, throughout the year.

Intended for those who wish to gain a sufficient knowledge of the Greek language to understand the Greek element in scientific nomenclature. The vocabulary of the text-book will be supplemented by words taken from scientific glossaries and from the medical dictionary.

Major work will include Courses 3, 4 or 5, and 8.

HISTORY AND POLITICS.

Professor Carson.

History.

1. History of Western Europe. Three hours, throughout the year.

First semester, Medieval Europe; second semester, Modern Europe. A general survey from the barbarian invasions to the present time. Text, quiz work, collateral reading, conferences, maps, topics, and occasional lectures.

Freshman or Sophomore required, unless Economics 1 or 2 is elected. This course, or an equivalent, is prerequisite to further work in History. Not open to beginning students the second semester. Given in three sections.

2. History of England. Three hours, throughout the year.

First semester, from the Roman conquest to the Stuarts; second semester, from the Stuarts to the present time. An outline of political and constitutional history, as a framework for the study of the economic and social development of the nation.

Students who have had both semesters of History 1 may enter this course at the beginning of the second semester.

Intended for Sophomores and Juniors.

3. Constitutional History of England. Two hours, first semester.

A study of the formation and growth of English institutions through the Revolution of 1688. Course 2, prerequisite.

Intended for Juniors and Seniors.

[Omitted in 1915-16.]

4. History of the Reformation. Two hours, second semester.

This course includes an examination of the state of Europe in the fifteenth century; the revolt of the sixteenth century; the religious wars and the settlements of the seventeenth century.

Intended for Juniors and Seniors.

[Omitted in 1915-16.]

5. The Nineteenth Century. Two hours, throughout the year.

First semester, from the French Revolution to 1830; second semester, from 1830 to the present time. A general study of the state of Europe at the close of the 18th century, the French Revolution, the Napoleonic Empire, and the development of the modern European states.

Intended for Sophomores and Juniors.

[Omitted in 1915-16.]

6. History of the United States. Three hours, throughout the year.

First semester, from 1783 to the presidency of Jackson; second semester, from the presidency of Jackson to the present time. A general survey from the revolutionary era to the present with emphasis upon political history.

Open to Juniors and Seniors only.

7. The American Colonies. Three hours, first semester.

European background of colonial history, development of the social, economic, and political life of the colonies, growth of American institutions and principles to 1776.

Open to Juniors and Seniors only.

[Omitted in 1915-16.]

8. History of the West, 1763-1890. Three hours, second semester.

The dominant fact in American history has been the westward moving frontier. The history of this frontier is traced from the Alleghanies to the Pacific.

Open to Juniors and Seniors Only.

[Omitted in 1915-16.]

9. Seminar. Two hours, throughout the year.

An opportunity will be given advanced students to familiarize themselves with modern principles of historical research and criticism. The presidency of Jefferson will probably be the basis of study in 1915-16.

Open to major students in History and only on consent of the instructor.

10. History Teaching. One hour, second semester.

A discussion of the materials and methods of historical study and teaching. Designed for those who intend to teach history.

Politics.

1. **General Political Science.** Two hours, first semester.

An introductory course in comparative and historical politics.

Intended for Sophomores and Juniors.

2. **Municipal Government in the United States.** Two hours, second semester.

A comparative study of municipal organization and administration.

Intended for Sophomores and Juniors.

3. **Government and Politics in the United States.** Two hours, throughout the year.

A survey of the American system of government, national, state, and local, with special attention to the actual working of each.

Intended for Sophomores and Juniors.

[Omitted in 1915-16.]

4. **Comparative Government.** Two hours, throughout the year.

A study of the organization of the principal governments of Europe, with considerable attention to political parties.

Intended for Sophomores and Juniors.

[Omitted in 1915-16.]

5. **Constitutional Law.** Two hours, throughout the year.

A study of federal and state constitutional principles and limitations. Leading cases read and discussed. Designed particularly for those who intend to study law.

Course 3, prerequisite.

Open to Juniors and Seniors only.

Major work will be offered in History and Politics of which four hours must be in Politics. The major in History and Politics requires twenty-four hours.

HOME ECONOMICS.

Professor Green.

1. **Food and Dietetics.** Four hours, throughout the year.

Classification and composition of foods, food values, menus, cooking and serving.

Prerequisite: Chemistry 1.

Two lectures or recitations and two laboratory periods.

2. Food and Dietetics. Four hours, throughout the year. Continuation of Course 1, which is prerequisite.

Two lectures or recitations and two laboratory periods.

3. Household Chemistry. Three hours, throughout the year.

Food Analysis; fermentation and preservatives; chemistry of cleaning, laundering and household detergents.

Prerequisite: Chemistry.

One lecture or recitation and two laboratory periods.

4. Physiology (1). Two hours, first semester.

A study of the human body as a physical mechanism. Typical structures of muscles, glands and nerves. Chemical activities of the body.

5. Physiology (2). Two hours, second semester.

Continuation of Physiology 1, which is prerequisite.

6. Textiles (1). Two hours, second semester.

History of textile industries, study of textile processes, economic and aesthetic values.

7. Textiles (2). Two hours, first semester.

Continuation of Textiles 1, which is prerequisite.

8. Household Art (1). One hour, throughout the year.

Hand and machine sewing, drafting of patterns, millinery.

No credit towards a degree.

9. Household Art (2). Two hours, throughout the year.

Continuation of Household Art 1, which is prerequisite.

Dressmaking, Millinery and Sample Making.

No credit towards a degree.

10. Household Art (3). Two hours, throughout the year.

House construction, furnishing and decoration.

Prerequisite, Physics.

11. Household Management. Two hours, first semester.

Organization of household, accounts, banking, budget making, care of house, division of labor.

12. Home Nursing. Two hours, second semester.

Hygiene of person, clothing and surroundings. Home treatments. First aid to injured, care of sick room, disinfectants and invalid cookery. Care of infants and children.

Prerequisite: Physiology and Bacteriology.

13. Home Economics Pedagogy. Three hours, second semester.

A course in methods of teaching Home Economics in secondary and grammar schools. Outlining of courses, preparation and presentation of typical lessons. Criticism of texts and reference reading.

14. Extension Course. Two hours, throughout the year. No credit.

A general course in the principles and practice of cookery. Food values, balanced dietaries and table service. Menus and recipes for various occasions.

LATIN.

Professor Dimmitt.

1AB. Elementary Course. Five hours, throughout the year.

Forms and syntax. Comparison of the Latin language with the English. Study of Latin derivatives. The equivalent of four books of Caesar's Gallic War will be read.

This course is designed for those students who enter college without Latin and need a knowledge of the Latin for advanced literary or professional courses.

1C. Cicero. Four hours, throughout the year.

Six orations. Supplementary reading on the conspiracy of Catiline, life and work of Cicero, and the organization of the Roman Republic. Study of syntax. Sight reading.

One exercise a week in prose composition.

1D. Virgil. Four hours, throughout the year.

Aeneid, Books I-VI Mythology and prosody. Poetical construction and rhetorical figures. Reports on assigned topics. Prose composition once a week.

1. Cicero, Sallust, Livy and Horace. Three hours, throughout the year.

Cicero (De Senectute). Style and philosophical value. Special study of the subjunctive and word-formation. Translating at sight and hearing. Sallust (Jugurthine War). Livy (selections from Books XXI and XXII). Special attention is given to Livy's style. Continuation of grammatical study. Sight reading. Horace (Odes and Epodes). Reading and interpretation with study of meters and verse form. Papers on assigned topics suggested by the text.

2. Plautus, Terence, Horace and Tacitus. Three hours, throughout the year.

Plautus (Captivi, Rudens). Terence (Phormio). Meters. Ante-classical Latin. The development of the drama. The Roman theatre. Horace (Satires and Epistles). Horace's place in literature. Metrical translations. Tacitus (Agricola and Germania). Literary style. Comparison of the Latin of the Silver Age with that of the Augustan. Rome's provincial policy.

3. Cicero, Seneca and Pliny. Three hours, throughout the year.

Cicero (Selected Letters). Those letters will be read which throw special light upon Cicero's private character and public life. Movements of political parties. Causes of the decline of the Roman Republic. Seneca (Essays and Letters). Relations of Seneca to his times. Study of the philosophical and religious thought of the period. Pliny (Selected Letters). Reigns of Domitian, Nerva and Trajan. Ancient town life. Roman private life.

4. Lucretius, Cicero and Virgil. Three hours, throughout the year.

Lucretius (De Rerum Natura, Selections). Lucretius as a poet and reformer. Epicureanism. Cicero (Selections from philosophical works). Cicero's treatment of philosophical questions. Virgil (Aeneid VII-XII). Epic poetry. Roman religion.

[Omitted in 1915-16.]

5. Latin Pedagogy. Two hours, second semester.

A study will be made of the aims and methods of classical instruction, pronunciation, syntax, translation, metrical reading, composition, Latin order, main points to be emphasized in teaching the authors commonly read in secondary schools, text-books, books of reference and equipment.

Prerequisite or parallel courses are Latin 1, 2 and 7.

Open only to Seniors.

6. Topography of Rome. Two hours, first semester.

A study of Roman history based upon the monuments. Lectures, assigned readings and reports upon special topics.

7. Latin Prose Composition. One hour, throughout the year.

A review of the principles of grammar. Word order. A study of synonyms. Graded exercises. Latin writing from dictation.

8. Latin Prose Composition. One hour, throughout the year.

A continuation of Course 7.

[Omitted in 1915-16.]

Major work will include Courses 1, 2, 3 or 4, and 7.

Minor work will include Courses 1, 2 and 7.

Students expecting to specialize in Latin are urged to pursue courses in Greek.

MATHEMATICS.

Professor Van Horne,
Mr. Patton.

1. (a) **Solid Geometry.** Three hours, first semester.
   (b) **Plane Trigonometry.** Three hours, second semester.

Freshman required unless a second year of science is elected.

2. College Algebra. Two hours, throughout the year.

3. Analytic Geometry, Differential and Integral Calculus. Five hours, throughout the year.

Open to those who have had Courses 1 and 2.

4. Differential and Integral Calculus. Four hours, throughout the year.

A continuation of Course 3. Open to those who have had Courses 1, 2 and 3.

5. Advanced Mathematics. Three hours, throughout the year.

The work will cover the preliminary work in differential equations, hyperbolic functions, and projective geometry.

Major work will include Courses 3 and 4.

MUSIC.

A. Ear Training, Sight Singing and Elementary Harmony. Two hours, first semester.

A course for beginners in musical theory, also for general students who wish to obtain a knowledge of the rudiments of the art. No previous training whatever required. Tuition is free.

B. Harmony. Two hours a week, second semester.

Chord construction and analysis; harmonization of simple melodies.

Course A is prerequisite. Extra tuition of $12.50 per semester.

C. Advanced Harmony. Two hours a week, first semester.

Course B is prerequisite.

[Omitted in 1915-16.]

D. Advanced Harmony and Simple Counterpoint. Two hours a week, second semester.

Course C is prerequisite.

[Omitted in 1915-16.]

E. Counterpoint. Two hours a week, second semester.

$12.50 tuition per semester is charged for this course. In 1915-16 this will follow the harmony work according to the old schedule published in the previous catalogue, there designated as Music D.

F. Advanced Counterpoint. Two hours a week, second semester.

A continuation of Music E. Tuition $12.50 per semester.

G. History of Music and Musical Appreciation. Two hours a week, throughout the year.

The work of this course will be adapted to the college student who wishes to obtain a general knowledge of the art of music, historically and aesthetically, as well as the special music student. A charge of $10 per semester is made for the course. Open to College Juniors and Seniors as well as Conservatory students.

PHYSICS.

Professor Hovda.

1. General Physics. Four hours, throughout the year.

Three lectures or recitations and three hours laboratory work.

First semester: General properties of matter, mechanics and sound.

Second semester: Heat, magnetism, electricity and light.

No previous training in the subject is required in order to take this course, which however, will be a more extensive course than Physics A, given in the Academy.

2. General Physics. Same as 1 in every respect except that students taking this course must have finished or must be registered for Mathematics 1. Those who have taken Physics A and wish to do more work in physics should take this course and not Course 1. The work will be more thorough-going than Course 1 corresponding to the better preparation. Those who intend to major in physics should begin with this course.

3. Mechanics. Three hours, first semester.

Open to those who have taken Physics 2 and have taken or are taking Mathematics 2.

4. Optics. Three hours, second semester.

Requirements same as for Course 3.

5. Electricity and Magnetism. Three hours, throughout the year.

First semester: Lectures and recitations, three hours.

Second semester: Three hours laboratory work. Two hours lectures or recitations.

Open to students who have had Physics 2 and who have had or are taking Mathematics 3.

Major work will include twenty semester hours work. More advanced courses will be given if there is a sufficient demand.

PSYCHOLOGY AND PHILOSOPHY.

Professor Campbell.

1. General Psychology. Three hours, first semester.

An introductory study of human consciousness, chiefly descriptive and explanatory. Pillsbury's Essentials of Psychology and James' Briefer Course are used as texts, supplemented by occasional lectures on special topics. Required.

Not open to Freshmen.

2. Social Psychology. Three hours, second semester.

This is in part a continuation of course 1, emphasizing certain phases not sufficiently treated there. The larger part of the course treats of the instincts and emotions; other inherited tendencies, such as suggestion, imitation, play, etc.;

and of volition in its various aspects and conditions. These are all studied with reference to their place and function in the social life of man. This course serves as the psychological introduction to all the social sciences. McDougall's Social Psychology and Ross' Social Psychology will serve as texts. Library reading on assigned topics, and frequent informal discussions by the instructor.

Open to those who have had Course 1.

3. Applied Psychology. One hour, throughout the year.

A study of Psychological principles as applied to individual, social and business relations. The first semester will deal chiefly with advertising. The second semester with the influence of the mind in health and disease. Each semester is complete in itself.

Open to a limited number of students who have had Psychology 1 and 2.

4. Logic. Two hours, first semester.

A study of the laws of thought as presented in deductive and inductive logic. Special attention is given to the detection of fallacies and to the analysis of arguments.

Not open to Freshmen.

Followed by course 5.

[Omitted in 1915-16.]

5. Scientific and Christian Thought. Two hours, second semester.

A study of the essential principles of the Christian religion in their relation to the postulates and accepted results of modern science. The purpose of the course is to study what is commonly known as Christian Evidences approached from the side of scientific thought.

Not open to Freshmen.

A year of college laboratory science is prerequisite.

[Omitted in 1915-16.]

6. Ethics. Two hours, throughout the year.

(a) First semester. The social and moral development of conduct in the race.

(b) Second semester. A study of the moral consciousness and the moral ideal. A critical discussion of the chief types of ethical theory. Attention is given in a brief way to the embodiment of ethical ideals in modern literature and

to the application of these ideals in modern life. The course will seek to be helpful to students in dealing with such fundamental questions as the worth, meaning and purpose of life.

Psychology is prerequisite.

7. History of Philosophy. Three hours, throughout the year.

A study of the intellectual development and progress in European thought from the early Greeks to the 19th century. Considerable reading will be required in the works of Plato, Aristotle and the later Stoics; and in the works of Descartes, Locke, Berkeley, Hume, and to some extent of Kant.

Psychology is prerequisite or parallel work.

8. Modern Philosophy. Two hours, throughout the year.

A brief review of Locke and Hume as a preparation for a more careful study of Kant. Spencer's First Principles; Bergson's Creative Evolution; James' Pragmatism. Chiefly a reading course with discussions on these chief types of modern philosophy. Course 7 should precede, but one may be admitted without it upon consultation with instructor.

9. Introduction to Philosophy. Two hours, throughout the year.

This is an introductory course in the study of Philosophy. The problems set by metaphysics, epistemology, ethics and religion will be studied in outline. The philosophical standpoint and its relation to science, literature, religion and practical life will be indicated. An effort will be made to clarify religious thinking in its relation to the accepted results of natural science; and to lead up to a sound and defensible position for the religious view of life and the world. Text-books will be used, supplemented by considerable library work, occasional lectures and class discussion.

Psychology is prerequisite.

[Omitted in 1915-16.]

Major work in Philosophy will include Courses 1, 2, 6, 7 and 8, and enough other work selected from the courses given to complete a total of twenty-four hours. A combined major in Philosophy and Education will include in this department Courses 1, 2 and 7.

PHYSICAL TRAINING.

For Men.

Mr. Saunderson.

1. Elementary Physical Training. Two hours, throughout the year.

(a) Lectures on personal hygiene: Some Common Causes of Disease.

(b) Physical Exercise:

1. Massed drills.
2. Apparatus work.
3. Out-of-door work when weather permits.

Freshman required.

2. Elementary Physical Training (continued). Two hours, throughout the year.

(a) Lectures: Help in Case of Accidents.

(b) Physical Exercise:

1. Advanced massed drills.
2. Apparatus work for squads of five.
3. Out-of-door work when the weather permits.

Sophomore required.

3. Advanced Physical Training. Two hours, throughout the year.

(a) Lectures: Health Habits.

(b) Physical Exercise:

1. Advanced apparatus work for squads of five.
2. Boxing and wrestling.
3. Out-of-door work when the weather permits.

Course 2 is prerequisite.

4. Normal Physical Training. Two hours, throughout the year.

(a) Lectures: Corrective Exercises for Physical Defects.

(b) Theory of indoor games with reference to coaching and officiating.

Course 3 is prerequisite.

Note: Each student is given a physical examination on enrollment for each course. In each of the above compulsory courses provision is made for those students whose organic condition may permanently disqualify them for the regular scheduled work.

For Women.

Miss Brand.

1. First Year. Three hours, throughout the year.

Practical work in gymnasium, including free exercises; the use of wands and dumb bells; light work on the horizontal and parallel bars, the horse, brick and stall-bars; gymnastic games, folk and aesthetic dancing and swimming. There will be occasional lectures on health and personal hygiene. Each girl will be given a complete physical examination before being allowed on the floor, and individual records will be made out from the results of these examinations. When the weather permits, instruction will be given in tennis and field hockey.

2. Second Year. Three hours, throughout the year.

The practical work for the second year includes more advanced work on the apparatus, drills with wands, dumb-bells and Indian clubs, folk and aesthetic dancing, swimming. Physical examinations will be given to all girls at the beginning of the year.

3. Special Work.

Besides these two classes, special work in medical gymnastics will be given to those who need it.

PUBLIC SPEAKING.

Professor Marsh.

1. Practical Public Speaking. Two hours, throughout the year.

Study of the fundamentals of effective public speaking. Extemporaneous speaking: Principles and practice. Preparation and presentation of short speeches on many different subjects. Lectures on the development of the speaking voice and on gesture, with exercises for practice.

Text-book: Phillips' Effective Speaking.

2. Argumentation and Debate. Two hours, throughout the year.

Discussion of the principles of argumentation and brief making. A series of practice class debates, preceded by the preparation of briefs. This course is required of all candidates for places on intercollegiate debate teams.

Text-book: Foster's Argumentation and Debating.

3. Advanced Public Speaking. Three hours, first semester.

This course is a continuation of Course 1, which is prerequisite. It is planned to meet more fully the needs of those who expect to use public speaking professionally. Comparative study of the different methods of public address. Preparation and presentation of formal addresses, with individual criticisms. Advance study of voice and gesture, with exercises to meet individual needs. Required reading.

4. Oratory. Three hours, second semester.

This course includes a study of the rhetoric of oratory, with special emphasis on the qualities and structure of a good oration; the writing and delivery of short orations, and a study of some of the great oratorical masterpieces of the world. This course should be taken by those who desire at some time to enter the oratorical contests.

Text-book: Shurter's The Rhetoric of Oratory.

5. Intercollegiate Debate.

This course is open only to students chosen to represent the College in intercollegiate debate. The class is organized as soon as the debaters are selected, and continues until the debates are held. The debate question is studied. Three hours credit.

SPANISH.

Professor Lutz.

Elementary Course. Five hours, throughout the year.

The aim of this course is to give not only a sound knowledge of the essentials of Spanish grammar, but a common and practical vocabulary. Conversation will be introduced early in the year.

Text-books: Giese's Grammar and Lovies' Spanish Pictorial course.

This course will not be given unless five or more students elect it.

COURSE FOR ELEMENTARY GRADE TEACHERS.

The completion of this course entitles the student to a two-year state certificate without examination, and after two years' experience to a five-year state certificate.

Of the sixty-six hours necessary for completing this course the following are required: Education, 20 hours; English, 10 hours; Mathematics, 6 hours; Biology or Chemistry or Physics, 8 hours; Economics, 4 hours; Vocal Music, 4 hours.

SCHEDULE OF STUDIES.

First Year.

FIRST SEMESTER.	SECOND SEMESTER.
A. Required (11 hours.)	A. Required (11 hours.)
Elementary Psychology.....3	Child Study 3
English 1 3	English 1 3
Mathematics 1 3	Mathematics 1 3
Drawing 2	Drawing 2
B. Elective (7 hours) from the following:	B. Elective (7 hours) from the following:
(a) Latin, Greek, German or French.	(a) Latin, Greek, German or French.
(b) Biology, Chemistry or Physics.	(b) Biology, Chemistry or Physics.
(c) History, Economics or Sociology.	(c) History, Economics or Sociology.

Second Year.

FIRST SEMESTER.		SECOND SEMESTER.	
A. Required (14 hours.)		A. Required (14 hours.)	
History of Education	3	History of Education	3
Adolescence	2	Principles of Education	2
Methodology for Grade Subjects	2	Methodology for Grade Subjects	2
English, 2 or 4	2	English, 2 or 4	2
Vocal Music	2	Vocal Music	2
B. Elective (4 hours.)		B. Elective (4 hours.)	

THE DEPARTMENT OF HOME ECONOMICS.

Inasmuch as a knowledge of the management of the home in all of its activities is today a necessary part of the equipment of every woman of culture and education, Morningside College has created a department of Home Economics in which major work will be offered as in other departments. The aim is not only to prepare women to administer the affairs of their own homes with interest and intelligence, but also to make them more keenly sensitive to the needs of the communities in which they live, and better equipped to aid in the solution of many of the problems in society.

The department occupies three well equipped rooms along the west side of the gymnasium. The laboratory contains individual desks, gas plates, ovens and utensils for twenty-two pupils, besides large gas stove, sinks, lavatories, refrigerator and cupboards. The dining room is attractively furnished with china, glassware, silver, linen and fumed oak dining set, for varied exercises in table service. The sewing room is equipped with cutting and sewing tables, Singer sewing machines, electric pressing iron, dress forms and fitting mirror, to accommodate a class of twenty students.

PRESCRIBED WORK FOR STUDENTS SELECTING HOME ECONOMICS AS A MAJOR.

Freshman Year.

FIRST SEMESTER.		SECOND SEMESTER.	
English 1	3 hours	English 1	3 hours
*Chemistry 1	4 hours	*Chemistry 1	4 hours
Biology 1	4 hours	Biology 1	4 hours
Electives	4 or 5 hours	Electives	4 or 5 hours
**Household Art 1	1 hour	**Household Art 1	1 hour

Sophomore Year.

FIRST SEMESTER.		SECOND SEMESTER.	
Household Physics	3 hours	Household Physics	3 hours
Household Chemistry	3 hours	Household Chemistry	3 hours
Food and Dietetics 1	4 hours	Food and Dietetics 1	4 hours
Economics 2	2 hours	Economics 2	2 hours
Electives	3 hours	Electives	3 hours
**Household Art 2	2 hours	**Household Art 2	2 hours

Junior Year.

FIRST SEMESTER.		SECOND SEMESTER.	
Psychology 1	3 hours	Psychology 1	3 hours
Bacteriology	4 hours	Food and Dietetics 2	4 hours
Food and Dietetics 2	4 hours	Textiles 1	5 hours
Physiology 1	2 hours	Physiology 2	2 hours
Electives	2 hours	Electives	2 hours

Senior Year.

FIRST SEMESTER.		SECOND SEMESTER.	
Household Art 3	2 hours	Household Art 3	2 hours
Household Management	2 hours	Home Nursing	2 hours
Textiles 2	2 hours	Home Economics Pedagogy	3 hours
Electives	9 hours	Electives	8 hours

*If offered for entrance, substitute an equal number of hours in electives.

**No credit.

Students planning to teach should arrange electives to include the Educational courses necessary for a state certificate.

TWO YEAR COURSE IN HOME ECONOMICS.

First Year.

FIRST SEMESTER.		SECOND SEMESTER.	
English 1	3 hours	English 1	3 hours
*Chemistry 1	4 hours	*Chemistry 1	4 hours
Food and Dietetics 1	4 hours	Food and Dietetics 1	4 hours
Physiology 1	2 hours	Textiles 1	2 hours
Education 1	3 hours	Education 2	3 hours
**Household Art 1	1 hour	**Household Art 1	1 hour

Second Year

FIRST SEMESTER.		SECOND SEMESTER.	
Household Chemistry	3 hours	Household Chemistry	3 hours
‡Household Physics	3 hours	‡Household Physics	3 hours
Economics 2	2 hours	Economics 2	2 hours
Education 3	2 hours	Education 4	2 hours
Food and Dietetics 2	4 hours	Food and Dietetics 2	4 hours
Education 9	2 hours	Home Economic Pedagogy	3 hours
**Household Art 2	2 hours	**Household Art 2	2 hours

*If offered for entrance, substitute Biology 1, four hours throughout the year.

**No credit.

‡If offered for entrance, substitute Household Art 3, two hours, throughout the year.

THE ACADEMY.

Students seeking admission to the Academy should have successfully completed eighth grade work. Students who desire to enter the first year class will be examined in arithmetic and grammar. Students seeking advanced standing in the Academy must be prepared to pass examinations in the branches for which they wish credit at the time of entering, or present satisfactory certificates from schools at which they have studied.

GRADUATION.

The requirements for graduation are identical with the requirements for admission to the College. They presuppose the completion of thirty semester credits, made up from the following subjects:

Group I. All Required.

English. Six credits.
Algebra. Three credits.
Plane Geometry. Two Credits.
History. Two credits.

Group II. Optional. Four Credits.

Latin. Eight credits.
Greek. Four credits.
German. Four credits.
French. Four credits.

There must be two years of continuous work in one language.

Group III. Elective. Thirteen Credits.

Economics. One credit.
Civics. One credit.
Botany. One credit.
Biblical History. Two credits.
Physiography. One credit.
Higher Arithmetic. One credit.
Solid Geometry. One credit.
English History. One credit.
American History. One credit.
Higher Grammar. One credit.
Science. Two credits.

Languages from Group II, besides the one to be used as college entrance requirement.

SCHEDULE OF STUDIES.

First Year.

FIRST SEMESTER.		SECOND SEMESTER.	
Required.		Required.	
English A	5 hours	English A	5 hours
Algebra A	5 hours	Algebra A	5 hours
History A	5 hours	History B	5 hours
Elective (5 hours)		Elective (5 hours)	
Latin A	5 hours	Latin A	5 hours
Physiography	5 hours	Higher Grammar	5 hours

Second Year.

FIRST SEMESTER.		SECOND SEMESTER.	
Required.		Required.	
English B	5 hours	English B	5 hours
Algebra B	5 hours	Elective (15 hours)	
Elective (10 hours)		Higher Arithmetic	5 hours
Latin B	5 hours	Latin B	5 hours
German A	5 hours	German A	5 hours
History C	5 hours	History D	5 hours

Third Year.

FIRST SEMESTER.		SECOND SEMESTER.	
Required.		Required.	
English C	5 hours	English C	5 hours
Plane Geometry	5 hours	Plane Geometry	5 hours
Elective (9 hours)		Elective (9 hours)	
Latin 1C	4 hours	Latin 1C	4 hours
Greek 1	5 hours	Greek 1	5 hours
French 1	5 hours	French 1	5 hours
German B	5 hours	German B	5 hours
Economics A	5 hours	Civics	5 hours

Fourth Year.

FIRST SEMESTER.		SECOND SEMESTER.	
Elective (18 hours)		Elective (18 hours)	
Biblical History	5 hours	Biblical History	5 hours
Latin 1D	4 hours	Latin 1D	4 hours
Greek 2	4 hours	Greek 2	4 hours
French 2	4 hours	French 2	4 hours
German 3	3 hours	German 3	3 hours
Physics A	4 hours	Physics A	4 hours
		Botany	4 hours

Electives not taken in the years listed, may be taken in succeeding years.

Freshman subjects may be elected by Senior Academy students.

DEPARTMENTS OF INSTRUCTION.

LATIN.

A. Latin Grammar. First year, five hours. Elective.

The essentials of Latin grammar. Reading of easy Latin Prose. In the work of the first year great care is taken that the student may be accurate in pronunciation, thoroughly master the forms, become familiar with the principal uses of cases and modes and acquire a vocabulary. Daily drill is given in translating English into Latin and Latin into English by carefully graded exercises.

B. Caesar. Second year, five hours. Elective.

Selections from Gallic and Civil Wars. A study of topics suggested by the text. Review of grammatical forms and principles. One exercise a week in prose composition.

1C. Cicero. Third year, four hours. Elective.

Six orations. Supplementary reading on the conspiracy of Catiline, life and work of Cicero, and the organization of the Roman Republic. Study of syntax. Sight reading. One exercise a week in prose composition.

1D. Virgil. Fourth year, four hours. Elective.

Aeneid. Books I-VI. Mythology and prosody. Poetical construction and rhetorical figures. Reports on assigned topics. One exercise a week in prose composition.

ENGLISH.

English A. Rhetoric, Composition and Classics. First year, five hours. Required.

The study of the structure and literary forms of the sentence and paragraph with emphasis upon punctuation and figures of speech. Frequent themes upon assigned topics. The reading of The Sir Roger de Coverly Papers; Lowell's Vision of Sir Launfal; Whittier's Snow Bound; Shakespeare's The Merchant of Venice, and Scott's Ivanhoe.

English B. Rhetoric, Composition and Classics. Second year, five hours. Required.

The careful study of the forms of literary discourse with tri-weekly themes.

The reading of Eliot's Silas Marner; Shakespeare's Julius Caesar; Irving's Sketch Book, and Coleridge's Ancient Mariner. Study of Carlyle's Essay on Burns.

English C. Composition and Classics. Third year, five hours. Required.

Semi-weekly themes based upon class work and assigned topics.

Reading selected from the college requirements.

The careful study of Shakespeare's Macbeth; Milton's Minor Poems, Tennyson's Gareth and Lynette, Lancelot and Elaine, the Passing of Arthur; Burke's Speech on Conciliation with America, or Webster's First Bunker Hill Oration, and Washington's Farewell Address. In addition to frequent themes and reports an oration of one thousand words will be required.

Grammar. First year, second semester, five hours.

The principles of English Grammar studied and applied. This work presupposes the usual work of the grades thoroughly mastered and is not intended in any way as a mere review course. Elective.

GREEK.

Though the courses in Greek are listed as college subjects, the first and second years' work may be elected by Academy students. See the College courses in Greek.

GERMAN.

A. Elementary German. Second year, five hours. Elective.

Drill upon pronunciation; attention given to inflection of articles, nouns, adjectives, pronouns and verbs; drill upon the use of prepositions and model auxiliaries. Easy exercises designed to fix in mind the elementary rules of syntax and word order; reading of about 100 pages of easy prose and poetry.

B. Second Year German. Third year, five hours. Elective.

A study of syntax, with special reference to the use of the infinitive and subjunctive; study of word order and word formation; reading of about 300 pages of literature, comprising easy stories, plays, historical selections from journalistic writing; oral and written translations into German of easy variations upon the matter read; memorizing of poems.

FRENCH.

The courses in French are listed as college subjects, but the first two years may be elected during the third and fourth years in the Academy. See the College courses in French.

BIBLE.

A. Biblical History. Third or fourth year, five hours, throughout the year.

A survey of Bible times and lands, both of the Old and New Testaments. A study of conditions and inducements under which the several books of the Bible were written; of the authorship, the character, the main contents, and the power of each book. Special attention is given also to Messianic prophecies and their fulfillment in Jesus Christ.

HISTORY.

A. Eastern Nations and Greece. First years, five hours, first semester.

A short study of the earliest civilization which arose in the East will serve to introduce the class to the history of Greece, in the study of which special attention is paid to Grecian government, culture, literature, and her debt to the Eastern nations.

[Required in 1915-16.]

B. Roman History. First year, five hours, second semester.

This subject will be treated in much the same manner as Grecian History, with the additional gain of frequent contrasts and comparisons of the two. Following the fall of Rome the history of Europe will be carried to the year 800 A. D. in this course.

[Required in 1915-16.]

C. English History. Second year, first semester, five hours.

An elementary course of general character. A text similar to Cheyney, Andrews, or Walker will be used.

[Omitted in 1915-16.]

D. American History. Second year, second semester, five hours.

A general review of American history, political, social and industrial. A text of the grade of Channing, Hart, or James and Sanford will be used.

[Omitted in 1915-16.]

CIVICS AND POLITICAL ECONOMY.

A. Economics. Third year, first semester, five hours. Elective.

An elementary course dealing with the general principles of the subject.

B. Civics. Third year, second semester, five hours. Elective.

An elementary course in the civil government of the United States.

MATHEMATICS.

A. Algebra. First year, five hours. Required.

Special attention given to factoring, fractions, equations, imaginary quantities, theory of exponents, radicals, proportion and variation. Wells' text-book is used.

B. Algebra. Second year, first semester, five hours. Required.

A continuation of Course A.

C. Plane Geometry. Third year, five hours. Required.

Care will be given to accurate terminology, statement and reasoning. Considerable time will be given to original propositions. Text-book, Wells' Plane and Solid Geometry.

Higher Arithmetic. Second year, second semester, five hours. Elective.

An advanced course in Arithmetic. This course presupposes the usual work of the grades. It is not intended in any way as a review course.

SCIENCE.

A. Elementary Physics. Fourth year, four hours. Elective.

The aim of this course is to develop an interest in, and acquaint the student with the laws of the more common phenomena of nature, as well as develop accuracy and neatness in laboratory work.

Those who have pursued the subject in non-accredited schools and desire credit for laboratory work will be required to present note-books of laboratory work done.

Elementary Botany. Fourth year, second semester, four hours. Elective.

A general introductory course in Botany. Deals with elementary principles of morphology, classification, ecology, and physiology of plants. Recitations, field work and laboratory study.

Physiography. First year, first semester, five hours. Elective.

Elementary course. Topics considered are the earth as a planet, the atmosphere, the sea, the land, including geographical and geological formations, climate and life.

THE CONSERVATORY OF MUSIC.

FACULTY.

ORWIN ALLISON MORSE, A. A. G. O., R. C. O., England,
Director.
FAITH FOSTER WOODFORD, A. B.,
Instructor in Pianoforte.
JAMES REISTRUP,
Instructor in Pianoforte.
PAUL MacCOLLIN, A. B.,
Instructor in oice and Public School Music.
Director Men's Glee Club.
CHARLES A. TEMPLEMAN,
Instructor in Mandolin, Guitar and Banjo.
Director Mandolin Club and College Band.
ELIZABETH NEWTON MacCOLLIN, Mus. B.,
Instructor in Voice.
ALTA FERN FREEMAN,
Instructor in Piano and Normal Methods.
HARRY A. ROSS,
Instructor in Violin.
MERRILL L. MARCY,
Instructor in Pianoforte.
MRS. CHARLES A. TEMPLEMAN,
Instructor in Mandolin.

ESTHER MACFARLANE,
JOSEPHINE WEISZ,
Office Secretaries.

All branches of the Art of Music are taught in the Conservatory of Music. In all practical lines, such as pianoforte, organ, voice, violin, etc., the private lesson system is employed, the lessons being either a half hour or an hour in length as arranged, given either once or twice weekly. This private instruction is supplement-

ed by fortnightly class lessons which are given without extra charge. Classes are conducted in harmony, counterpoint and history of music, meeting one hour, twice weekly. Private lessons are also given in these branches if desired. All the theoretical work is a part of the regular college curriculum, and may be counted by college students toward their college degree, a maximum of ten hours being so allowed.

EQUIPMENT.

The Conservatory building, which was one of the best in the state, was burned in December, 1914. Since that time temporary quarters have been used, but the department will be again permanently located before the beginning of the school year of 1915-16, in quarters that will be even better adapted for the work than were those formerly occupied. The studios are equipped with new pianos of the best makes. Grand pianos are generally used for teaching purposes, and the plans for the new building provide for a well equipped recital hall which will contain a modern and complete pipe organ for use of organ students. The large organ in Grace church, on the college campus, is also at the disposal of advanced students.

CITY STUDIOS.

Studios are maintained by the Conservatory in the Davidson Auto Block, corner of Sixth and Nebraska Streets, where all members of the faculty give private lessons on stated days, and where classes are also held. Four large studios and an office are here available for the work of the department, and the enrollment of city students has passed the hundred mark.

ADMISSION.

All grades and ages of students are accepted in the Conservatory. Special attention is given to the beginner, and special rates of tuition are available for students under fifteen years of age. In the normal department a limited number of beginners under twelve may receive instruction from advanced normal students at a merely nominal cost, the charge being only sufficient to cover the use of the room, piano, and books. It is thus quite unnecessary for pupils to begin their work with teachers whose training and experience may be uncertain, and those who begin their work in the Conservatory are able to save much time and effort as they advance to the higher grades of instruction.

The advanced work in the Conservatory is of the very highest quality. The standards for graduation have been advanced from time to time, until the requirements are fully up to those of any school of music in the middle west; indeed, they are based on the curriculum of our oldest and best recognized music schools and conservatories. Students who enter the Conservatory have the guarantee of the entire college that the teachers are well trained, experienced, and efficient in their work.

METHODS.

It is impossible to define strict courses of study that every music student must follow. While there are underlying principles that must govern the work of every student, and certain material that every well informed musician must be familiar with, yet the individual needs of every student differ, and the well equipped teacher must be able to adapt his or her method in such a way as to best meet these needs.

With the technique of musical expression in hand, the development of the pupil's individuality should be the end sought. In the history of the musical art, certain great teachers have discovered different ways of doing things and thus the term "method" has arisen. But any teacher who adheres solely to the methods of any other teacher, limits himself just so much, and, however great the teacher thus imitated may be, he is not doing the best for his pupils.

INSTRUCTION.

The advanced courses in Pianoforte, Voice, Violin, Pipe Organ, etc., lead to the obtaining of the diploma, which is issued after the student has passed the final examination in the branch pursued, and completed the full theoretical course. Details of these examinations may be found in the Conservatory catalog.

The Pianoforte. Although the most common of musical instruments, yet the piano is the most abused. A small amount of ability in playing the piano is easily acquired, therefore there are multitudes of piano strummers, and few really good performers. But properly understood, a comparatively small amount of careful study will make the piano a key that will unlock many of the great storehouses of the musical treasure of the ages. The staff of instructors of piano playing at the Conservatory is large and thoroughly competent. They have been trained both in this country and in Europe, and keep in close touch with every development in the art of piano pedagogy. Pupils are allowed to select the teacher under whom they desire to study. Special opportunities are given for obtaining a knowledge of the general field of piano literature beyond what each pupil is able to study for himself, and fre-

quent class recitals, and larger public performances afford opportunity for practice in playing before others.

The Art of Singing. This embraces a study, not only of all that enters into complete control of the voice, but a knowledge of the great song classics, the influence of the opera in the art of song, a knowledge of musical theory, and the cultivation of general musicianship, wherein so many otherwise well equipped singers fall short. Great care is taken by the teachers in this department to carry vocal development on natural and correct lines, enabling the pupil to intelligently produce tones of the greatest possible beauty and clearness and utilize them in song interpretation. Class lessons are held at frequent intervals, thus enabling the students to hear each other, also public recitals, which are so necessary in the training of the singer.

The Violin. The department of stringed instruments in the Conservatory is recognized as maintaining the highest possible standards, and the pupils are recognized as the very best players in the state.

The Pipe Organ. The Organ department of the Conservatory enjoys the reputation of having furnished many of the organists for the churches of Sioux City, and many other places in this section. The instructor in this department is the Dean of the Iowa Chapter of the American Guild of Organists, and a member of the Royal College of Organists, of England. The examinations for graduation are practically the same as that of Associate in the American Guild of Organists, which is recognized as the standard in America.

Mandolin, Guitar and Banjo. It is not generally known that many of the great masters recognized the musical value of these instruments and composed for

them, including Beethoven himself. The instruction in this department is on a strictly musical basis, with a view of making them really worthy of the attention of the serious minded, and not merely the toys they have been considered in the past. The Mandolin Club plays a much higher class of music than is usually the case with these organizations, and membership is open to students of sufficient attainments. The success of this department has been beyond expectation since its establishment, two years ago.

Viola, Violoncello, and Orchestral Instruments. It is expected that arrangements will be made before the beginning of the next school year in September for a teacher of these instruments.

The Theory of Music. The work in Musical Theory embraces Musical Appreciation, Harmony, Counterpoint, Canon, Fugue and Instrumentation, Composition and History of Music. A complete schedule will be found on page 73 under the work offered in the College of Liberal Arts, as these studies are all recognized by the College.

Public School Music. A course in Public School music embracing work for grade teachers, and for supervisors has been established. The course for Grade teachers is one year, and that for supervisors is two years in length. All the work required for the Iowa State examinations is included, and special arrangements have been made for the students to have opportunity for observation and practice-teaching in the Sioux City public schools under the direction of the Supervisor. A complete outline of the course is published in the Conservatory catalogue.

Normal Methods in Pianoforte. A new depart-

ment for the training of piano teachers has been inaugurated during the present year, which has been wonderfully successful. The course follows in a general way that offered at the New England Conservatory of Music, and the work is under the direction of a graduate of that institution. Students who pursue this course during their senior year will receive a Teacher's Diploma. Psychology, Hand Culture, Methods of Teaching, and actual practice in teaching are among the subjects offered.

MUSICAL ORGANIZATIONS.

The Morningside College Glee Club, composed of twenty young men under the direction of Mr. Paul MacCollin, is recognized as the leading organization of the kind in the state. Membership is obtained by competitive examination.

The Morningside Mandolin Orchestra has been greatly in demand because of the high character of its work. It has placed mandolin club music on an entirely new basis, and has established new standards for organizations of this character. The club is under the direction of Mr. C. A. Templeman.

The College Band has made splendid progress during its second year, and is a source of great inspiration at the various athletic and other events where it appears. Mr. C. A. Templeman is the director.

The Orchestra. Students of the stringed instrument department have access to the Sioux City Orchestral Association, a new organization which is under the conductorship of Mr. Harry A. Ross, and which is doing splendid work. The instrumentation is quite complete, and their first concert was an instant success. Students not sufficiently advanced to join this

organization obtain practice in ensemble work in a students' orchestra.

The Girls' Glee Club. The Glee Club for girls is now in its first year, and has enlisted the enthusiastic interest and support of all the girls in the college and the conservatory. Membership is by competitive examination. Miss Ethel Collier, director.

Grace Church Choir. Membership in the mixed choir of Grace Church, the college church, is open to college and conservatory students who have suitable voices. The director is Mr. Paul MacCollin. Opportunity for practice in mixed chorus work of a high order is thus open to those who desire it.

FREE ADVANTAGES.

Students of the Conservatory of Music have free admission to all the concerts of the lecture concert course, free class lessons in the particular branch they are pursuing, free admission to all recitals and concerts in the Conservatory, and are allowed one study in the College or Academy without extra tuition charge. The first semester work in theory, which includes notation, sight-singing, ear-training and elementary harmony is also free. The college library and the gymnasium classes are open to conservatory students.

The past season has been the most brilliant in the history of music in Sioux City. There has been an unusually large number of concerts by high class artists, and the musical numbers in the College course have been very fine. During the past few years the following artists have appeared at the College, entirely free to all students: Frieda Langendorff, Lilla Ormond, Paulo Gruppe, Alfred Calzin, Edward Baxter

Perry, Marion Green, Esther Plumb, Mr. and Mrs. J. G. MacDermid, Ludwig Becker, Martin Bruhl, Enrico Palmetto, the Zoellner String Quartet, Allen Spencer, Edna Gunnar Peterson, Hugo Kortschak, and the Cathedral Choir. Aside from these, such artists as Gadski, Schumann-Heink, Maud Powell, David Bispham, Clarence Eddy, the Flonzaley String Quartet, the San Carlo Grand Opera Company, Irene Jonani, as well as the United States Marine Band, Sousa's Band, and the Minneapolis and St. Paul Orchestras. It is thus easily seen that Sioux City is rapidly becoming one of the musical centers of the middle west.

The special Conservatory catalogue contains more specific information regarding the work of the music department, and may be obtained on application to

THE CONSERVATORY OF MUSIC,
Morningside College,
Sioux City, Iowa.

THE DEPARTMENT OF EXPRESSION.

The Department of Expression is a regularly organized department of the College, and students have the same privileges and are under the same rules as students taking regular college work.

The department aims to be thoroughly educational by offering a course of study that will result in greater culture, increasing personal power and ability to command one's resources, as well as to prepare effective readers, platform speakers and teachers. The methods used are based upon psychological principles; they develop real power by cultivating those qualities of mind and heart which are fundamental to all true expression and which spontaneously create the proper forms of artistic expression. No mechanical methods are used, but the student's development is along natural lines.

THE COURSE.

The course of study covers two years, and requires eight hours of class work and one one-half hour private lesson per week. The course the first year covers work in the development of expression, literary interpretation, physical and voice culture, bodily expression (gesture), life study and impersonation. The second year's work includes oratory, extemporaneous speaking, physical and voice culture, repertoire, dramatic art, and interpretative study of Tennyson and Shakespeare.

In addition to the class work, each student taking

the full course receives one one-half hour private lesson per week. Students not wishing to take the full course may elect class work or private lessons as they desire.

REQUIREMENTS FOR GRADUATION.

In addition to the course as outlined above, each candidate for graduation must be able to classify as Freshman, and have taken English courses 1 and 4, which may be taken in the regular college classes without extra tuition by those paying full tuition in the Department of Expression.

RECITALS.

One period each week is given to recital work, in which each student pursuing the regular course will take part in turn. This gives the student the opportunity of frequent appearance before an audience. Although these weekly recitals are a part of the regular work of the course, visitors are always welcome to attend them.

Occasional public recitals will be given during the year, affording advanced pupils the opportunity to appear before larger audiences.

DIPLOMA AND CREDITS.

Upon satisfactory completion of the full course in the Department of Expression a diploma is granted, and eight hours' credit is given toward a degree in any of the regular courses of the College.

LECTURES, ADDRESSES, CONCERTS, RECITALS.

1914.

March 5. Chapel address, "The Business of Banking", Mr. T. A. Black.

March 12. Chapel address, "Law as a Profession", Mr. D. C. Shull.

March 13. Strickland W. Gillilan, Humorist.

March 19. Chapel address, "The Mercantile Business", Mr. W. J. Hayward.

March 26. Chapel address, "Teaching as a Profession", Superintendent M. G. Clark.

March 28. Chapel address, Dr. Owen R. Lovejoy, Secretary National Child Labor Committee.

April 2. Chapel address, "Medicine as a Profession", Dr. R. E. Conniff.

April 12. Lecture, "The Challenge of the Hour", Dr. Sylvester A. Long.

May 8. Reading, Edward Vance Cook.

May 14. Reading of American Poetry, Mr. Arthur Swan.

June 8-9. Representation of "The Canterbury Pilgrims", "As You Like It", "Iphigenia Among the Taurians", The Coburn Players.

June 14. The Baccalaureate sermon, President Craig.

June 14. The Commencement Vesper address, Rev. William H. Spence.
June 15. Piano recital, Miss Edna Gunnar Peterson.
June 17. The Commencement address, "The Implications of an Education", Dr. Luther Freeman, Columbus, O.
Oct. 12. Lecture, Dr. Montaville Wood.
Oct. 23. Concert, the Zoellner String Quartette.
Oct. 26. Chapel address, "Personality", Dr. Harvey Reeve Calkins.
Nov. 5. Lecture, "Acres of Diamonds", Dr. Russell H. Conwell.
Nov. 17-19. Three chapel addresses, Dr. John J. D. John.
Dec. 4. Lecture, "The Biography of a Boy", Bishop Edwin H. Hughes.
Dec. 8-10. Six religious addresses, Dr. H. Lester Smith, Detroit, Mich.

1915.

Jan. 8. Lecture recital, "Julius Caesar", Dr. Henry L. Southwick, Boston.
Jan. 22. Violin recital, Mr. Hugo Kortschak.
Feb. 2. Chapel address, "Foundations of Ethics" Dr. W. F. Stewart.
Feb. 9. Chapel address, "First Things First", Dr. Stewart.
Feb. 16. Chapel address, "College Friendships" Mr. E. C. Wolcott.
Feb. 26. Concert, The Cathedral Choir.

DEGREES CONFERRED.

Commencement, 1914.

BACHELOR OF ARTS.

Adams, Jennie Amelia	Craig, Nebr.
Allen, Frances Edna	Alta
Barks, Clarence Lee	Sioux City
Belew, Ada Louvie	Sioux City
Belt, Laura Lucille	Sioux City
Bigglestone, Harry	Laurens
Bowman, Bernice Louise	Ida Grove
Briggs, Mitchell Pirie	LeMars
Britton, Myrtle Vivian	Sioux City
Brownell, Lola Gwendolyn	Sioux City
Brunelle, Augustus Hall	Sioux City
Cain, Florence Ellen	Sioux City
Cobbs, Harold Martin	Sioux City
Doolittle, Frances Charlotte	Sibley
Engle, John Henry	Ainsworth, Nebr.
Fullbrook, Earl	Sioux City
Giehm, Helen	Sioux City
Gorder, Harold Alfred	Moorhead
Hawcott, Clara Louise	Burt
Henderson, Robert Wesley	Plover
Hood, Ida Mary	Sioux City
Hornney, Victor Wesley	LeMars
Hosford, Lisle Raymond	Wakefield, Nebr.
Insko, Myron Otis	Knierim
John, Erwin William	Kingsley
Klippel, Lula Alice	Britt
Kolp, John Dimmitt	Jacksonville, Ill.
Long, Florence Adella	Sioux City
McCurdy, William Albert	Two Harbors, Minn.
McVicker, Roy Harrison	Eagle Grove

Morgan, Emma Lucile ..... Sioux, Nebr.
Morgan, Horace Pierce ..... Algona
Osborn, Zenana ..... Sioux City
Pecaut, Mabel Aurel ..... Sioux City
Rieke, Ruth Geneva ..... Kingsley
Schriever, Fred ..... Dakota City, Nebr.
Upham, Nellie Grace ..... Hubbard
Vennink, George Albert ..... Sioux City
Webb, Isobel Louise ..... Sioux City
Wright, Lucian Lewis ..... Britt

MASTER OF ARTS.

Eisenman, William Hunt ..... Sioux City
Hulse, Clarence Vern ..... Sioux City

AWARD OF PRIZES.

ALUMNI PRIZES IN ORATORY.

First Prize.....Roy Harrison McVicker
Second Prize.....James Isaac Dolliver
Third Prize.....Richard Langley Mitchell

THE DEWEY PRIZES IN ORATORY.

First Prize.....Richard Langley Mitchell
Second Prize.....James Isaac Dolliver

THE FREDERICK C. TUCKER PRIZE.

Joseph Deming Hale.

THE CHAPIN PEACE PRIZE.

Clarence Tucker Craig.

THE MILLIGAN PRIZE.

Harold Ernest Payne.

STUDENTS.

COLLEGE.

Graduate.

Squires, Grace Elizabeth, Education ..... Sioux City
A. B. (Wellesley College), 1913.

Seniors.

Balcom, Genevieve M., Economics and Sociology ..... Sioux City
Bogard, Herman, Economics and Sociology ..... Sioux City
Boodagh, Paul, History and Politics ..... Urmia, Persia
Burgstahler, Susie, German ..... Tyndall, S. D.
Carlson, Helen Dorothy, German ..... Sioux City
Collier, Ethel Mary, Latin ..... Sioux City
Costar, Wayne B., History ..... Alcester, S. D.
Craig, Clarence Tucker, History and Politics ..... Sioux City
Crowther, Sarah, English ..... New York City
Darville, Olive Fay, English ..... Sioux City
Devitt, Marie Alta, English ..... Sioux City
Dolliver, James Isaac, History and Politics ..... Hot Springs, S. D.
Dunham, Herbert, Biology, Economics and Sociology ..... Early
English, Daisy Ethel, Latin ..... De Smet, S. D.
Evans, Burrell Edgar, History and Politics ..... Sioux City
Ewer, Ethel Grace, Economics and Sociology ..... Sioux City
French, Herbert, Ephriam, Chemistry ..... Sioux City
French, Ruth Eva, Greek ..... Sioux City
Haas, Christine Margaret, German ..... Woodbine
Hartzell, Olive Ida, History ..... Sioux City
Herbster, John George, English ..... Milford
Hiett, Earl Lester, History ..... Sioux City
Irwin, Mabel Irene, Economics and Sociology ..... Lake View
Johnson, Elsie Laurine, Economics and Sociology ..... Wall Lake
Jones, Olive Alvira, English ..... Manson
King, Mabel, History ..... Sioux City

Kline, Blair Allan, German.....Dakota City, Nebr.
Kuhns, Ellis Victor, Philosophy.....Frankfort, Ind.
Lavely, Vivian, History.....Crookston, Minn.
Lueder, Herman Hinman, Mathematics.....Cherokee
Lyles, Edith Ehle, Latin.....Sioux City
McCreery, Lydia Evelyn, English.....Early
McKenzie, Katherine, History.....Sioux City
McKinney, Guy Doane, History and Politics.....Fort Dodge
Metcalf, Lucille Margaret, History.....Sioux City
Morley, Maynard L., Economics and Sociology.....Onawa
Newland, Kathryn M., German.....Galva
Olsen, Ethel, English.....Sioux City
Payne, William Henry, Mathematics.....Milnor, N. D.
Pollock, John Fletcher, English.....Grand Rapids, Mich.
Prentice, Ruth Elizabeth, Economics and Sociology.....Alta
Prichard, Ralph Cedric, History and Politics.....Hornick
Robinson, Bonnie Blanche, Economics and Sociology.....Sioux City
Sass, Carl W. H., German.....Sioux City
Shoemaker, Clifford Elihu, Economics and Sociology.....Inwood
Shumaker, Florence Frances, Economics and Sociology.....Sioux City
Trenary, Mabel Leona, Mathematics.....Sioux City
Upham, Cyril Brice, Economics and Sociology.....Royal
Vernon, Robert Rutherford, History and Politics.....Hawarden
Wright, Elinor Beatrice, English.....Sioux City

Juniors.

Allen, Howard Arthur.....Cleghorn
Archer, Thomas C.....Ruthven
Beard, Anna Louise.....Moville
Breaw, Walter Lloyd.....Sioux City
Bull, Florence M.....Humboldt
Burgess, F. Earl.....Pierson
Challman, Bernice.....Sioux City
Colburn, Cordelia.....Sioux City
Cooper, Delmer Clair.....Sutherland
Craig, Frances.....Sioux City
Day, Hazel Effie.....Sioux City
Evans, Anna Mae.....Sioux City

DeLapp, Ambrose C.....Sioux City
Feller, Viola Katherine.....Sioux City
Gingerich, LeRoy O.....Manson
Gray, Neville C.....Blencoe
Hartzell, Ruth.....Sioux City
Held, Walter Wesley.....Hinton
Horn, Gladys.....Sioux City
Leazer, Kathryn Belle.....Sloan
Lindsey, Arthur Ward.....Sioux City
Madison, John Vincin.....Sioux City
McLane, Lura.....Spencer
Metcalf, Marion.....Sioux City
Mitchell, Richard Langley.....Huddersfield, Eng.
Patrick, Glenn Bertran.....Sioux City
Phelps, H. Floyd.....Kingsley
Williams, F. Earl.....Hornick
Riner, Benjamin Wilson.....Sioux City
Schriever, William.....Dakota City, Nebr.
Strobel, Lovice V.....Jefferson, S. D.
Simme, Marion.....Sioux City
Spry, Katherine.....Sioux City
Tackaberry, Mildred Ruth.....Sioux City
Wedgwood, Mary Frances.....Sioux City
Winkelman, Frieda Eleanor.....Lohrville

Sophomores.

Anderson, Anna Marie.....Sioux City
Beacham, Fern.....Farnhamville
Bondhus, Francis Leonard.....Cushing
Clark, Harry Miller.....Sioux City
Clark, Wilson T.....Sioux City
Corneliussen, Millie.....Alta
Cottam, Henry E.....LaMoure, N. D.
Cummings, Marguerite.....Sioux City
Dutton, George B.....Haubstadt, Ind.
Easthouse, Helen Marie.....Hartley
Edge, Maria E.....Humboldt
Eiffert, Paul.....West Side
Fowler, Harry L.....Burbank, S. D.
French, Merle R.....Marcus

Frost, Roland Curtis ..... Sioux City
Fry, Minnie Jane ..... Sioux City
Galinsky, Anne V ..... Sioux City
Garlock, Charles Wesley ..... Sioux, Nebr.
Gillies, Ruth ..... Sioux City
Hale, Joseph Deming ..... Sioux City
Harrington, Ray J ..... Paullina
Haskins, Luella Lucille ..... Sioux City
Hicks, Earl E ..... Hagerman, N. M.
Holmes, Lucia Marie ..... Sioux City
Hornney, Alvin G ..... Le Mars
Houk, Neva Alma ..... Sioux City
Howell, Bessie ..... Sioux City
Hutton, Charles Edgar ..... Sioux City
Ihde, Clifford ..... Pierson
Johnson, Allen E ..... Sioux City
Johnson, Arthur Holmes ..... Storm Lake
Johnson, Leon J ..... Linn Grove
Kilborne, Harrison ..... Sioux City
Kolp, James R ..... Jacksonville, Ill.
Larson, Esther H ..... Sioux City
Lewis, Clara ..... Sioux City
Logan, Leslie Babcock ..... Moville
Masters, Harold C ..... Ireton
McBurney, Cornelia Elizabeth ..... Sheldon
McKinney, Delbert C ..... Ft. Dodge
Millie, Blanche ..... Platte, S. D.
Moore, St. Clair Bladen ..... Sioux City
Olson, Ruth Florents ..... Sioux City
Ordway, Mary Keziah ..... Castana
Patterson, Harriett E ..... Lyle, Minn.
Payne, Arthur Check ..... Sioux City
Perry, Helen Edith ..... Sioux City
Reilly, Marie Agnella ..... Sioux City
Robinson, Anna Laura May ..... Grundy Center
Roost, Amanda ..... Dakota City, Nebr.
Rosene, Harry Edward ..... W. Ft. Dodge
Sandvold, Conrad Elmer ..... Moorhead
Sawyer, Merlin Lula ..... Sioux City
Schatz, Martha ..... Smithwick, S. D.

Scheider, George Edward ..... Red Oak, Ill.
Sebern, Frances Marie ..... Manson
Shannon, Bess ..... Sioux City
Sipe, Vera Mae ..... Alta
Speer, Cora ..... Sioux City
Starr, Delano T ..... St. Lawrence, S. D.
Starr, Gaylord Andrew ..... St. Lawrence, S. D.
Steele, Dorothy Jeanne ..... Sioux City
Stevens, Merill E ..... Sioux City
Thompson, Lilah Gertrude ..... Sioux City
Van Horne, James Don ..... Manson
Van Nest, Helen Grace ..... Sioux City
Van Nest, Marie ..... Sioux City
Walton, Donald J ..... Hawarden
Waring, Alice ..... Sioux City
Williams, Ewart Lyle ..... Milford
Williamson, Lola ..... Sioux City

Freshmen.

Ames, Clara ..... Armour, S. D.
Anderson, Julia ..... Sioux City
Anderson, Marie Elizabeth ..... Holstein
Ausman, Sibyl Eva ..... Wessington Springs, S. D.
Back, George Irving ..... Sioux City
Barke, George Earl ..... Sioux City
Barrett, Walter ..... Bellevieu
Barrow, Hazel May ..... Manilla
Bashaw, Stanley ..... Correctionville
Bell, Orin W ..... Spencer
Bergquist, Harry ..... Sioux City
Bogard, Joseph ..... Pella
Booher, Florence ..... Armour
Borman, Norma Louise ..... Sioux City
Boyd, Frances May ..... Sioux City
Brethorst, Marguerite Johanna ..... Lennox, S. D.
Brown, Georgia Elizabeth ..... Primghar
Burpee, Ruth Sara ..... Hawarden
Carlson, Oscar B ..... Moorhead
Case, Wayland ..... Gordon, Nebr.
Caulfield, Lola Verine ..... Sioux, Nebr.

Chapin, Irene Adel ..... Sioux City
Christ, Jay Finley ..... Cherokee
Clark, Gladys Marie ..... Sioux City
Clough, Leona Agnes ..... Sioux Rapids
Clough, Martin H ..... Allen, Nebr.
Coleman, Morda ..... Sioux City
Conner, Floyd Arthur ..... Alta
Coombs, Arthur Jethro ..... Sioux, Nebr.
Corr, Edith Ione ..... Salix
Corr, Mildred Irene ..... Salix
Corssen, Mabel Leone ..... Wessington Springs, S. D.
Curry, Wendell ..... Sloan
Day, Mabel ..... Gilmore City
De Walt, Horace E ..... Sioux City
Down, Vivian Lucile ..... Odebolt
Dutton, Cora ..... Sioux City
Evers, Joel ..... Sioux City
Florine, Philip ..... Cleghorn
Forbes, Willis ..... Sioux City
Fry, Agnes ..... Hawarden
Fry, Charles Dwight ..... Sioux City
Gillies, Olive ..... Sioux City
Goudie, George B ..... Sioux City
Gunderson, George ..... Sergeant Bluff
Hambleton, Franklin ..... Ft. Dodge
Hambleton, Sarah Amelia ..... Ft. Dodge
Hansen, Henriette Louise ..... Sioux City
Harrington, Edward J ..... Sioux City
Hay, Francis R ..... Revillo, S. D.
Heikes, Marion ..... Dakota City, Nebr.
Holbrook, Helen ..... Sioux City
Hollenbeck, Ruby Charity ..... Sergeant Bluff
Holmes, Cleo ..... Sioux City
Houk, Nola Luella ..... Sioux City
Hoyt, Ralph Fred Patterson ..... Estherville
Irwin, Milton ..... Merrill
Jackson, Goldia ..... Kingsley
Jackson, Hilda M. L ..... Kingsley
Jeffery, Alice V ..... Sioux Rapids
Jehn, Paul S ..... Sioux City

Johns, Ethel Anna ..... Kingsley
Johnson, Marion Alexandria ..... Storm Lake
Jones, Clifford Francis ..... Sioux City
Jurgensen, Royal Peter Herman ..... Jasper, Minn.
Keeffe, Anna ..... Sioux City
Keene, Lewis Oliver ..... Primghar
Kingsbury, Francis Rudolph ..... Ponca
Kline, Ruth V ..... Sioux City
Klippel, Charles Hawn ..... Britt
Knudson, Ruby Clarissa ..... Akron
Kolp, Frances ..... Jacksonville, Ill.
Lange, Leone Mae ..... Homer, Nebr.
Lehan, Lloyd ..... Sioux City
Liming, Orlan L ..... Quimby
Lipton, William ..... Sioux City
Lloyd, Thomas King ..... Linn Grove
Locke, Arthur Preston ..... Ft. Dodge
Ludlum, Louise ..... Sioux City
McBride, Robert O ..... Alden
McBride, Thomas ..... Hubbard
McConkey, Homer Bly ..... Storm Lake
McKinney, Lela Fern ..... Fort Dodge
McNary, Martina ..... Ruthven
Merry, Myrtle Eva ..... Sioux Rapids
Metcalf, Isabel ..... Primghar
Miller, Glen W ..... Spencer
Mills, Catherine Lucile ..... Sioux City
Mishler, Glenn Smith ..... Rock Rapids
Montgomery, Esther ..... Sioux City
Murphy, Lila E ..... Sioux City
Noe, Glen ..... Paullina
Obrecht, Clarence Jacob ..... Belmond
Overholser, Ralph E ..... Sibley
Owen, Dorothy ..... Sioux City
Parkinson, Elma Drusilla ..... Wall Lake
Patrick, Lydia A ..... Meriden
Payne, Charles Victor ..... Milnor, N. D.
Pease, Laura E ..... Sioux City
Pecaut, Mildred Lucile ..... Sioux City
Pike, Claudis Lisle ..... Westfield

Purdy, Elizabeth May ..... Sioux City
Richardson, Noble ..... Gordon, Nebr.
Riddle, Gladys ..... Ute
Roberts, Glen ..... Osgood
Robertson, Ida L ..... Sioux City
Rodin, David ..... Sioux City
Royse, Mary ..... Rapid City, S. D.
Rundle, Marie Evelyn ..... Sergeant Bluff
Ruskell, Grace ..... DeSmet, S. D.
Russell, Lois ..... Ft. Benton, Mont.
Saunders, Lida ..... Manilla
Schmoker, Cecil Mae ..... Sioux City
Shade, Chloris ..... Kingsley
Shelmidine, Donald Everett ..... Milford
Sherwood, Clair Ivan ..... Kingsley
Smith, Ina Marie ..... Merrill
Smith, Ruth Claire ..... Arthur
Soltow, Lee ..... Clear Lake
Speer, Bernice ..... Sioux City
Speer, Grace ..... Sioux City
Spiecker, Emory ..... Remsen
Stenseth, Vernon ..... Sioux City
Stiles, Arthur Edward ..... Bay City, Mich.
Still, Alberta ..... Sioux Rapids
Stonebrook, Earl G ..... Sac City
Symonds, Walter Page ..... Sioux City
Thornburg, Opal ..... Sioux City
Van Slyke, Adah Maude ..... Manilla
Walker, Herald ..... Storm Lake
Wall, Lloyd Arthur ..... Alta
Weed, Lillian ..... Charter Oak
Wenig, Ervine Carl ..... Inwood
Wessman, Vera Fern ..... Alta
Wetmore, Frances ..... Sioux City
Whittemore, Dilla ..... Sioux City
Wickens, May Elizabeth ..... Avon, S. D.
Wiese, Emma J ..... Hull
Williams, Glenn ..... Sioux City
Williams, C. Tyler ..... Sioux City
Wing, Rodney Peck ..... Britt

Wolcott, Amy ..... Gilmore City
Wolf, Muriel Janet ..... Holstein
Wolle, William Carl ..... Belmond
Wood, Winifred Irene ..... Sioux City
Woodside, Clifton ..... Sioux City

College Specials.

Anderson, Tora ..... Sioux City
Blackman, Ruth Elizabeth ..... Sioux City
Boaden, Maude Elizabeth ..... Chamberlain, S. D.
Bowen, June ..... Orchard, Nebr.
Breckenridge, Idah ..... Manilla
Cassaday, Frances ..... Sioux City
Coomer, Ethel Margaret ..... Sioux City
Crouch, Mary Lois ..... Sioux City
DeLapp, Mrs. A. C ..... Sioux City
Gamet, Fanchon ..... Sioux City
Goudie, Margaret G ..... Sioux City
Hill, Drucilla Dee ..... Stanhope
Holbert, Charmion ..... Greely
Huffman, Ray E ..... Sioux City
James, Elizabeth Ann ..... Sioux City
Johns, Rubetta M ..... Le Mars
Jones, Mamie Edith ..... Everly
Long, Gladys ..... Manson
Martin, Frances S ..... Sioux City
McComber, Mabel Elizabeth ..... Eagle Grove
McCormick, Margaret C ..... Churdan
Miller, Alice S ..... Sioux City
Morris, Edith ..... Sioux City
Nurse, Katie Ella ..... Sioux City
Oates, Minnie C ..... Inwood
Olson, Henry O ..... Correctionville
Ordway, Ethel ..... Castana
Solberg, Rose Frances ..... Pierre, S. D.
Swan, Alice H ..... Sioux City
Trimble, Lila Evangeline ..... Salix
Tumbleson, Litta ..... Havelock
Wheatley, Leona ..... Holstein
Wilson, Howard E ..... Stuart, Nebr.

HOME ECONOMICS.

Extension Course.

Barz, Mrs. F. O	Sioux City
Brown, Louise	Sioux City
Campbell, Mrs. Herbert G	Sioux City
Chipperfield, Mrs. R. T	Sioux City
Fullbrook, Mrs. E. A	Sioux City
Gordon, Mrs. G. G	Sioux City
Hilmer, Mrs. W. C	Sioux City
Hovda, Mrs. Olaf	Sioux City
Jones, Miss Jennie	Sioux City
Jones, Nan V	Sioux City
Jordan, Florence G	Sioux City
Killam, Mrs. Arthur	Sioux City
Mahood, Mrs. Hazel Siman	Sioux City
Patton, Mrs. B. F	Sioux City
Payne, Mrs. C. W	Sioux City
Payton, Mrs. Thos	Sioux City
Tucker, Jessie	Sioux City
Williams, Anna	Sioux City

ACADEMY.

Fourth Year.

Carlson, Rudie	Sioux City
Day, Frank E	Sioux City
Hardy, Edna	Westfield
Huchendorf, Clara M	Pierson
Johnson, Roye E	Sioux City
Mahood, Robert Earl	Sioux City
Metcalf, Carl Vernon	Hornick
Pratt, George W	Sioux City
Schellenger, Roy	Sioux City
Wessel, Emil Paul	Edgewood

Third Year.

Barrett, Pauline	Percival
Bates, Raymond	Newell
Clark, Veta Maurine	Sioux City
Dewell, Marguerite	Sioux City

Dunn, George Wesley ..... Alexander
Hill, Furman ..... Jamesport, Mo.
Houk, Mabel Ella ..... Sioux City
Johnson, Mildred Loretta ..... Muscatine
Omer, Gailord J ..... Paullina
Osborn, Garner ..... Milford
Riner, Vera Hauswald ..... Sioux City
Rouse, Edith ..... Blackbird, Nebr.
Shaboz, Jacob ..... Chicago, Ill.
Smith, Irene A ..... Bronson
Smith, Lillian E ..... Bronson
Stapleton, George William ..... Spirit Lake
Steele, Lawrence Clark ..... Sioux City
Swanson, Anna ..... Wesley
Williams, Martha Lorene ..... Milford

Second Year.

Abel, Arthur ..... Sioux City
Beck, Axel J ..... Elk Point, S. D.
Belew, Ruth ..... Sioux City
Bleakly, David ..... Galva
Bleakly, Lewis L ..... Galva
Broome, Raymond Joseph ..... Sioux City
Buehler, Harold M ..... Sioux City
Dawe, Mary ..... Sioux City
Engle, Earl F ..... Ainsworth, Nebr.
Griffith, Earl ..... Swea City
Harding, Edith Mildred ..... Sioux City
Hickman, Edwin ..... Bronson
Hickman, Simon M ..... Bronson
Johnson, Della ..... Sioux City
Kircher, Hazel Pansy ..... Peterson
Lory, Milton M ..... Sioux City
Mathers, Gerald ..... Sioux City
Mayne, Kenneth Wheelock ..... Sioux City
Northrup, Carroll ..... Gallipolis, O.
Payne, Harold Ernest ..... Galva
Sanger, Ernest H. H ..... Rockham, S. D.
Starr, Charles Victor ..... St. Lawrence
Swanson, Myrtle Erodia ..... Sioux City

Watland, Maurice O.....Sioux City
Whyte, Harry E.....Cushing
Wilch, Gabriel B.....Torrington, Wyo.

First Year.

Anderson, Carl Henry.....Sioux City
Anderson, Clarence.....Sioux City
Anderson, Fred S.....Sioux City
Anderson, Milton L.....Sioux City
Beck, Ula.....Sioux City
Berger, Albion Lester.....Sioux City
Brewster, Earl.....Sheldon
Burrows, Dick.....Ft. Dodge
Carter, Mildred G.....Sioux City
Chipperfield, John Paul.....Sioux City
Cheely, Everett.....Hornick
Cobbs, Irene Viola.....Sioux City
Cushing, Lillian Nina.....Sioux City
Day, Esther.....Sioux City
Day, Winifred.....Sioux City
Duesenberg, Wesley Charles.....Garner
Dunn, Walter.....Alexander
Duryea, Harold B.....Canton, Ill.
Ertel, Floyd.....Leeds
Fair, Florence Flavilla.....Galva
Gillin, Donald.....Sioux City
Graham, Lewis.....Sioux City
Graham, Dorothy.....Sioux City
Grewe, Walter.....Cloverdale
Hartley, Harold R.....Pomeroy
Harvey, Ray.....Pierson
Hauswald, Ernest Wakefield.....Merrill
Hedges, Ovetha Lillian.....Moville
Hemstreet, Leona Fern.....Sioux City
Hickman, N. Elizabeth.....Bronson
Higton, Harry.....Sioux City
Hosier, Jesse A.....Rolfe
Isaacs, Delos.....Sioux City
Kolb, Zenithe E.....Holstein
Kowalke, Walter.....Hinton

Lennart, Roy ..... Wakefield, Nebr.
Lewis, Viola ..... Jefferson, S. D.
Long, Ralph Henry ..... Sac City
Mahood, Ruth Elizabeth ..... Sioux City
Markham, Ellis ..... Alexander
Mulford, Grant ..... Pierson
Patton, Merrill J ..... Sioux City
Peterson, Abbie L ..... Leeds
Raby, Clara Belle ..... Bronson
Raby, Doris ..... Bronson
Schram, William August ..... Titonka
Sampson, Ernest ..... Lake Park
Swanson, Lyda ..... Sioux City
Trefz, Jacob H ..... Tolstoy, S. D.
White, Harry W ..... Inwood
Willcutt, Virgil ..... Storm Lake
Winkel, Freda ..... Sanborn
Woelfer, Rudolph Charles ..... Rockford

Academy Specials.

Ahrens, Beate H ..... Hayfield
Brevik, Berry E ..... Sioux City
Chamberlain, J. D ..... Lester
Comoli, Verna M ..... Sioux City
Dockendorf, Hazel ..... Sheldon
Griffith, Walter R ..... Sioux City
Griffith, Mrs. W. R ..... Sioux City
Haegele, Emma ..... Larchwood
Henze, LeRoy A ..... N. Reelwood, Minn.
Holmes, Cora ..... Sioux City
Hopkinson, Arthur ..... Hornick
Johnson, Bess Lee ..... Muscatine
McSparran, Elva ..... Stuart, Neb.
Munson, Vincent ..... Washta
Robinson, Dorothy ..... Sioux City
Stauffer, Earl Waldo ..... Spencer
Ten Eyck, Bessie ..... Sheldon
Weed, Ethel ..... Charter Oak
Weisz, Josephine ..... Sioux City
White, Grace ..... Sioux City

EXPRESSION.

Anderson, Tora Marie ..... Sioux City
Anderson, Marie ..... Holstein
Beacham, Fern ..... Sioux City
Belew, Ada Louvie ..... Sioux City
Blackman, Ruth E ..... Sioux City
Challman, Ruth ..... Sioux City
Clark, Gladys ..... Sioux City
Coleman, Morda ..... Sioux City
Corr, Mildred Irene ..... Salix
Crouch, Lois ..... Sioux City
Day, Hazel ..... Sioux City
Engle, Earl ..... Ainsworth, Nebr.
Forbes, Florence J ..... Sioux City
Godfrey, Winnifred May ..... Sioux City
Gordon, Lucile Mildred ..... Sioux City
Hansen, Louise ..... Sioux City
Hill, Drusilla Dee ..... Stanhope
Holmes, Cora ..... Sioux City
James, Elizabeth Ann ..... Sioux City
Johnson, Mildred ..... Sioux City
Jones, Mamie ..... Everly
Lewis, Clara ..... Sioux City
Ludlum, Louise ..... Sioux City
Lyles, Reginald ..... Sioux City
McComber, Mabel E ..... Eagle Grove
Metcalf, Marion ..... Sioux City
Patrick, Lydia M ..... Meridan
Robinson, Bonnie Blanche ..... Sioux City
Schmickle, Frieda ..... Central City
Shryock, Madge Elizabeth ..... Wessington Springs, S. D.
Soltow, Lee ..... Clear Lake
Strobel, Lovice V ..... Jefferson, S. D.
Struble, Doris June ..... Sioux City
Trimble, Lila Evangeline ..... Sioux City
Warfield, Helen ..... Sioux City
Weed, Lillian ..... Sioux City
Winkelman, F. Eleanor ..... Sioux City

MUSIC.

Ahrens, Beata ..... Sioux City
Allen, Nathalie ..... Onawa

Almskog, Olga ..... Sioux City
Alward, Dora ..... Sioux, Nebr.
Alward, Florence ..... Sioux, Nebr.
Anclerio, Frank ..... Sioux City
Anderson, Florence ..... Sioux City
Anderson, Marie ..... Holstein
Anderson, Ruth ..... Sioux City
Ausman, Sibyl ..... Wessington Springs, S. D.
Banks, Mable ..... Sioux City
Barbee, Caroline ..... Sioux City
Barz, Lorena ..... Sioux City
Beacham, Fern ..... Farnhamville
Beck, Eula ..... Sioux City
Beebe, Marjorie ..... Wakefield, Nebr.
Beppler, Winifred ..... Sioux City
Bliven, Katherine ..... Sioux City
Booher, Florence ..... Armour, S. D.
Boughton, Irene ..... Sioux City
Bowen, June ..... Orchard, Nebr.
Bowyer, Fannie ..... Sioux City
Breckenridge, Ida ..... Manilla
Brodkey, Sarah ..... Sioux City
Brodkey, Sam ..... Sioux City
Brown, Ruth ..... Merrill
Brown, Mrs. R. P ..... Sioux City
Bruckner, Claude ..... Sioux City
Burgeson, Leota ..... Sioux City
Bussey, Eva E ..... Sioux City
Cain, Florence ..... Sioux City
Calhoun, Mrs. D. J ..... Charter Oak
Calloway, Jeanette ..... Sioux City
Cantonwine, E ..... Sioux City
Carrabine, F. L ..... Sioux City
Carter, Janet ..... Sioux City
Case, Wayland ..... Gordon, Nebr.
Cassady, Vale ..... Sioux City
Challman, Ruth ..... Sioux City
Chapin, Irene ..... Sioux City
Chipperfield, Ruth ..... Sioux City
Chesebro, A. L ..... Sioux City

Clark, Lalia	Sioux City
Clark, Veta M	Sioux City
Clifton, Guy	Sioux City
Cohen, Mrs. J. H	Sioux City
Cohen, Lawrence	Sioux City
Coleman, Freeman	Sioux City
Collier, Ethel	Sioux City
Collins, Mrs. Freda	Sioux City
Comoli, Verna	Sioux City
Coomer, Ethel	Sioux City
Cooper, Clare	Sutherland
Countermine, Madeline	Sioux City
Courshon, Gertrude	Sioux City
Crawford, Ruth	Sioux City
Cummings, Mildred	Sioux City
Currier, Marjorie	Sioux City
Curry, Fern	Sioux City
Dale, H. T	Sioux City
Dale, Marie	Sioux City
Davis, Francis	Sioux City
Dawe, Mary	Sioux City
Day, Ida	Sioux City
Dean, Gladys	Sheldon
De Lapp, Mrs. A. C	Sioux City
Devitt, Clyde	Sioux City
Dean, Bliss	Sioux City
Dockendorf, Hazel	Sheldon
Donovan, Mrs. F. J	Sioux City
Douglass, Irene	Sioux City
Drager, Laura	Ponca, Neb.
Du Bois, Marion	Armstrong
Dutton, Cora	Sioux City
Egger, Lyda	Hornick
Egger, Lydia	Hornick
Ellerd, Louise	Hornick
Empey, Luella	Sioux City
Erickson, Elmer	Sioux City
Fallon, Lester	Sioux City
Finsod, Ruth	Sioux City
Flickinger, Helen	Sioux City

Flinn, Ruby ..... Sioux City
Follett, Mrs. N. J ..... Sioux City
Frauenfeldt, Charlotte ..... Sioux City
French, Herbert ..... Sioux City
French, Ruth ..... Sioux City
Fry, Charles ..... Sioux City
Frye, Harry ..... Sioux City
Frye, Zola ..... Sioux City
Fullbrook, Earl ..... Sioux City
Gamet, Fanchon ..... Sioux City
Garlock, Chas ..... Sioux, Nebr.
Gaynor, Mrs. E. S ..... Sioux City
Gillen, Lois ..... Sioux City
Gillies, Katherine ..... Sioux City
Gillies, Olive ..... Sioux City
Gooch, Dorothy ..... Sioux City
Goudie, Margaret ..... Sioux City
Gould, Elliott ..... Spencer
Grewe, Walter ..... Cloverdale
Haegele, Emma ..... Larchwood
Haitz, Lucille ..... Sioux City
Hammerstrom, Harry ..... Sioux City
Hamilton, Ruth ..... Sioux City
Hannon, Blanche ..... Sibley
Hansen, George ..... Sioux City
Hansen, Margaret ..... Sioux City
Hartzell, Joyce ..... Sioux City
Haskell, Faith ..... Wakefield, Nebr.
Haviland, Vincent ..... Jefferson, S. D.
Hawkins, Susanna ..... Sioux City
Hawley, Oron ..... Sioux City
Hay, Francis ..... Revillo, S. D.
Hayward, Elizabeth ..... Sioux City
Hedenbergh, Ethel ..... Sioux City
Hemstreet, Fern ..... Sioux City
Henze, LeRoy ..... Madison, Wis.
Herzoff, Henry ..... Sioux City
Hickman, Mildred ..... Sioux City
Hicks, E. E ..... Hageman, N. M.
Hieby, Mrs. A. E ..... Sioux City

Higton, Harry ..... Sioux City
Hilmer, Katherine ..... Sioux City
Hirsch, Lulu J. ..... Homer, Nebr.
Holbert, Charmion ..... Greeley
Holbrook, Helen ..... Sioux City
Holmes, Cleo ..... Sioux City
Holmes, Cora ..... Sioux City
Holmes, Lucia ..... Sioux City
Hosford, Lisle ..... Marcus
Hosford, Ruth ..... Wakefield, Nebr.
Houk, Mable ..... Sioux City
Hough, Emma ..... Ruthven
Hovda, Mrs. O. ..... Sioux City
Irwin, Mabel ..... Sioux City
Johnson, Bess ..... Muscatine
Johnson, Harry ..... Sioux City
Johnson, Maida ..... Sioux City
Johnson, Mildred ..... Sioux City
Johns, Ruby ..... LeMars
Jones, Mamie ..... Early
Katherman, Mrs. C. A. ..... Sioux City
Kauffman, Hannah ..... Sioux City
Kauffman, Leah ..... Sioux City
Kinleyside, Edith ..... Sioux City
Kirchner, Hazel ..... Peterson
Klath, Clara ..... Sioux City
Kline, Allen ..... Sioux, Nebr.
Kline, Ruth ..... Sioux City
Kolb, E. Zenithe ..... Holstein
Lake, Dan G. ..... Sioux City
Lange, Leone ..... Sioux City
Langford, Florence ..... Le Mars
Langtree, Marion ..... Sioux City
Lawrence, C. H. ..... Sac City
Ledel, Olaf ..... Sioux City
Lehman, Sarah ..... Sioux City
Lemke, Freda ..... Sioux City
Leonard, Frances ..... Sioux City
Leonard, Roy ..... Sioux City
Levy, Eva ..... Sioux City

Liming, Orlan L. ..... Quimby
Little, Ruth ..... Primghar
Long, Gladys ..... Manson
Lyles, Edith ..... Sioux City
MacFarlane, Esther ..... Sioux City
Mahood, Ruth ..... Sioux City
Marsh, Owen ..... Sioux City
McComber, Mabel ..... Eagle Grove
McCormick, Robert ..... Sioux City
McKenzie, Katherine ..... Sioux City
McKinney, Delbert ..... Sioux City
McSparran, Elva ..... Sioux City
Mead, Effie ..... Sioux City
Miller, Glenn ..... Sioux City
Mills, W. R. ..... Pierson
Mitchell, Chas. ..... Sioux City
Mitchell, Margaret ..... Sioux City
Montgomery, John ..... Sioux City
Mordahl, Lucille ..... Holstein
Morris, Edith ..... Sioux City
Mosier, H. W. ..... Sioux City
Munson, Vincent ..... Washta
Musselman, Abby ..... Sioux City
Needles, Thelma ..... Sioux City
Nelson, Carl ..... Sioux City
Nelson, Ellen ..... Sioux City
Nelson, Harry ..... Sioux City
Neville, Carrie ..... Sioux City
Newkirk Lulu ..... Sioux City
Nourse, Harry ..... Sioux City
Nystrom, Edwin ..... Sioux City
Olson, Ruth ..... Sioux City
Ordway, Ethel ..... Castana
Ostmyer, Hazel ..... Sioux City
Ott, Joe ..... Sioux City
Oxford, G. A. ..... Sioux City
Pack, Josephine ..... Sioux City
Patton, Ethel ..... Sioux City
Peterson, Marins ..... Sioux City
Peterson, Russell ..... Sioux City

Pelletier, Mary Addison ..... Sioux City
Perry, Helen ..... Sioux City
Peterson, Albert ..... LeMars
Petty, Mrs. E. E ..... Sioux City
Pollard, Irene ..... Sioux City
Pilchard, Chas. ..... Sioux City
Pollock, Fletcher ..... Grand Rapids, Mich.
Postin, Wright ..... Sioux City
Pritchard, Marjorie ..... Sioux City
Quinn, Katherine ..... Sioux City
Reichart, Geo. ..... Sioux City
Richardson, Noble ..... Gordon, Nebr.
Richey, James ..... Sioux City
Robertson, Ida ..... Sioux City
Robinson, Dorothy ..... Sioux City
Rockwell, Ora ..... Sioux City
Roginsky, Harry ..... Sioux City
Rorner, Ellen ..... Sioux City
Rothschild, Ruth ..... Le Mars
Rowse, Helen ..... Sioux City
Royce, Mary ..... Rapid City, S. D.
Rumbaugh, Bernice ..... Sioux City
Russell, Lois ..... Fort Benton, Mont.
Ruth, L. A. ..... Sioux City
Sawyer, Merlin ..... Sioux City
Schafstall, Fred ..... Sioux City
Schindel, Jestina ..... Merrill
Schloeman, Grace ..... Sioux City
Schmidt, Camilla ..... Sioux City
Scholes, Doris ..... Sioux City
Schram, W. A. ..... Titonka
Search, Lillian ..... Sioux City
Searles, Florence ..... Sioux City
Searl, Myrtle ..... Sioux City
Shade, Chloris ..... Kingsley
Shelmidine, Everett ..... Milford
Sherman, S. D. ..... Sioux City
Shryock, Madge Elizabeth ..... Wessington Springs, S. D.
Sipe, Vera ..... Alta
Small, Mrs. J.. D. ..... Sioux City

Smith, Dorothy ..... Sioux City
Smith, Lillian ..... Sioux City
Smith, Mrs. Marian ..... Sioux City
Smith, Wilma ..... Sioux City
Sohlberg, Nina ..... Sioux City
Snyder, Milo ..... Sioux City
Snyder, Roy ..... Sioux City
Snyder, Velma ..... Sioux City
Speer, Cora ..... Sioux City
Stevens, Irma ..... Sioux City
Stonebrook, Earl ..... Sac City
Strand, Frances ..... Sioux City
Strand, Marion ..... Sioux City
Strobel, Lovice ..... Jefferson, S. D.
Stubblefield, Vivian ..... Sioux City
Swan, Mildred ..... Sioux City
Swanson, Naomi ..... Sioux City
Tappan, Marjorie ..... Sioux City
Talley, Eleanor ..... Sioux City
Taylor, Gwen ..... Salix
Taylor, Helen ..... Sioux City
Taylor, Imogene ..... Sioux City
Templeman, Margaret ..... Sioux City
Ten Eyck, Bessie ..... Sheldon
Thompson, Ethel ..... Sioux City
Thompson, Gladys ..... Sioux City
Thompson, Lilah ..... Sioux City
Thornburg, Alice ..... Sioux City
Thorpe, Mae ..... Sioux City
Tiller, Arthur ..... Sioux City
Tiller, Charlotte ..... Sioux City
Tiller, Norris ..... Sioux City
Towler, Irving ..... Sioux City
Trenary, Mabie ..... Sioux City
Trimble, Lila E. ..... Salix
Tuey, Hazel ..... Sergeant Bluff
Tyler, Verna ..... Yankton, S. D.
Van Horn, Lois ..... Sioux City
Van Pelt, Frances ..... Orange City
Vernon, Robert ..... Hawarden

Vlaanderen, Peter ..... Sioux City
Walker, Mrs. J. W. ..... Sioux City
Ward, Caroline ..... Sioux City
Wedgewood, William ..... Sioux City
Weed, Ethel ..... Charter Oak
Weed, Lillian ..... Charter Oak
Weisz, Josephine ..... Sioux City
Weidel, Stewart ..... Sioux City
Weisz, Sadie ..... Sioux City
Wessman, Vera ..... Alta
Wheatley, Leona ..... Holstein
Wicklund, Muriel ..... Sioux City
Wickstrom, Joy ..... Sioux City
Wickstrom, R. ..... Sioux City
Wiese, Emma ..... Hull
Williams, Ethel ..... Sioux City
Williams, Flossie ..... Sioux City
Williams, Martha Lorene ..... Milford
Wishard, Grace ..... Sioux City

SUMMARY.

College.

	Men	Women	Total
Graduates		1	1
Seniors	23	27	50
Juniors	18	19	37
Sophomores	34	36	70
Freshmen	66	80	146
College Specials	3	30	33
	144	193	337

Academy.

Fourth Year	8	2	10
Third Year	8	11	19
Second Year	20	6	26
First Year	35	18	53
Academy Specials	6	14	20
	77	51	128
Home Economics Extension Course		21	21
Elocution	3	34	37
Music	79	221	300
Summer School of 1914	21	155	176
Total	324	675	999
Net total	290	562	852
Net total, exclusive of Summer School	281	419	700

*REGISTER OF ALUMNI.

1891.

Jepson, Wm., Sc. B., M. D., Physician, Sioux City, Ia.
Mahood, H. W. L., A. B., Minister, Humboldt, Ia
Trimble, J. B., A. B., D. D., Gen'l Sec'y of Layman's Missionary Movement, 1018 Wabash Ave., Chicago, Ill.
Warner, Th. F., Ph. B., Lawyer, Twin Falls, Idaho.

1893.

Mahood, Ed., Ph. B., Teacher, St. Louis, Mo.
O'Donoghue, James H., A. B., M. D., Physician, Storm Lake, Ia.

1894.

Corbett, Edward M., A. B., LL. B., Lawyer, 1911 Summit Ave., Sioux City, Ia.

1895.

Benedict, E. Lawrence, A. B., Minister, Seattle, Wash.
Plondke, F. J., Sc. B., M. D., Physician, 400 Endicott Arcade, St. Paul, Minn.

1896.

Benedict, James Hudson, Ph. B., Dentist, Hoquaim, Wash.
Eisentraut, Dora Alice, A. B., Teacher, 1258 John St., Seattle, Wash.
Empey, Frank D., A. B., Field Agent, Morningside College, 3721 Orleans Ave., Sioux City, Ia.
Mitchell, Frank, Ph. B., Lawyer, Salem, S. D.

1899.

Chandler, Sidney Levi, A. B., A. M., 1901, Minister, Aurelia, Ia.
Dean, Asbury S., Ph. B., Minister, 1310 Morningside Ave., Sioux City, Ia.
Eisentraut, Jacob, Ph. B., Traveling Agent for the Metropolitan Life Insurance Co., Lincoln, Neb., R. F. D.
Empey, Walter Bruce, A. B., Minister, Botha, Alberta, Canada.
Hastings, Adams R., A. B., Accounting Clerk in Office of the Northwestern Consolidated Milling Co., of Minneapolis, 808 15th Ave., N. Minneapolis, Minn.

*Graduates are requested to report any correction or change in this record to the Registrar.

Richards, Ernest Cleon, Ph. B., 1902, A. M., Minister, Klamath Falls, Ore.

1900.

Bartlett, Carrie Marea, Ph. B., Missionary, Foochow, China.
Davies, James Ashton, Ph. B., Council Grove, Kan.
Bartlett-Empey, Hattie, Ph. B., Botha, Alberta, Canada.
*Hatheway-Boylan, Edna, Sc. B.
Jastram, Alfred Henry, Ph. B., Physician, Remsen, Ia.
Van Horne, Clarence Elbert, Ph. B., Minister, Plaza, N. D.
Van Horne, Robert Negley, Ph. B., Professor of Mathematics, Morningside College, 1303 Newton Ave., Sioux City, Ia.
Yetter-Flint, Clara Janette, A. B., 1294 Dean St., Brooklyn, N. Y.

1901.

Adair, Harry Holbrook, A. B., Cashier in Bank, Dakota, Neb.
Folsom, Arthur James, A. B., Minister.
Haines, Arthur Lee, M. S., Assistant Chemist, State Food and Drug Commission, Vermillion, S. D.
Keck, Herbert Allen, A. B., Minister, Sioux City, Ia.
Marsh-Reinhart, Anna Clementine, Ph. B., 1109 N. 20th St., Birmingham, Ala.
Quirin, Augustus Jacob, A. B., Minister, Cedarburg, Wis.
Reinhart, Oscar, Sc. B., Cashier in Bank, 1109 N. 20th St., Birmingham, Ala.
Skewis, Jennie Rabling, Sc. B., Storm Lake, Ia.

1902.

Brown, Ross Page, A. B., Real Estate and Insurance, 706 Security Bank Bldg., Sioux City, Ia.
Carr-Gilbert, Bessie May, Ph. B., Shelton, Wash.
Cate, Florence Marilla, Ph. B., Professor of Latin, Southwestern College, Winfield, Kan.
Eberly, Charles Francis, Sc. B., Superintendent of Schools, Sheridan County, McClusky, N. D.
Flathers-Frary, Emma Almira, Ph. B., Vermillion, S. D.
Frary, Guy Griffen, Sc. B., Chemist, State Food and Drug Commission, Vermillion, S. D.
Gantt, Ethel Marian, Ph. B., Teacher of Latin, Sioux City High School, 1842 Palmetto Ave., Sioux City, Ia.
Knoer, Samuel, Ph. B., Minister, Stanhope, Ia.
Platts, George Alfred, Ph. B., A. M. (Univ. of Chicago), 1904 Arkansas City, Kan.
Seaver, Fred Jay Sc. B., Ph. D. (Univ. of Iowa), 1910, Curator, Botanical Gardens, New York City, N. Y.
Walker-Trimble, Ethel, A. B., Portland, Ore.

---

*Deceased.

1903.

Barasalou, George, Sc. B., Business, Mason City, Ia.
Gilbert, Albert Berton, A. B., Minister, 165 4th St., Gilroy, Cal.
Gilbert, George Russell, A. B., Minister, Marcus, Ia.
Hieby-Crane, Sophia May, Ph. B., DeSmet, S. D.
McDowell, Millard Fillmore, Sc. B., Real Estate, 1922 Douglas St., Sioux City, Ia.
McIsaac, Robert John, Ph. B., Parkdale, Ore.
Mossman, Frank E., Ph. B., A. M.. (University of Chicago), 1908. D. D. (Upper Iowa), President Southwestern College, Winfield, Kan.
Nissen, Hans, Ph. B., Minister, Hartley, Ia.
Ruthven, Alexander Grant, Sc. B., Ph. D. (Univ. of Mich.), Instructor in Zoology, and Curator of Museum, University of Michigan, 546 Packard St., Ann Arbor, Mich.
Simpson, David Manfred, Ph. B., Minister, Dows, Ia.
Smylie, Lorne Francis, A. B., Superintendent of Schools, Marcus, Ia.
Toothaker, Alvah Ray, A. B., Morningside Nurseries, 4312 Orleans Ave., Sioux City, Ia.
Woodford-Buchner, Pearl Alice, Ph. B., 3637 Fullerton Ave., Chicago, Ill.

1904.

Ackenback, John K., Sc. B., M. D., Physician, Olive and Grand Aves., St. Louis, Mo.
Aldrich, Ira Rolfe, A. B., Minister, Rock Rapids, Ia.
Carson, Stanley Fred, Ph. B., Missionary, Hinghua, China, via Foochow.
Darling-Carson, Grace, Ph. B., Missionary, Hinghua, China, via Foochow.
Finch, George Washington, Ph. B., Lawyer, 606 Iowa Bldg., Sioux City, Ia.
Hadden, David E., Sc. B., Druggist, Alta, Ia.
Killam-Maynard, Mabel Alta, Ph. B., Meriden, Idaho.
Magee, Junius Ralph, Ph. B., Student in Theology, Boston University, and Pastor of the Methodist Episcopal Church at Falmouth, Mass.
Maynard, Albert Howard, A. B., Fruit Grower, Meridan, Idaho.
Miller-Toothaker, Narcissa P., Ph. B., 4312 Orleans Ave., Sioux City, Ia.
Sanders, William Edgar, Sc. B., M. D., Physician, Alta, Ia.
Trimble, Lydia, Ph. B., Missionary, Foochow, China.

1905.

Blackwell, William Albert, Ph. B., A. M., Professor of English, Southwestern College, Winfield, Kan.
Bowker-Trimble, Rena Nellie, Ph. B., Missionary, Foochow, China.

Brown, Carrie, A. B., A. M. (Univ. of Chicago), 1907, Teacher of Latin in Sioux City High School, 124 Floyd Ave., Sioux City, Ia.

Carroll, Charles Eden, A. B., A. M. (Univ. of Neb.), 1912, Minister, 1830 E. 33rd Ave., Denver, Colo.

Cook-Lewis, Myrtilla May, Sc. B., 1827 Wesley Ave., Evanston, Ill.

Debenham, William Hamilton, Ph. B., Secretary of Y. M. C. A., Burlington, Ia.

Ellerbrock-Schlaifer, Mabel Evelyn, Ph. A. B., Vermillion, S. D.

Fair-Young, Emma Jeanette, Ph. B., 1310 N. 7th St., Boise, Idaho.

Fair, Virginia Maude, Ph. B., Galva, Ia.

Gilbert, Cyrus Lloyd, A. B., Journalist, Shelton, Wash.

Goodall, Anna, Ph. B., Missionary, Poonah, India.

Hanna, Earl Wesley, Ph. B., Minister, Anthon, Ia.

Harding, Charles Elmer, Ph. B., Principal of Schools, Churchs Ferry, N. D.

Hollingsworth-Green, Anna Lou, Sc. B., Ewa, Oahu, Hawaii.

Hulser, Edward Hawkins, Ph. B., Lawyer, 355 Sona Bldg., Boise, Idaho.

Killam-Finch, Clara Harriett, Sc. B., 2104 St. Aubin Ave., Sioux City, Ia.

Kling-Darling, Maude Emma, Ph. B., Peters Park, Sioux City, Ia.

Lockin, Coralinn, Ph. B., Aurelia, Ia.

Marsh-Newton, Alice, Ph. B., 1101 No. 30th St., Mobile, Ala.

Maynard, Carl Wesley, A. B., Physician, Pueblo, Colo.

McCarthy, John Waldo, Sc. B., Head of Repair Dept., of Sioux City Branch of the International Harvester Co., 3614 Davis Ave., Sioux City, Ia.

McCay, J. Norman Hamilton, Ph. B., Student Boston University School of Theology, Boston, Mass..

Morgan, William John, Sc. B., Industrial Chemist, 2106 F. St. N. W., Washington, D. C.

Poppenheimer, George John, Ph. B., Minister, Charter Oak, Ia.

Root, Ralph Eugene, Ph. B., M. S. (Univ. of Iowa), Ph. D. (Univ. of Chicago), 1912, Professor of Mechanics and Engineering Mathematics, Post Graduate Department, United States Naval Academy, Annapolis, Md.

Saylor, Herbert, Sc. B., Physician, 416 Grand Ave., Merrill, Wis.

Stulken, Simon Diedrick, Ph. B., 407 Federal Bldg., Kansas City, Mo.

Young, David Lawrence, Ph. B., Lawyer, 1310 N. 7th, Boise, Idaho.

1906.

Boddy, Estie Teresa, Ph. B., Missionary, Taian-fu Shan Tung, China.
Brower, Asa Lee, Sc. B., Sc. M. (In Forestry, Univ. of Michigan), 1908. Forest Service, 2304 Jackson Ave., Ogden, Utah.
Calkins, Herbert Judson, Ph. B., Evangelist, 1812 Central Ave., Ft. Dodge, Ia.
Crossan-Kindig, Emma Gertrude, Sc. B., 1241 Morningside Ave., Sioux City, Ia.
DuBois, Frank Vincent, Ph. B., A. M. (Univ. of Penn.), 1908, Student of Law, University of Chicago, Chicago, Ill.
Erskine-Debenham, Eva Celestia, Ph. B., 1108 N. 6th St. Burlington, Ia.
Everhart, Edgar McCoy, Ph. B., Superintendent of Schools, Tyndall, S. D.
Flinn, Ruby Amelia, Ph. B., 3607 6th Ave., Sioux City, Ia.
Foote, O. Merrill, Ph. B., Business, Sioux City, Ia.
Gilbert, Mary Margaret, Ph. B., Deaconess, Training School, Chicago, Ill.
Hartzell, Corwin Francis, A. B., Superintendent of Mission School, Casilla 405, La Paz, Bolivia, S. A.
Hawkins, Lon Adrian, Sc. B., Ph. D., (John Hopkins Univ.). 1913, Bureau of Plant Industry, Washington, D. C.
Heilman, Ralph Emerson, Ph. B., A. M., (Northwestern Univ.), 1907, Ph. D. (Harvard), 1913, Asst. Prof. Political Economy and Sociology Univ. of Illinois, Urbana, Ill.
Johnson, Elizabeth, Ph. B., A. M.. Tacoma, Wash.
McCarthy, Berthemia, A. B., Teacher, Van Meter, Ia.
Millner, George Ethan, Ph. B., Fruit Grower, 41 East Boulevard, Ashland, Ore.
Minkler, Roy Glenn, Ph. B., Minister, Howard, S. D.
Trimble-Collins, Ruby Lilliam, Ph. B., Tientsin, China..
Wunn, John William, Ph. B., Superintendent of Schools, Valley City, N. D.

1907.

Bass, John Charles, A. B., Farmer, Lethbridge, Canada.
Bennett, Eralza Allen, Ph. B., Minister, Student in Garrett Biblical Institute, Evanston, Ill.
Blood-Taylor, Nellie Adel, Ph. B., Missionary, Krong-Ju, Korea.
Chamberlain-Haight, Mable Mary, A. B., Suffolk, Mont.
Cole-Winterstein, Alice May, A. B., Sioux Falls, S. D.
Collins, Stanley Browning, A. B., A. M. (Univ. of Penn.), 1908, Y. M. C. A. Secretary, Tientsin, China.
Davidson-Bond, Florence Booth, A. B., Cedar Falls, Ia.
Delay, Mabel Leonie, Ph. B., Alta, Ia.
Dickson-Blackshire, Ella Marian, A. B., 168 Ellsworth St., Gary, Ind.
Frear-Hawkins, Cora Carolyn, A. B., Washington, D. C.

Fredendoll, Perry Edwin, A. B.., Business, Garrison, N. D.
Fry, Earl James, A. B., Graduate Student, Univ. of Iowa, Iowa City, Ia.
Groom, Horace Ensign, A. B., Kennewick, Wash.
Haskins-Maynard, Mabel Ella, A. B., Pueblo, Colo.
Howard-Hayes, Genevieve, A. B. Plattsmouth, Neb.
Jones, Harry Edgar, Ph. B., Ph. D. (Denver Univ.), 1911, pastor, Lyons Congregation Church, 214 S. 7th St., Clinton, Ia.
Kilborne, Ida Elsie, A. B., 3915 Orleans Ave., Sioux City, Ia.
Lease, William Henry, A. B., Minister, Sanborn, Ia.
Macdonald, Martha, A. B., A. M. (Univ. of Chicago), 1910, Professor of Mathematics, Oxford College, Oxford, Ohio.
Manning, Clarence Gilbert, Ph. B., Superintendent of Schools, Silverton, Colo.
McCay, William Vance, A. B., A. M. (Univ. of Iowa), 1908, Fellow in Latin, Univ. of Mich., Ann Arbor, Mich.
Nichols, Robert Columbus, A. B., Physician, 612-614 Hibernian Bldg., Los Angeles, Cal.
Risler, Chester Nathan, Sc. B., Crofton, Neb.
Robbins, Douglas Ford, A. B., Physician, Suite 335, 512 Nicollet Ave., Minneapolis, Minn.
Squires, Glenn Moore, Ph. B., Minister, Gilmore City, Ia.
*Staples, Harry Nelson, A. B.
Taylor, Corwin, Ph. B., Missionary, Kong Ju, Korea.
Taylor, Henry Carl, A. B., Missionary, Seoul, Korea.
Towner, Mable Vesta, A. B., Sioux City, Ia.
Tumbleson, John Raymond, A. B., Minister, Lake View, Ia.
Whitaker, Jay Atwood, A. B., Physician, 3606 Fourth Ave., Sioux City, Ia.
Woodford, Faith Foster, A. B., Instructor in Music, Morningside College. Home Address, Sergeant Bluff, Ia.

1908.

Anderson, Thomas Carlyle, A. B., Physician, Volin, S. D.
Clark-Heilman, Florence Martha, A. B., Saratoga, Neb.
Cushman, Arthur Glenn, A. B., Secretary of Y. M. C. A., Massachusetts Institute of Technology, Boston, Mass.
Delmage-Bass, Ethel Alice, A. B., Lethbridge, Canada.
Fair, Martha Maude, A. B., Edenvale, Cal.
Fitzgerald, James Edmund, A. B., Principal of Hopkins School, 1821 Ross St., Sioux City, Ia.
Haskins-Mahoney, Ethel Jane, A. B., 3334 Garretson Ave., Sioux City, Ia.
Heilman, Frank Blazer, A. B.., Farmer, Saratoga, Neb.
Horner, John Clare Duane, A. B., Lawyer, Richmond, Cal.
Johns, Blanche Bennett, A. B., Teacher of German in the Normal School, Madison, S. D.

*Deceased.

Matteson-Anderson, Lura Grace, A. B., Volin, S. D.
Mills, Louie Mirah, A. B., Teacher of English in the High School, Onawa, Ia.
Richards, Charles Avery, A. B., Minister, Sutherland, Ia.
Richards, Harry Johnston, A. B., Minister, Evanston, Ill.
Sawyer, Henry Herbert, A. B., Lawyer, Des Moines, Ia.
Waterman, John Gerhardt, A. B., Minister, Ocheyedan, Ia.
Watts, Blanche Viola, A. B., Spencer, Ia.
Westcott, Clair Jule, A. B., Caldwell, Idaho.
Wilson-Mossman, Olivia Helen, A. B., 2612 Wirt St., Omaha, Neb.

1909.

Backemeyer, Fred William, A. B., Minister, Monticello, Ind.
Bartlett, Jeanette Belle, A. B., Schaller, Ia.
Bridenbaugh, Jennie Baird, A. B., Missionary, Tientsin, China.
Brown, Edwin Mullinix, A. B., Secretary of Y. M. C. A., Santa Anna, Cal.
Brown, Percy Walker, Cashier, University of Oregon, Eugene, Ore.
Collins, Paul Hadley, A. B., Farmer, Marshalltown, Ia.
Correll-Brown, Zula Floyd, A. B., Eugene, Ore.
*Day, John Richard, A. B.
Fry, Stella Mae, A. B., 3614 Fifth Ave., Sioux City, Ia.
Holman-Swinney, Mary Alice, A. B., Nepera Park, New York.
Johnson, Walter Hart, A. B., Business, Sioux City, Ia.
Johnston, Waldro Searle, A. B., Farmer, Storm Lake, Ia.
Lewis Ida Belle, A. B., Missionary, Tientsin, China.
Miller, Alvah Leslie, A. B., Secretary of Y. M. C. A., University of Indiana, Bloomington, Ind.
Murray, Ethel Ruth, A. B., Teacher of Latin and History in The High School, Rock Rapids, Ia.
Rorem, Silas Ochille, A. B., Principal of High School, Danville, Ill.
Royse, Julia Alice, A. B. Teacher of English in the High School, Howard, S. D.
Spratt, Blanche Maeda, A. B., 3910 Peters Ave., Sioux City, Ia.
Swem, Martha, A. B., New York, N. Y.
Tackaberry, Katherine Mae., A. B., 817 Virginia St., Sioux City, Ia.
Ullman-Brown, Ida Blanche, A. B., Santa Anna, Cal.
Weary-Heilman, Elsie Mae, A. B., A. M., (Boston Univ.), 1913, Urbana, Ill.
Welch, May Anna, A. B., Webster, City, Ia.
Wendel, Jacob Sterling, A. B., M. D., (Univ. of Michigan), 1913, Interne, Univ. Hospital, Ann Arbor, Mich.
Wolcott, Clara, A. B., Teacher of Latin in the High School, Dickens, Ia.

---

*Deceased.

1910.

Belt, James Laurance, A. B., Principal of the High School, Hastings, Minn.

Berkstresser, Allan Palmer, A. B., Asst. Director Athletics, State Teachers' College, Cedar Falls, Ia.

Bridenbaugh, John Harlan, A. B., Interne, City Hospital, St. Louis, Mo.

Chamberlain, Daisy Ethel, A. B., Drexel, Mo.

Chapman, Lindley Ray, A. B., Supt. of Schools, Kingsley, Ia.

Chase-Hinshow, Grace Elina, A. B., Battle Creek, Ia.

Denkman-Lester, Evelyn Naomi, A. B., Lake Andes, S. D.

Doolittle, Jesse William, A. B., Graduate Student, Univ. of Iowa, Iowa City, Ia.

Eggleston, George Walter, A. B., Minister, Burt, Ia.

Engle, Irwin Allen, A. B., Minister, Glenn's Ferry, Idaho.

Gabrielson, Hattie, A. B., Graduate Student, University of Chicago.

Hall-Squires, Nevada Maude, A. B., Rolfe, Ia.

Hamilton, Harry Stanley, A. B., Minister, Pocatello, Idaho.

Jeffrey, Joseph Ewart, A. B., A. M. (Wahsington Univ.), 1912, Genl. Secy. Associated Charities, Mt. Vernon, N. Y.

Johnson-Cushman, Ethel Lenore, A. B., 134 Lexington Ave., Cambridge, Mass.

Keckler, Lee Roy, A. B., Minister, Homer, Neb.

Lockin, Clara Louise, A. B., Teacher, Aurelia, Ia.

Macdonald, Janet Malcolm, A. B., A. M. (University of Illinois), 1913, Instructor in Latin, Morningside College, Sioux City, Ia.

Magoun, Charles Elmer, A. B., Northwestern National Bank, Sioux City, Ia.

McConkey, Elizabeth, A. B., Graduate Student, University of Chicago, Chicago, Ill.

McConkey, Merton Charles, A. B., Sioux City, Ia.

Mitchell, Lloyd Thiele, A. B., Algona, Ia.

Mossman, Harland Lester, A. B., Lawyer, 2612 Wirt St., Omaha, Neb.

Pendell, Goodsell Taylor, A. B., Business, Sioux City, Ia.

Prichard, Orlie Gilbert, A. B., Student, Univ. of Iowa, Iowa City, Ia.

Rodine, Lilly May, A. B., Teacher in Public School, Stratford, Ia.

Rodine-Hawbaker, Maude Alice, A. B., Stratford, Ia.

Rorem-Robbins, Grace, A. B., 2512 Tremont Ave. S., Minneapolis, Minn.

Squires, Jessie Fae, A. B., Teacher, West Bend, Ia.

Stiles, Guy Samuel, A. B., 1411 Newton Ave., Sioux City, Ia.

Warnock-Rorem, Lucille Margaret, A. B., Danville, Ill.

Wolcott-Brown, Sara Lois, A. B., Teacher of Latin and History in the High School, Belle Fourche, S. D.

Wood-Kixmiller, Mae Edith, 4543 Ellis Ave., Chicago, Ill.

1911.

Anderson, Alice Louise, A. B., Teacher, Sioux City, Ia.
Anderson, Lancelot Scott, A. B., Student in Engineering, Iowa State College, Ames, Ia.
Backemeyer, Edward Henry, A. B., Business, Sioux City, Ia.
Barnes-Backemeyer, Bess Mae, A. B., 706 Isabella St., Sioux City, Ia.
Bass-Helfenstein, Harriett Alice, A. B., New Haven, Conn.
Berkstresser, John Howard, A. B., Farmer, Meriden, Ia.
Bloom, Ivan Ethel, A. B., Las Vegas, N. M.
Brown, Ida Anna, A. B., Teacher, Wieser, Idaho.
Chandler, Forrest Howard, A. B., Teacher, West Bend, Ia.
Cushman, Charles Franklin, A. B., Real Estate, Miami, Fla.
Cushman, Laura Belle, A. B., 134 Lexington Ave., Cambridge, Mass.
Eicher, Myrtle Edithe, A. B., Teacher in High School, Jefferson, Ia.
Farnham, Nina Elizabeth, A. B., Teacher in High School, Fonda, Ia.
Goodchild, Elta Anna, A. B., Teacher in High School, Winside, Neb.
Hackett, Noel Lincoln, A. B., Farmer, Onawa, Ia.
Harper, Hughenden Clifford, A. B., Student Law Department, Univ. of Iowa, Iowa City, Ia.
Hays, Victor Josiah, A. B., Ph. D. (Univ. of Iowa), 1914, Professor of Biology and Embryology, Loyola University, 5949 Erie St., Chicago, Ill.
Horn-Chandler, Frances Willard, A. B., Teacher, West Bend, Ia.
Hudson, Henry Hallock, A. B., Newspaper Work, Des Moines, Ia.
*Johns, Henry Lawrence, A. B.
Johnson, Eben Samuel, A. B., A. M., D. D. (Syracuse University), 1913, Minister, Storm Lake, Ia.
Kitchen, Talma May, A. B., Fort Dodge, Ia.
Loepp, David Ferdinand, A. B., Superintendent of Schools, Wagner, S. D.
Lynch, Ethel Helena, A. B., 921 Jackson St., Sioux City, Ia.
Mahood, Etta Helena, A. B., Sioux City, Ia.
McCreery, Mabel Mildred, A. B., Teacher in the High School, Salix, Ia.
McFarland, Vivian Jennette, A. B., Teacher in High School, Aurora, Ia.
McKellip, Cora Agnes, A. B., Charity Work, Poughkeepsie, N. Y.

*Deceased.

Nelson, Jennie Freda, A. B., Training in Florence Crittenden Home, Sioux City, Ia.
Randolph, Edna Ethel, A. B., Teacher in High School, Moville, Ia.
Shumway,Mitchell, Laura Marian, A. B., Algona, Ia.
Snyder-Van Gorder, Ella Pearl, A. B., Dummer, Sask., Can.
Tackaberry, Ralph Wildman, A. B., Business, Sioux City, Ia.
Thoburn-West, Mary Arlie, A. B., Storm Lake, Ia.
Trimble, Frederick Homer, A. B., Missionary, Foochow, China.
Waymack, William Wesley, A. B., Reporter for the Sioux City Journal, Sioux City, Ia.
Westcott, Iola Elizabeth, A. B., Teacher in High School, Gooding, Idaho.
Wiese, Maria Louisa, A. B., Teacher of German and English in High School, Oakland, Neb.

1912.

Anthony, Florence Eleanor, A. B., Sioux City, Ia.
Bass, William Wing, Farmer, Marcus, Ia.
Bovee, Earl Eugene, A. B., Principal of Whittier Public School, Sioux City, Ia.
Bowker, Willard Hughes, A. B., Supt. of Schools, Van Horne, Ia.
Carter, Amy Blanche, A. B., Teacher in High School, Radcliffe, Ia.
Carter, Roscoe Harrison, A. B., Whiting, Ia.
Cook, Rachel Mae, A. B., Teacher in High School, Marcus, Ia.
Corner, Paul Royal, A. B., Teacher of Manual Training, Windom, Minn.
Crummer-Johnson, Clara Estelle, A. B., Pocahontas, Ia.
Culbertson, Lloyd Llewellyn, A. B., Teacher in High School, Payette, Idaho.
Dolliver, Prentiss Barrett, A. B., Teacher, Oral, S. D.
Elliott, Seth Earl, A. B., Graduate Student, University of Iowa, Iowa City, Ia.
Ellison, Walter Eugene, A. B., Student, Garrett Biblical Institute, Evanston, Ill.
Farnham, William Dewitt, A. B., Payette, Idaho.
Fletcher, Nellie Corinne, A. B., Teacher, Sioux City, Ia.
Gabrielson, Ira Noel, A. B., Teacher in High School, Marshalltown, Ia.
Gillin-Beam, Maude Luverne, A. B., 3820 Fourth Ave., Sioux City, Ia.
Gillin, Madge Lucille, A. B., Teacher, 1809 Morningside Ave., Sioux City, Ia.
Hess, Ray Washington, A. B., Graduate Student, University of Illinois, Champaign, Ill.
Johnson, Samuel Darlow, A. B., Drain, Ore.
Kent, Alfred Ernest, A. B., Student in Theology, Boston University, Boston, Mass.

Kreutz, Hulda Amelia, A. B., Teacher, Anthon, Ia.
Lewis, James Hawley, A. B., Missionary, Foochow, China.
Lewis, John Abraham, A. B., Missionary, Wahu, China.
Mahoney, Daniel Parnell, A. B., Business, Sioux City, Ia.
McDonald, Eleanore Louise, A. B., Sioux City, Ia.
McDonald, Helen Augusta, A. B., Sioux City, Ia.
Olmstead-McWilliams, Helen Keith, A. B., 1616 W. 18th St., Sioux City, Ia.
Palmer, Edwin Cecil, A. B., Minister, Wall Lake, Ia.
Raw-Ewer, Lola Irene, A. B., 1914 Nicollet Ave., Sioux City, Ia.
Rieke-Johns, Edna, A. B., Kingsley, Ia.
Rogers, Fred Benson, A. B., Teacher in High School, Cherokee, Ia.
Schatz, August Herman, A. B., Superintendent of Schools, Merrill, Ia.
Seifert-Anderson, Myrtle Lila, A. B., Ames, Ia.
Shannon, Ethel Almira, A. B., Teacher, Buffalo Center, Ia.
Shreiner, Marguerite Eleanor, A. B., Teacher in High School, Dakota, S. D.
Siman-Mahood, Hazel Estelle, A. B., 3618 Orleans Ave., Sioux City, Ia.
Smith, Carl Ernest, A. B., Minister, Sutherland, Ia.
Smylie, Robert Eddy, A. B., Teacher in the High School, Guthrie Center, Ia.
Tuttle, Gladys Orrel, A. B., Sioux City, Ia.
Warburton, Earl Cyrus, A. B., Secretary, Associated Charities, Johnstown, Pa.
Wickens, George Ernest, A. B., Farmer, Avon, S. D.
Wiseman, Georgia Faith, A. B., Teacher in High School, Aurelia, Ia.

1913.

Bleakly, Sarah Ann, A. B., Assistant Secretary, Associated Charities, Sioux City, Ia.
Bower, Lillian Edith, A. B., Teacher in High School, Sloan, Ia.
Braley, Silas Alonzo, A. B., Graduate Student, University of Illinois, Champaign, Ill.
Briggs, John Ely, A. B., Student, University of Iowa, 129 N. Dubuque St., Iowa City, Ia.
Campbell, Ella Seaver, A. B., Sioux City, Ia.
Carter, Jocy Irene, A. B., Teacher, Rockwell, Ia.
Davie, Audree Irene, A. B., Teacher in the High School, Arnold Park, Ia.
Distad, Lorna Marie, A. B., Teacher, Castana, Ia.
Edge, Joseph Henry, A. B., Student in School of Theology, Boston University, 72 Mt. Vernon St., Boston, Mass.
Elliott, Catherine Elizabeth, A. B., Teacher, Thief River Falls, Minn.
Evans, William Cleveland, A. B., Principal of the High School, Edgerton, Minn.

Fish, Alelia Ursula, A. B., Teacher, Quimby, Ia.
Garlock, Roy Hitt, A. B., Principal, High School, Sunnyside, Ia., P. O. Westfield, Ia.
Graham, Howard, A. B., City Engineer's Office, Sioux City, Ia.
Hall, Mary Annetta, A. B., Colo, Ia.
Johnson, Frank Preston, A. B., Newspaper Work, Johnstown, Pa.
Kingsbury, Leslie Herbert, A. B., Student, Law Department, University of Nebraska, Lincoln, Neb.
Leazer, Eva Inez, A. B., Missionary, Le Paz., Bolivia, S. A.
Lemon, Allan Clark, A. B., Principal, High School, Culbertson, Mont.
Logan, Grace Florence, A. B., Teacher, Merrill, Ia.
McCutchen, Mary Almira, A. B., Teacher, Winterset, Ia.
Merten, Horace George, A. B., Graduate Student, University of Chicago, Chicago, Ill.
Montgomery, Florence Mavis, A. B., Teacher, High School, Oakland, Neb.
Montgomery, Vincent Evert, A. B., Teacher, High School, Newton, Ia.
Mower, Martha Alice, A. B., Teacher, Ute, Ia.
Nelson, Minnie Amanda, A. B., Student, Iowa State College, Ames, Ia.
Prichard, George Webster, A. B., Law Student, Univ. of Iowa, Iowa City, Ia.
Ralston, John Longfellow, A. B., Minister, Deloit, Ia.
Randolph, Eva Wilson, A. B., Teacher, Clarion, Ia.
Rieke Anna, A. B., Teacher, Jewell, Ia.
Rowe, Vera, A. B., Teacher in the High School, Early, Ia.
Sanders, Lottie Louise, A. B., Teacher of Expression, Wheaton College, Norton, Mass.
Shumaker-Hudson, Hazel Magdalene, A. B., Des Moines, Ia.
Simon, Edna, A. B., Teacher in the High School, Belmond, Ia.
Wegdwood, Helen Elizabeth, A. B., Sioux City, Ia.
Whitehouse, Sara Rachel, A. B., Nurse in Florence Crittenton Home, Sioux City, Ia.
Whitney-Berkstresser, Inez Leola, A. B., Cedar Falls, Ia.
Whittemore, Jean Weed, A. B., Teacher in High School, Ida Grove, Ia.
Wickens, David Lawrence, A. B., Farmer, Avon, S. D.
Winterringer, Jacob Henry, A. B., Oto, Ia.
Wood-Green, La Vancha Marie, A. B., Sioux City, Ia.

1914.

Adams, Jennie Amelia, A. B., Craig, Nebr.
Allen, Frances Edna, A. B., Alta, Ia.
Barks, Clarence Lee, A. B., Business, Sioux City.
Belew, Ada Louvie, A. B., Sioux City.

Belt, Laura Lucille, A. B., Teacher in High School, Brookings, S. D.
Bigglestone, Harry, A. B., Laurens.
Bowman, Bernice Louise, A. B., Teacher in High School, Eagle Grove.
Briggs, Mitchell Pirie, A. B., LeMars, Ia.
Britton, Myrtle Vivian, A. B., Teacher in High School, Lemmon, S. D.
Brownell, Lola Gwendolyn, A. B., Hawarden, Ia.
Brunelle, Augustus Hall, A. B., Graduate Student, University of Wisconsin, Madison, Wis.
Cain, Florence Ellen, A. B., Teacher, Sioux City.
Cobbs, Harold Martin, A. B., Teacher, Hawarden, Ia.
Doolittle, Frances Charlotte, A. B., Sibley, Ia.
Engle, John Henry, A. B., Clarkfield, Minn.
Fullbrook, Earl, A. B., Charity Work, Sioux City, Ia.
Giehm, Helen, A. B., Principal High School, Gowrie, Ia.
Gorder, Harold Alfred, A. B., Moorhead.
Hawcott, Clara Louise, A. B., Teacher, Ocheyedan, Ia.
Henderson, Robert Wesley, A. B., Graduate Student, University of Iowa, Iowa City, Ia.
Hood, Ida Mary, A. B., Sioux City.
Hornney, Victor Wesley, A. B., Teacher, Dixon, Mont.
Hosford, Lisle Raymond, A. B., Teacher, Marcus, Ia.
Insko, Myron Otis, A. B., Student, Theological School, Boston University, 72 Mt. Vernon St., Boston.
John, Erwin William, A. B., Kingsley, Ia.
Klippel, Lula Alice, A. B., Teacher, Walnut, Ia.
Kolp, John Dimmitt, A. B., Business, Sioux City, Ia.
Long, Florence Adelia, A. B., Teacher, Inwood, Ia.
McCurdy, William Albert, A. B., Student, Garrett Biblical Institute, Evanston, Ill.
McVicker, Roy Harrison, A. B., Student, Theological Department, Boston University.
Morgan, Emma Lucile, A. B., Sioux, Nebr.
Morgan, Horace Pierce, A. B., Business, Algona, Ia.
Osborn, Zenana, A. B., Teacher, Laurens, Ia.
Pecaut, Mabel Aurel, A. B., Sioux City.
Rieke, Ruth Geneva, A. B., Kingsley, Ia.
Schriever, Fred, A. B., Graduate Student, Univ. of Nebraska, 1504 R St., Lincoln, Nebr.
Upham, Nellie Grace, A. B., Teacher, Vail, Ia.
Vennink, George Albert, A. B., Minister, Lavinia, Ia.
Webb, Isabel Louise, A. B., Teacher, Merrill, Ia.
Wright, Lucian Lewis, A. B., Teacher, Humboldt, Ia.

CHARLES CITY COLLEGE ALUMNI.

Since the merger of Charles City College with Morningside College is now in effect, the graduates of Charles City College will hereafter be listed with the Alumni of Morningside College. This year not only the graduates from the collegiate department will be listed, but also those from the Diploma Course in Theology and in the Teachers' Training Course. The following order of Departments is observed: College, Normal, Theological.

1892.

Hilburn, Joel, B. S., Minister.

1894.

Klotzbach, John G., A. B., Printer, Pittsburgh, Pa.

1895.

Ferguson, John M., B. S., Real Estate, Charles City, Ia.
Hess, H. C., B. S., Supt. of Schools, New Ulm, Minn.

1897.

Henke, Fred G., A. B., Ph. D. (Univ. of Chicago), Professor in Allegheny College, Meadville, Pa.

1901.

Schaub, L. Frederick, A. B., LL. B. (Harvard Law School), Professor of Law, Harvard Law School, Cambridge, Mass.

1903.

Martin, Ella, B. S., Seattle, Wash.
Starch, Daniel, A. B., Ph. D. (Univ. of Iowa), Professor, Univ. of Wisconsin, Madison, Wis.

1904.

Henke, Arthur, A. B., A. M. (Northwestern Univ.), Minister, La Porte City, Ia.
Haefner, Florence, Ph. B.
Krueger, Cora, B. S., Teacher, Gardnerville, Nev.
Kuntz, Albert, B. S., Ph. D. (Univ. of Iowa), St. Louis, Mo.
Stoeber, Edward, A. B., Deceased.

1905.

Finke, Walter J., B. S., Ellsworth, Wis.
Miller, Harry E., B. S., Winneshiek Co. Supt., Decorah, Ia.
Tsai, T. K., A. B., Professor, Kui Kiang, China.

1906

Gethmann, Walter W., A. B. (A. M., B. D. Northwestern Univ.), Student Y. M. C. A., Sec. for Illinois, Chicago, Ill.
Wellemeyer, J. F., A. B., Principal High School, Oklahoma, City, Okla.
Wellemeyer, Ernest, A. B., Oklahoma City, Okla.

1907.

Gethmann, C. Wesley, A. B., A. M. ibid., Professor, Oklahoma City, Okla.
Schaub, Edward L., A. B., Ph. D. (Cornell Univ., Ithaca, N. Y.), Professor Northwestern Univ., Evanston, Ill.

1908.

Caldwell, Belle, A. B., Librarian Charles City Public Library.
Finke, Wilbur W. M., B. S., Ellsworth, Wis.
Hu, Chi Ping, A. B., Minister, Kui Kiang, China.
Schreiber, George, Ph. B., Teacher, McMinnville, Ore.
Wellemeyer, Mrs. J. F., A. B. (nee Olinda Gethmann), Oklahoma City, Okla.
Wendtland, Bruno A., Ph. B., Minister, Stitzer, Wis.

1909

Bastian, Arthur R., A. B., Teacher, Cheyenne, Wyo.
Brugger, Wm. J. A. B., Crandon, S. D.
Ebert, John H., A. B., Minister, Bristol, S. D.
Krueger, Amy E., A. B., Student, Univ. of Chicago.
Kubitz, Alexander S., A. B., Professor Redfield College, Redfield, S. D.
Meyer, Arthur H., A. B., ibid A. M., Minister, Fenton, Ia.
Rest, O. Walter, A. B., M. D. (Rush Medical), Chicago, Ill.

1910.

Klaus, Armin V., A. B. (A. M., B. D., Northwestern Univ.), Missionary, Weltevreden, Java.

1911.

Bruene, Lizzie E., A. B., Teacher, Guttenberg, Ia.
Merten, Howard V., A. B., Gary, Ind.
Pfeiffer, Leola E., A. B., Charles City, Ia.
Tang, Paul R., A. B., Student, Iowa City, Ia.
Wellemeyer, Ruth L., A. B., Principal Charles City H. S.
Zimmerman, Jacob F., A. B., Butler, S. D.

1912.

Bruene, Fred C., A. B. (A. M., Univ. of Iowa), Gladbrook, Ia.
Dodge, Rosa M., A. B., Teacher, Rolla, N. D.
Gehring, Arthur B., A. B., Salesman, Howard, S. D.
Gehring, Edward W., A. B., Howard, S. D.
Hammon, Grace, A. B., Teacher, Tipton, Ia.
Henke, Wesley G., A. B., Student, Univ. of Chicago.
Merten, Laura, A. B. (Mrs. W. Michael), Alcona, Ill.
Michael, Walter H., A. B., Sup't of Schools, Alcona, Ill.
Winterink, Harold, A. B., Charles City, Ia.

1914.

Pruessner, August H., A. B., Student, Garrett Biblical Institute, Evanston, Ill.
Tietze, Godfrey, A. B., Minister, Freeport, Ill.
Tegeler, Ida, A. B., Mason City, Ia.

GRADUATES FROM THE NORMAL OR TEACHERS' TRAINING COURSE.

1892.

Buehler, John (M. D., Chicago), Physician, Ruthven, Ia.
Buss, Albert B., Rockham, S. D.

1893.

Jewell, John F., Ambassador, Melbourne, Australia.
Kluckhohn, Albert C., Heron Lake, Minn.
Meyer, Anna H., Deceased.
Wentland, Frank A., Merchant, Charles, City, Ia.

1894.

Dunning, Daisy D.
Williams, Vanluiah.

1895.

Kluckhohn, Matilda, Heron Lake, Minn.

1896.

Gray, Kate, Elizabeth, Ill.

1897.

Pelton, Jennie V.
Pyne, Mary.

1898.

Johnson, Harry C., Minister, Odebolt, Ia.

1899.

Dobson, Jessie V., Oelwein, Ia.

1900.

Ferguson, Zoe.
Krueger, Cora E., Charles City, Ia.

1902.

Dulitz, Lydia, (Mrs. Wm. Kuppinger), Mason City, Ia.
Gethmann, Lillie H., Oklahoma City, Okla.
Kohlstaed, Samuel B., Rosalia, Wash.
Strouse, Orianna (Mrs. Henry Walters), Emmetsburg, Ia.

1904.

Kempffer, Anna.

1905.

Lenz, Emelie, Teacher, Klemme, Ia.

1906.

Kluckhohn, Alma, Nurse, Dubuque, Ia.
Merten, Blanche (Mrs. Ralph Pfeiffer), Morristown, S. D.
Randolph, Cora J (Mrs. Reinecke), LeSeuer, Minn.
Schneider, Martha L (Mrs. R. Schrubbe), Decorah, Ia.
Spink, Clara E., Platteville, Wis.

1908.

Strike, Ida M.
Zimmer, Bertha A., Charles City, Iowa.

1909.

Butz, Grace F., Charles City, Ia.
Butz, Pearl M. (Mrs. J. A. Fogt), Pocatello, Idaho.
Hirsch, Florence E., Charles City, Ia.

1910.

Dudley, Daisy, Teacher, Algona, Ia.
Weisbrod, Florence, Teacher, Bancroft, Ia.

1911.

Behrens, Matilda, Teacher, Waterloo, Ia.
Fritze, Esther, Teacher, Minn.
Griewe, Ella L. (Mrs. F. Ortmeyer), Fort Dodge, Ia.
Kuntz, Clara L., Ridgeway, Ia.
Weisbrod, Elinor, Armstrong, Ia.

1913.

Doering, Clara, Teacher, Plover, Ia.
Dudley, Merle, Teacher, Floyd, Ia.
Keiser, Mary, Teacher, Gladbrook, Ia.

1914.

Bruene, Amelia M., Teacher, Gladbrook, Ia.
Reynolds, Beatrice H., Teacher, Charles City, Ia.
Sido, Anna M., Teacher, Charles City, Ia.

GRADUATES FROM THE THREE YEARS' DIPLOMA COURSE IN THEOLOGY.

1892.

Schmidt, Henry R., Minister, Gladbrook, Ia.
Thiel, Fred H., Minister, LeMars, Ia.

1893.

Damerow, Albert F., Minister, Decorah, Ia.
Hilmer, William C., Ph. D. (Univ. of Illinois), 1910, Vice-President Morningside College, Sioux City, Ia.
Loeck, William J., Minister, Howard, S. D.
Loemker, Hermann J., Minister, Dubuque, Ia.
Schaefer, Fred W., Minister, Eureka, S. D.
Schlein, William P., Minister, St. Charles, Ia.

1894.

Koerner William F., Minister, St. Paul, Minn.

1895.

Barz, F. Otto, Business Manager, Morningside College, Sioux City, Ia.
Hertel, Robert L., Minister, Tomah, Wis.

1896.

Brenner, Levi A., District Superintendent, West Wisconsin Conference, Sparta, Wis.
Gauger, Albert W., Minister, McGregor, Ia.

1900.

Belling, Wesley F., Minister, Rapid City, S. D.
Bergmann, William C., Minister.
Hahn, Philip, Minister, Nora Springs, Ia.
Hirsch, Arthur H., Minister.
Kenzler, Fred W., Minister, McMinnville, Ore.
Kraemer, William P., Minister, Durango, Ia.
Schmid, Henry G., Minister, Seattle, Wash.
Zemke, John F., Minister, West Side, Ia.

INDEX

Page.
Academy, The 91
Bible 96
Civics and Political Economy..... 96
English 94
French 96
German 95
Greek 95
History 96
Latin 94
Mathematics 97
Science 98
Schedule of Studies..... 92
Alumni 139
Alumni of Charles City College.....151
Board of Trustees..... 7
Committees of 8
Calendar 5
College, The 44
Admission, Requirements for..... 44
Biblical Literature 56
Biology 58
Chemistry 60
Course of Study..... 51
Course for Grade Teachers..... 86
Degrees 53, 112
Economics 61
Education 63
English 64
French 67
German 68
Graduation, Requirements for..... 51
Greek 70
History 72
Home Economics 74, 88
Latin 76
Majors and Minors..... 52
Mathematics 78
Music 78
Philosophy 80
Physics 79

Page.
Physical Training 73
Politics 74
Pre-Engineering Course 53
Prescribed Work 57
Psychology 63, 80
Public Speaking 84
Sociology 62
Spanish 85
Unit of Work 51
Conservatory of Music 99
City Studio 100
Equipment 100
Free Advantages 106
Mandolin and Guitar 103
Methods 101
Musical Organizations 105
Normal Methods 104
Pianoforte 102
Pipe Organ 103
Public School Music 104
Theory 104
Tuition 39
Violin 104
Violoncello 104
Voice Culture 103
Degrees Conferred, 1914 112
Expression, Department of 108
Tuition 40
Faculty, List of 10
Committees of 15
General Information 20
Absences 36
Athletic Field 24
Buildings 21
Campus 20
Debating 32
Expenses 38
Government 27
Gymnasium 22
Honorable Mention 36
Laboratories 24
Library 26
Library Funds 27
Loan Funds 34
Location 20
Prizes and Medals 35
Publications 33
Religious Influences 39
Recommendation of Teachers 42

Page.
Roman Antiquities 25
Special Students 37
Scale of Scholarship..... 36
Scholarships 33
Social Life 28
State Certificates 43
Self Help 34
Student Organizations 30
Summer School 43
Tuition and Fees..... 38
Teachers' Courses 41
Historical Statement 16
Charles City Merger..... 18
Prizes Awarded, 1914.....114
Public Lectures, Recitals, Etc.....110
Students, List of.....115
Summary of 137

3 0112 105862574